

*Music
Programs*

1977-78

UA 761

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MACK WILBERG, *piano*

Student of Paul C. Pollei

in

JUNIOR RECITAL

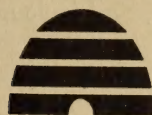
8:00 p.m.

Thursday, September 15, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 1



PROGRAM

I

- Toccata in G Major Johann Sebastian Bach
(1685-1750)
Allegro
Adagio
Allegro e presto

II

- Variations on a Korean Folk Melody Mack Wilberg
(1955-)

III

- Sonetto 104 del Petrarca Franz Liszt
(1811-1886)
Au bord d'une source Franz Liszt
Hungarian Rhapsody No. 15 (Rákóczy March) Franz Liszt

INTERMISSION

IV

- Valses nobles et sentimentales Maurice Ravel
(1875-1937)

V

- Sonata for Piano (1952) Alberto Ginastera
(1916-)
Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MELIA HUGDAHL, *flute*

Student of Ted Wight

Assisted by:

Cheryl Reeder, *piano and harpsichord*

Sara Wilcox, *harp*

Linda Madsen, *violin*

Maria Witaker, *viola*

Sandy Pratt, *cello*

in

SENIOR RECITAL

8:00 p.m.

Thursday, October 20, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 19



PROGRAM

Sonata No. 1 in B Minor Johann Sebastian Bach
(1685-1750)

Andante

Largo e dolce

Presto

Reverie and Petite Valse Andre Caplet
(1878-1925)

Apres un reve (After a Dream) Gabriel Fauré
(1845-1924)

Miss Hugdahl, *alto flute*

Miss Wilcox, *harp*

Quartet for Flute and Strings in D Major,
K. 285 Wolfgang Amadeus Mozart
(1756-1791)

Sonata for Flute and Piano Francis Poulenc
(1899-1963)

Allegro malinconico

Cantilena

Presto giocoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

YVONNE ELLIS,
Student of Olga Gardner

Assisted by:

Martin Wright, *piano*

Robert Dunn, *guitar*

Bobby Bird, *percussion*

Mary Bunker, *percussion*

SENIOR RECITAL

8:00 p.m.

Thursday, November 3, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 23



PROGRAM

I

Canción de la gitana habilidosa	Jose Castel
Seguidillas de un oficial cortejante	Ventura Galvan
Canción de cuna	Anonymous, 18th Century
Nana, from <i>Siete conciones populares españolas</i>	Manuel de Falla (1876-1946)
Canción de cuna para dormir un negrito	Xavier Montsalvatges (1912-)

II

El majo tímido	Enrique Granados (1867-1916)
El Paño moruno, from <i>Siete conciones populares españolas</i>	Manuel de Falla
Seguidilla murthiana, from <i>Siete conciones populares españolas</i>	Manuel de Falla
Serenata gitana	Miguel Sandoval (1908-1953)
Guantanamera	Jose Marti (1853-1895)

III

El segador	Carlos Chávez (1899-)
La mi sola	Fernando Obradors (1897-1945)
Corazón, porque pasáis	Fernando Obradors
Canto negro	Xavier Montsalvatges

IV

Chanson épique, from <i>Don Quichotte à Dulcinée</i>	Maurice Ravel (1875-1937)
Du bist die Ruh	Franz Schubert (1797-1828)
Voi che sapete, from <i>Le nozze di Figaro</i>	Wolfgang Amadeus Mozart (1756-1791)

V

Little Horses	Aaron Copland (1900-)
Shall We Gather by the River	Aaron Copland
Ching A Ring Chaw	Aaron Copland

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BRAD TOMPSON, *piano*

Student of Richard Anderson

in

SENIOR RECITAL

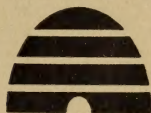
8:00 p.m.

Wednesday, November 9, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 33



PROGRAM

English Suite in G Minor Johann Sebastian Bach
(1685-1760)

Prelude
Allemande
Sarabande
Gavotte I
Gavotte II
Gigue

Sonata in C Major, op. 53 (Waldstein) Ludwig van Beethoven
(1770-1827)

INTERMISSION

Ballade in F Major Frédéric Chopin
(1810-1849)

Excursion I Samuel Barber
(1910-)

Concerto in A Minor Robert Schumann
(1810-1856)

Allegro affettuoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

VIRGINIA LEE, *violin*

Student of Percy Kalt

Assisted by:

Sung-Hye Kim, *piano*

in

STUDENT RECITAL

8:00 p.m.

Friday, November 11, 1977

Madsen Recital Hall

1977-78 Series No. 21



PROGRAM

L'Inverno Antonio Vivaldi
(1675?-1741)

Allegro non molto

Largo

Allegro

Concerto, op. 14 Samuel Barber
(1910-)

Allegro

Andante

Presto in moto perpetuo

INTERMISSION

Concerto, op. 35 Peter I. Tchaikovsky
(1840-1893)

Moderato assai

Andante

Allegro vivacissimo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KENDALL BEAN, *piano*
Student of Robert Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Saturday, November 19, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 36



PROGRAM

Fantasie and Fugue in A Minor, B.W.V. 904 Johann Sebastian Bach
(1685-1750)

Sonata in C Major, op. 53 (Waldstein) Ludwig van Beethoven
(1770-1827)

Allegro con brio

Introduzione: Adagio molto

Rondo: Allegretto moderato

INTERMISSION

Carnaval, op. 9 Robert Schumann
(1810-1856)

Préambule

Pierrot

Arlequin

Valse Noble

Eusebius

Florestan

Coquette

Réplique

Papillons

Lettres dansantes

Chiarina

Chopin

Estrella

Réconnaissance

Pantalon et Colombine

Valse allemande

Paganini

Aveu

Promenade

Pause

Marche des Davidsbündler contre les Philistins

Piano Variations (1930) Aaron Copland
(1900-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LYNNE BRADFORD, *clarinet*
Student of David Randall

Assisted by:

Mack Wilberg, *piano*

Norma Ashton, *soprano*

Ann Mathews, *viola*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Clarinet Performance)

6:00 p.m.
Tuesday, November 29, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 52



PROGRAM

Concertino Giuseppe Tartini—Jacob
(1692-1770)

Grave

Allegro molto

Adagio

Allegro risoluto

Dance Preludes (1955) Witold Lutoslawski
(1913-)

Allegro molto

Andante

Allegro molto

Trio in E-flat Major for Clarinet, Viola and
Piano, K. 498 Wolfgang Amadeus Mozart
(1756-1791)

Andante

Menuett

Allegretto

INTERMISSION

Three Pieces for Clarinet Solo (1918) Igor Stravinsky
(1882-1975)

Première rhapsodie (1909-10) Claude Debussy
(1862-1918)

Der Hirt auf dem Felsen, op. 129 Franz Schubert
(1797-1828)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

Students of Robert P. Manookin and
David H. Sargent

in

STUDENT COMPOSERS RECITAL

5:30 - 7:15 p.m.
Thursday, December 1, 1977
Franklin S. Harris Fine Arts Center
1977-78 Series No. 54



PROGRAM

Rondo	Karen Kirkham, <i>piano</i>	Karen Kirkham
Two Rossetti Songs	Heidi Lasley, <i>soprano</i>	Mack Wilberg
	Mack Wilberg, <i>piano</i>	
Four Movements for Piano	Mack Wilberg, <i>piano</i>	David Zabriskie
Lullaby	Kitty Mortimer, <i>alto</i>	Vince Mrykalo
	Sarah Wilcox, <i>harp</i>	
Movement for Woodwind Quartet	Colleen Hamilton, <i>flute</i>	Shelley Nason
	Debbie Bassett, <i>oboe</i>	
	Denise Davidson, <i>clarinet</i>	Carma, <i>bassoon</i>
Two Pieces for Flute and Piano	Kathryn Paulson, <i>flute</i>	Stan Zenk
	Stan Zenk, <i>piano</i>	
Nine to Five	Glenn Flanders, David Day, <i>trumpets</i>	Michael Gelotte
	Michael Earl, <i>trombone</i>	LeRoy Nielsen, <i>trombone</i>
		Kathy Johnson, <i>tuba</i>
Movement for Piano	Mack Wilberg, <i>piano</i>	Denise Davidson
Two Pieces for Clarinet	Daren Bradford, <i>clarinet</i>	Vince Mrykalo
Two Movements for Flute Quintet	Grant Cahoon, <i>flute</i>	Joe Downing
	Terry Hudson, <i>viola</i>	
Me and You	Len Allen, <i>baritone and piano</i>	Len Allen
David's Song		Marilyn Collard
Pilgrim's Song	Nancy Ross, <i>soprano</i>	Marilyn Collard
	Marilyn Collard, <i>piano</i>	
Homage á une ami perdue	Sue Neimoyer, <i>piano</i>	Sue Neimoyer

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DIANNE WHITTIER, *piano*

Student of Marlene Bachelder

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

6:00 p.m.

Saturday, December 3, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 56



PROGRAM

French Suite in E-flat Major Johann Sebastian Bach
(1685-1750)

Allemande

Courante

Sarabande

Minuet

Air

Gigue

Impromptu, op. 90, no. 3 Franz Schubert
(1797-1828)

Voiles, from *Preludes*, Book I Claude Debussy
(1862-1918)

INTERMISSION

Sonata in F Major, op. 10, no. 2 Ludwig van Beethoven
(1770-1827)

Allegro

Allegretto

Presto

Prelude in E-flat Major, op. 23, no. 6 Sergei Rachmaninoff
(1873-1943)

Sarcasm, op. 17, no. 3 Serge Prokofiev
(1891-1953)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ALESSANDRA M. PRATT, *cello*

Student of Suzanne McIntosh

SARAH WILCOX, *harp*

Student of Louise Pratt

Assisted by:

Arla Bach, *piano*

Grant Cahoon, *flute*

in

JOINT STUDENT RECITAL

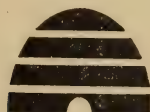
5:00 p.m.

Monday, December 5, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 64



PROGRAM

Toccata Girolamo Frescobaldi—Cassadó
(1583-1643)

Miss Pratt, Miss Wilcox

Sonata in C Minor Giovanni Battista Pescetti—Salzedo
(1704-1766)

Allegro vigoroso
Andantino espressivo
Presto

Miss Wilcox

INTERMISSION

Sonata in D Minor (1915) Claude Debussy
(1862-1918)

Prologue
Sérénade et finale

Miss Pratt, Miss Bach

Pastorales de Noel André Jolivet
(1943-)

L'Étoile
Les Mages
La Vierge et L'Enfant
Entrée et danse des bergers

Miss Pratt, Miss Wilcox, Mr. Cahoon

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BECCA COLEMAN, *viola*

Student of David Dalton

WILLIAM SCHADE, *violin*

Student of Percy Kalt

Assisted by:

Debbie Faires

in

JOINT RECITAL

6:30 p.m.

Wednesday, December 7, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 60



PROGRAM

Meditation Paul Hindemith
(1895-1963)

Mrs. Coleman, Mrs. Faires

Concerto for Viola George Frideric Handel—Barbirolli
(1685-1750)

Larghetto

Allegro scherzando

Musette: Un poco lentamente

Allegro giocoso

Allegro Giusto

Mrs. Coleman, Mrs. Faires

Duo for Violin and Viola in G Major, K. 432 Wolfgang Amadeus Mozart
(1756-1791)

Mr. Schade, Mrs. Coleman

Cinq Danses francaises anciennes Marin Marais
(1656-1728)

L'Agréable: Rondeau

La Provençale

La Musette

La Matelotte

Le Basque

Mrs. Coleman, Mrs. Faires

Poème, op. 25 Ernest Chausson
(1855-1899)

Mr. Schade, Mrs. Faires

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

TOM MANLEY, *piano*
Student of Reid Nibley

in

STUDENT RECITAL

8:00 p.m.
Thursday, December 8, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 51



PROGRAM

Prelude and Fugue No. 6 in D Minor, *WTC II* Johann Sebastian Bach
(1685-1750)

Sonata in D Major, op. 10, no. 3 Ludwig van Beethoven
(1770-1827)

Presto

Largo e mesto

Menuetto

Rondo

INTERMISSION

Rumanian Folk Dances Béla Bartók
(1881-1945)

Polonaise in C-sharp Minor, op. 26, no. 1 Frédéric Chopin
(1810-1849)

Etude No. 3 in A-flat Major, from *Trois nouvelles etudes* Frédéric Chopin

Etude op. 10, in C Minor, no. 12 Frédéric Chopin

Ballade No. 2 in F Major, op. 38 Frédéric Chopin

Three Preludes for Piano Kent Kennan
(1938-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SALLY ORME, *piano*

Student of Robert Smith

Assisted by:

Marilyn Collard, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

8:00 p.m.

Saturday, December 10, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 55



PROGRAM

Toccata, Adagio and Fugue in D Major, BWV 912 Johann Sebastian Bach
(1685-1750)

Sonata in G Major, op. 78 Franz Schubert
(1797-1828)

Molto moderato e cantabile

Andante

Allegro moderato

Allegretto

INTERMISSION

Sonata, piano four hands Francis Poulenc
(1899-1963)

Prelude

Rustique

Final

Concertino for Two Pianos Dmitri Shostakovich
(1906-1975)

Danzas Argentinas Alberto Ginastera
(1916-)

Danza del viejo boyero

Danza de la moza donosa

Danza del gaucho matrero

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Students of Robert P. Manookin,
David H. Sargent, and Michael Runyan

in

STUDENT COMPOSERS RECITAL

5:00 p.m.

Saturday, December 10, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 65



PROGRAM

- Angel's Christmas Song Pamela Baker
 Robin Alley, Pamela Baker, Cherie Belnap, Jeannie Klingler,
 Gay Marshall, Diane Peffers
- Piano Four: Movements Five Jay L. Beck
 Jay L. Beck, *piano*
- Movement for Woodwind Quartet Shelley Nason
 Colleen Hamilton, *flute* Debbie Bassett, *oboe*
 Karen Kirkham, *clarinet* Rock Oakeson, *bassoon*
- Variations on a Korean Folk Melody Mack Wilberg
 Mack Wilberg, *piano*
- Four Movements from Suite for Flute and Piano Rob Rowberry
 Eileen Erickson, *flute* Martin Wright, *piano*
- Movement for Piano Denise Davidson
 Mack Wilberg, *piano*
- O Dance with Me Theresa Lei Patty
 Holly McIntosh, *soprano* Lori Ensign, *piano*
- From Heart to Him Wendy Van Wagoner
 Wendy Van Wagoner, *piano*
- Two Rossetti Songs Mack Wilberg
 Heidi Lasley, *soprano* Mack Wilberg, *piano*
- Substantial Energy Lost within a Brief Understanding Kevin Jones
 Kevin Jones, *guitar* cello
- Two Piano Pieces Karen Null
 Mobile
 Reflections of Tuesday
 Karen Null, *piano*
- Duet for Flute and Bassoon Trudy Woods
 Eileen Erickson, *flute* Rock Oakeson, *bassoon*
- Slow Movement for Piano Marilyn Collard
 Marilyn Collard, *piano*
- B-r-roke Chris Frogner
 Chris Frogner, *piano*
- Rhythmicology for Woodwind Quartet Marrae Allen
 Lindsay Jolley, *flute* Debbie Bassett, *oboe*
 Karen Kirkham, *clarinet* Rock Oakeson, *bassoon*
- Piece for Clarinet and Bassoon Larry Ellis
- Prelude Christopher Giles
 Christopher Giles, *piano*
- Flute Quartet Ken Stott
 Beth Ambler, *flute* Cheryle Wilde, *violin*
 Ann Mathews, *viola* Becky Andrews, *cello*
- Movement for Brass Choir Gary Jensen

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHRISTOPHER GILES, *piano*

Student of Reid Nibley

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Performance)

8:00 p.m.

Wednesday, December 14, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 72



PROGRAM

Prelude and Fugue in E-flat Minor, *WTC*, Bk. I Johann Sebastian Bach
(1685-1750)

Sonata quasi una fantasia, op. 27, no. 1 Ludwig van Beethoven
(1770-1827)

Andante

Allegro molto e vivace

Adagio con espressione

Allegro vivace

INTERMISSION

Etudes-Tableaux, op. 33 Sergei Rachmaninoff
(1873-1943)

No. 6, Non allegro—Presto

No. 7, Allegro con fuoco

Sonata No. 4, op. 29 Serge Prokofiev
(1891-1953)

Allegro molto sostenuto

Andante assai

Allegro con brio, ma non leggiero

Rapsodie No. 12 Franz Liszt
(1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ROSANA FEHLBERG, *piano*
Student of Robert Smith

in

FRESHMAN RECITAL

5:30 p.m.
Thursday, January 5, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 74



PROGRAM

English Suite No. 3 Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Gavotte
Gigue

Sonata No. 2, op. 14 Serge Prokofiev
(1891-1953)

Allegro, ma non troppo
Scherzo allegro marcato
Andante
Vivace

INTERMISSION

Images Claude Debussy
(1862-1918)

Reflets dans l'eau
Hommage á Rameau
Mouvement

Scherzo, op. 31 Frédéric Chopin
(1810-1849)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KELLY CLARK, *violin*

Student of Percy Kalt

Assisted by:

Rex Woods, *piano*

in

STUDENT RECITAL

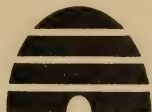
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Friday, January 13, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 89



PROGRAM

Sonatine No. 1 in D Major, op. 137 Franz Schubert
(1797-1828)

Allegro molto

Andante

Allegro vivace

Romance, op. 23 Karol Szymanowski
(1882-1937)

Sonata, op. 27, no. 3 Eugène Ysaÿe

Ballade

INTERMISSION

Sonata No. 1 in G Major, op. 78 Johannes Brahms
(1833-1897)

Vivace ma non troppo

Adagio

Allegro molto moderato

Waltz-Scherzo, op. 34 Peter I. Tchaikovsky
(1840-1893)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JANE RIPPLINGER, *alto*

Student of Olga Gardner and Donald H. Ripplinger

and

DENISE MADSEN, *soprano*

Student of Heidi McKay and Joan Lathrop

in

JOINT STUDENT RECITAL

5:00 p.m.

Wednesday, January 18, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 92



PROGRAM

Six Tonadillas Enrique Granados
(1867-1916)

La Maja de Goya

El Majo Distreto

El tra la la y el punteado

El Majo Timido

La Maja Dolorosa

El Mirar de la Maja

Miss Jane Ripplinger

Ah, Love, but a Day H. H. A. Beach
(1867-1944)

Seligkeit Franz Schubert
(1797-1828)

Tell Me, Oh Blue, Blue Sky Vittorio Giannini
(1903-1966)

Chiquitita la Novia Traditional Spanish Folk Song

The Daisies Samuel Barber
(1910-)

The Bird Song Michael Head
Miss Madsen

Schöne Wiege Feiner Leiden Robert Schumann
(1810-1856)

Die Kartenlegerin Robert Schumann

Der Mond hat eine schwere Klag erhoben Hugo Wolf
(1860-1903)

Du denkst mit einem Fädchen Hugo Wolf
Miss Jane Ripplinger

Spring Wind Eric H. Thiman

Herbstlied Felix Mendelssohn
(1809-1847)

Soft, Soft A. Laurence Lyon
Miss Madsen and Miss Ripplinger

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

EILEEN ERICKSON, *flute*

KATHRYN PAULSON, *flute*

Students of Theodore A. Wight

Assisted by:

Mack Wilberg, *piano and harpsichord*

Tamara Bischoff, *harp*

Stan Zenk, *piano and harpsichord*

David Marsh, *cello*

in

JOINT STUDENT RECITAL

6:30 p.m.

Tuesday, January 31, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 97



PROGRAM

Concerto No. 7 in E Minor Francios Devienne
(1759-1803)

Allegro

Miss Erickson, Mr. Wilberg

Alla Rustica André Jolivet
(1905-1974)

Miss Paulson, Miss Bischoff

Romance Robert Schumann
(1810-1856)

Miss Erickson, Mr. Wilberg

Trio No. 1 Wilhelm Friedemann Bach
(1710-1784)

Andante

Allegro

Vivace

Miss Paulson, Miss Erickson,
Mr. Zenk, Mr. Marsh

INTERMISSION

Sonatine Henri Dutilleux
(1916-)

Miss Paulson, Mr. Zenk

Sonata Serge Prokofiev
(1891-1953)

Allegro con brio

Miss Erickson, Mr. Wilberg

• Divertimento Mario Castelnuovo-Tedesco
(1895-1968)

Allegretto grazioso

Andantino

Molto Vivace

Miss Erickson, Miss Paulson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RICHARD K. STEADMAN, *baritone*
Student of Dr. Ralph Woodward

Assisted by:

Jay L. Beck, *piano and harpsichord*
Alessandra Pratt, *violoncello*

in

SENIOR RECITAL

8:00 p.m.
Wednesday, February 15, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 115



PROGRAM

- Borechu and Shema Yisroel, from Sacred Service Ernest Bloch
(1880-1959)
- Dalla guerra amorosa, from *Italianische Kantaten* George Frideric Handel
(1685-1759)
- Dichterliebe op. 48 Robert Schumann
(1810-1856)

Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüssten's die Blumen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen Klingen
Ein Jungling liebt ein Mädchen
Am Leuchtenden Sommermorgen
Ich hab' im Traum geweinet
All nächtlich im Traume
Aus alten Märchen
Die alten, bösen Lieder

INTERMISSION

- Swiss Folk Songs Traditional
Luegit vo Bärg und Tal
Es, Brienzerbürl
Hymne national Suisse
- Scriptural Cycle Robert P. Manookin
(1918-)
The Complaint
The Injunction
The Praise
The Rejoicing
- The Insect World Richard Rodney Bennett
(1936-)
The Insect World
The Fly
Glow-worms
Clock-a-clay
- Serenity Charles E. Ives
(1874-1954)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SANDRA CRIDDLE, *soprano*
Student of Margaret Woodward

PAUL CRIDDLE, *guitar*
Student of Loren Pomeroy

Assisted by:

Debbie Walser, *piano*

in

JOINT STUDENT RECITAL

8:00 p.m.
Tuesday, February 21, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 117



PROGRAM

Wilt thou, unkind, thus reave me	John Dowland (1562-1626)
Flow, my tears	John Dowland
Come again, sweet love doth now invite	John Dowland
Paul and Sandra Criddle	
Sonata, op. 15	Mauro Giuliani (1780-1840)

Allegro spirito
Adagio con espressione
Finale: Allegro vivace

Mr. Criddle

Tacea la notte placida, from <i>Il Trovatore</i>	Giuseppe Verdi (1813-1901)
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Mrs. Criddle and Miss Walser

INTERMISSION

A des Oiseaux	Georges Hüe (1858-1948)
Chanson d'Avril	Georges Bizet (1838-1875)
Ouvre ton couer	Georges Bizet
Mrs. Criddle and Miss Walser	
Nocturno	Frederico Moreno-Torroba (1891-)
Fandanguillo	Joaquin Turina (1882-1949)

Mr. Criddle

Gypsy Songs, op. 55	Antonín Dvořák (1841-1904)
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My Song of Love
Ei! Triangle Be Chiming
Here in the Wood
The Cliffs of Tatra

Mrs. Criddle and Miss Walser

Etude No. 11	Heitor Villa-Lobos (1887-1959)
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Mr. Criddle

French Folk Songs	Mátyás Seiber (1905-1960)
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J'ai descendu
Marguerite, elle est malade

Paul and Sandra Criddle

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID ZABRISKIE

Student of David Sargent

in

STUDENT COMPOSER RECITAL

8:00 p.m.

Friday, February 24, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 116



PROGRAM

Realms and Reflections

Martin Wright, *piano*

Four Movements for Piano

Martin Wright, *piano*

Meditation

Craig Nytch, *clarinet*
Brad Thompson, *piano*

Counsel with the Lord

Steven Stanfill, *baritone*
Mary Bunker, *piano*

Behold, My Soul Delighteth

Jeff Hopkin, *baritone*
Nancy Hopkin, *piano*

Variations on a Well-Known Folk Tune

Karen Kirkham and David Zabriskie, *piano*

INTERMISSION

Hymns of Devotion

Patti Maxwell, *violin* Terri Hudson, *viola*
Gwen Stephenson, *violin* Sandy Pratt, *cello*

Two Movements for Woodwind Quartet

Andante

Allegro

Debbie Bassett, *oboe* Sherry Diehl, *bassoon*
Eileen Erickson, *flute* Denise Davidson, *clarinet*

Love, from *Mabel Jones Gabbott*

Lois Johnson, *soprano*
Martin Wright, *piano*

For My Soul Delighteth*

Choir, Steven Stanfill, *conductor* Elizabeth Hill, *organ*
Melia Allen, *flute* Sarah Wilcox, *harp*

A Marvelous Work

Choir, Steven Stanfill, *conductor* Elizabeth Hill, *organ*

CHOIR

Sopranos

Mary Bunker
Nancy Hopkin
Deborah Kay Horne
Denise Madsen

Altos

Tracey Lynne Bradshaw
Jane Ripplinger
Sandefur Schmidt
Jan Marie Taylor

Tenors

Charles D. Cranney
John Morgan
Robert Lee Rowberry
Timothy Wright

Basses

Michael Farnes
Jeff Hopkin
Terry A. Lindsay
Stephen Williams

*First place winner in the 1977 *New Era* Music Composition Contest.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CYNTHIA C. PANNELL, *mezzo soprano*

Student of Flora Nielsen

Assisted by:

Marilyn Collard, *harpsichord and piano*

Lynds Pickett, *cello*

Ann Mathews, *viola*

in

SENIOR RECITAL

(Required for the degree Bachelor in Music
with a major in Music Pedagogy)

8:00 p.m.

Saturday, February 25, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 120



PROGRAM

Par min dirti Antonio Vivaldi
(1680-1743)

Ti sento Antonio Vivaldi

Un certo non so che Antonio Vivaldi
Miss Pannell, Miss Pickett, Miss Collard

Two Songs for Contralto with Viola and Piano, op. 91 Johannes Brahms
(1833-1897)
Gestillte Sehnsucht
Geistliches Wiegenlied
Miss Pannell, Miss Mathews, Miss Collard

O mio Fernando, from *La Favorita* Gaetano Denizetti
(1797-1848)

Three Songs from *Cinq Poèmes de Baudelaire* Claude Debussy
(1862-1918)
Le Balcon
Harmonie du soir
Le Jet d'eau

Shall I Forget Thee? Jean Sibelius
(1865-1957)

Black Roses Jean Sibelius

The Sleep That Flits on Baby's Eyes John Alden Carpenter
(1876-1951)

When I Bring to You Colour'd Toys John Alden Carpenter

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Preparatory Program

presents

JAY BUTTERFIELD, *piano*

Student of Robert Smith

Assisted by:

Brian Butterfield, *piano*

in

STUDENT RECITAL

3:00 p.m.

Saturday, February 25, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 119



PROGRAM

Prelude and Fugue in B-flat Major, *WTC*, I, No. 21 Johann Sebastian Bach
(1685-1750)

Sonata in D Major, K. 311 Wolfgang Amadeus Mozart
(1756-1791)
 Allegro con spirito
 Andante con espressione
 Rondo: Allegro

Polonaise, C-sharp Minor, op. 26 Frédéric Chopin
(1810-1849)

Concerto for Two Pianos (1932) Francis Poulenc
(1899-1963)
 Allegro ma non troppo

Toccata alla Danza William Mathias
(1934-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Preparatory Program

presents

NORA MOORE, *piano*

Student of Paul C. Pollei

in

STUDENT RECITAL

5:00 p.m.

Saturday, February 25, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 110



PROGRAM

English Suite No. 2 in A Minor Johann Sebastian Bach
(1685-1750)

Prelude

Allemande

Corrente

Sarabande

Bourree I

Bourree II

Gigue

Sonata in F-sharp Major, op. 78 Ludwig van Beethoven
(1770-1827)

Adagio cantabile—Allegro ma non troppo

Allegro vivace

Variations on the name "Abegg," op. 1 Robert Schumann
(1810-1856)

INTERMISSION

Sonata in F-sharp Minor, L. 481 Domenico Scarlatti
(1685-1759)

Sonata in E Minor, L. 325 Domenico Scarlatti

Valses nobles et sentimentales Maurice Ravel
(1875-1937)

Toccata, op. 15 Robert Muczynski
(1929-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

COLETTE KIMBALL, *percussion*

Student of Harrison Powley

Assisted by:

Max Buhler, *piano and harpsichord*

Members of BYU Marimba Ensemble

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.

Tuesday, February 28, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 135



PROGRAM

- Sonata No. 3 in E Major for Violin and Harpsichord,
BWV 1016 Johann Sebastian Bach
(1685-1750)
 Adagio
 Allegro
 Adagio ma non tanto
 Allegro
- Sonata No. 1 (1971) Anthony J. Cirone
- The Winner (1966) Mitch Markovich
- Teddy Bears' Picnic (1937) John W. Bratton—Rolandelli
- Raga No. 1 (1969) William L. Cahn
- Sonata-Allegro for Marimba and Piano (1968) Mitchell Peters
- The Worried Drummer (1960) A. Schreiner—S. Goodman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ROCK E OAKESON, *composer*

Student of Merrill K. Bradshaw
and David H. Sargent

in

SENIOR COMPOSITION RECITAL

(Required for the degree Bachelor of Music
with a major in Music Composition)

8:00 p.m.

Wednesday, March 1, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 128



PROGRAM

Nocturne, from Suite for Piano and Woodwinds

Robert Wood, *oboe* Blair Jensen, *bassoon*
Loretta Niebur, *clarinet* Mack Wilberg, *piano*

Four Christmas Carols for Mixed Choir and Organ

Joyfully, Joyfully
On Christmas
Alleluia
My Gift

Lynne McGhie, *soprano* David Zabriskie, *tenor*
Mary Bunker, *soprano* Charles Cranney, *tenor*
Sandefur Schmidt, *alto* Steven Stanfill, *bass*
Jan Taylor, *alto* S. Todd Stubbs, *bass*
Kerry Arbon, *organ*

Three Women, Three Men, Song Cycle for Baritone Voice, Piano, and Woodwinds (Words by Orson Scott Card)

Water
Whitesmith
Warm Wind
Needle
Ice
Word Dancer

Russell Card, *baritone* Craig Nytych, *clarinet*
Eileen Erickson, *flute* Tevis Laukat, *bassoon*
Kendall Bean, *piano*

Theme and Differing Opinions* for Brass Quintet

Glen Flanders, *trumpet* J. Fredrick Easter, *French horn*
David Day, *trumpet* Michael Earl, *trombone*
Kathy Johnson, *tuba*

Kinetics for String Quartet and Electronic Tape

Variegation
Permeation
Exertion

Michael Hendricksen, *violin* Ann Mathews, *viola*
Virginia Lee, *violin* Debra Downs, *cello*

*Second place winner in the 1978 Mormon Festival of Arts Contest

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ROXANNE LAYCOCK, *piano*

DEBRA ANN WALSER, *piano*

Students of Diane Cross

in

JOINT SENIOR RECITAL

(Required for the degree Bachelor
of Music with a major in Piano Pedagogy)

6:00 p.m.
Wednesday, March 1, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 126



PROGRAM

Fugue in C Minor, K. 426 Wolfgang Amadeus Mozart
(1756-1791)

Miss Laycock and Miss Walser

Intermezzo in C-sharp Minor, op. 117, no. 3 Johannes Brahms
(1833-1897)

Rhapsody in B Minor, op. 79, no. 1 Johannes Brahms
Miss Laycock

En Blanc et noir (1915) Claude Debussy
(1862-1918)

Avec emportement

Lent. Sombre

Scherzando

Miss Laycock and Miss Walser

Rhapsodie hongroise no. 5 Franz Liszt
(1811-1886)

Héroïde élégiaque

St. Francois de Paule marchant sur les flots
(St. Francis of Paulus walking on the waves) Franz Liszt

Miss Walser

From *Billy the Kid* (1938) Aaron Copland
(1900-)

In a Frontier Town

(a) Cowboys with Lassos

(b) Mexican Dance and Finale

Celebration After Billy's Capture

Billy's Demise

The Open Prairie Again

Miss Laycock and Miss Walser

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LUKE JENSEN, *piano*

Student of Paul C. Pollei

in

SENIOR RECITAL

2:00 p.m.
Saturday, March 4, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 102



PROGRAM

Sonata in D Major, Hob. XVI/51 Franz Joseph Haydn
(1732-1809)

Andante

Presto

Capriccio on the departure of his beloved brother,
BWV 992 Johann Sebastian Bach
(1685-1750)

Klavierstücke, op. 76 Johannes Brahms
(1833-1897)

Un poco agitato

Allegretto non troppo

Grazioso

Allegretto grazioso

Agitato, ma non troppo presto

Andante con moto

Moderato semplice

Grazioso et un poco vivace

INTERMISSION

Images, Book I Claude Debussy
(1862-1918)

Reflets dans l'eau

Hommage à Rameau

Mouvement

Three movements, from *Petrouchka* Igor Stravinsky
(1882-1971)

Russian Dance

In *Petrouchka's* Room

Shrovetide Fair

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DONNA PAULEY, *violin*

Student of Percy Kalt

Assisted by:

Gregory Tata, *piano*

in

SOPHOMORE RECITAL

6:00 p.m.

Saturday, March 4, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 118



PROGRAM

Concerto No. 4 in D Major, K. 218 Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Andante cantabile

Rondeau

Praeludium and Allegro Fritz Kreisler
(1875-1962)

INTERMISSION

Ciaccona, from Partita No. 2
for Unaccompanied Violin Johann Sebastian Bach
(1685-1750)

Rhapsody No. 1 Béla Bartók
(1881-1945)

Lassú

Friss

Caprice Viennois, op. 2 Fritz Kreisler

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GRANT CAHOON, *flute*

Student of Ted Wight

Assisted by:

Ruth Purcell, *piano and harpsichord*

Tamara Bischoff, *harp*

Kevin Call, *viola*

David Marsh, *cello*

in

SENIOR RECITAL

8:00 p.m.

Wednesday, March 8, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 131



PROGRAM

Sonata No. 7 in G Minor Johann Sebastian Bach
(1685-1750)

Allegro moderato

Adagio

Allegro

Miss Purcell, Mr. Marsh, Mr. Cahoon

Sonata for Flute, Viola, and Harp Claude Debussy
(1862-1918)

Pastoral

Interlude

Final

Miss Bischoff, Mr. Call, Mr. Cahoon

INTERMISSION

Chant de Linos André Jolivet
(1905-1974)

Concerto No. 7 François Devienne
(1759-1803)

Adagio

Fantasie pastoral hongroise Albert Franz Doppler
(1821-1883)

Molto andante

Andantino moderato

Allegro

Miss Purcell, Mr. Cahoon

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SUSAN MATHEWS, *contrabass*

Student of Percy Kalt and Lawrence Sardoni

Assisted by:

Jay L. Beck, *piano and harpsichord*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.

Thursday, March 9, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 136



PROGRAM

Elegy, op.. 24 Gabriel Fauré
(1845-1924)

Sonata in G Minor Johann Sebastian Bach
(1685-1750)

Vivace
Adagio
Allegro

INTERMISSION

Variations for Contrabass Michael K. Runyan
(1953-)

Concerto Frantisek Hrtl
(1906-)

Allegro risoluto
Notturmo
Rondo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GORDON JOHNSTON, *carillonneur*

in

CARILLON RECITAL

10:00 a.m.

Thursday, March 9, 1978

Carillon Tower Lawn

1977-78 Series No. 129



PROGRAM

Suite in D Minor (1686) Robert de Visée—Barnes
(c. 1650-c. 1725)

Prelude
Allemande
Courante
Sarabande
Gavotte
Menuet I and Menuet II
Bourée
Gigue

Concerto No. 1 in G Major Johann Sebastian Bach—Gerken
(1685-1750)

Allegro
Grave
Presto

Five North American Folk Songs arr. Milford Mhyre

Poor Wayfaring Stranger (Appalachian Folk Song)
Go 'Way from My Window (South)
All the Pretty Little Horses (Negro Lullaby)
Shenandoah (Old Cavalry Song)
The Wonderful Crocodile (Nova Scotia Chantey)

Two Hymns from *Pages of American History* arr. Leen t'Hart

My Faith Looks up to Thee (1833)
Not Alone for Mighty Empire (1940)

Gamelan and Jahala Alan Hovhaness
(1911-)

Kongai: The Soul of the Great Bell John Diercks
(1927-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SARAH WILCOX, *harp*

Student of Louise Pratt

Assisted by:

Virginia Lee, *violin*

Robin Kay, *violin*

Patti Maxwell, *violin*

Gwen Stephensen, *violin*

Ann Mathews, *viola*

Terry Hudson, *viola*

Alessandra Pratt, *cello*

Susan Mathews, *string bass*

David Zabriskie, *conductor*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

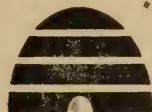
6:00 p.m.

Saturday, March 11, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 134



PROGRAM

Sonata No. 3 F. J. Naderman
(1773-1835)

Prelude: Allegro moderato fieramente

Andantino con spirito

Anglaise rondoletto

Ver la Source dans le bois Marcel Tournier
(1879-1951)

Prelude Two Samuel O. Pratt
(1925-)

Danses sacrée et profane, for harp and strings Claude Debussy
(1862-1918)

INTERMISSION

Sonatina prodigio Virgilio Mortari
(1902-)

Gagliarda

Canzone

Toccata

Impromptu, op. 86 Gabriel Fauré
(1845-1924).

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ELIZABETH HILL, *organ*

Student of William Foxley and Robert Cundick

Assisted by:

Eileen Erickson, *flute*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.

Thursday, March 16, 1978

Provo Tabernacle

1977-78 Series No. 142



PROGRAM

I

Prelude and Fugue in E Minor Nicolaus Bruhns
(1665-1697)

Three Choral Preludes Johann Sebastian Bach
(1685-1750)

Herr Gott, nun schleuss den Himmel auf, BWV 617

Wachet auf, ruft uns die Stimme, BWV 645

Nun komm', der Heiden Heiland, BWV 659

Prelude and Fugue in G Major, BWV 541 Johann Sebastian Bach

Andante for Flute and Organ David Chamberlain
(b. 1956)

II

Sonata No. 1 in F Minor Felix Mendelssohn
(1809-1847)

Allegro moderato, e serioso

Adagio

Andante recitando

Allegro assai vivace

Symphonie gothique, op. 70 (1895) Charles Marie Widor
(1845-1937)

Andante sostenuto

Prelude et Fuge sur le nom d'Alain, op. 7 (1943) Maurice Duruflé
(b. 1902)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHERYL THURSTON REEDER, *piano*

Student of Donna Turner Smith

in

JUNIOR RECITAL

6:00 p.m.

Wednesday, March 22, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 153



PROGRAM

- Prelude and Fugue in G Minor, WTC, Bk. I Johann Sebastian Bach
(1685-1750)
- Variations on "Unser dummer Pöbel meint,"
K. 455 Wolfgang Amadeus Mozart
(1756-1791)
- Sonata in A Major, op. 120 Franz Schubert
(1797-1828)
- Allegro moderato
 Andante
 Allegro

INTERMISSION

- Fantasiestücke, op. 12 Robert Schumann
(1810-1856)
- Des Abends
 Aufschwung
 Warum?
 Grillen
 In der Nacht
- Prelude in A Minor, op. 34, no. 2 Dmitri Shostakovich
(1906-1975)
- Prelude in C-sharp Minor, op. 34, no. 10 Dmitri Shostakovich
- Prelude in D Major, op. 34, no. 5 Dmitri Shostakovich
- Nocturne in C-sharp Minor, op. 29, no. 1 Frédéric Chopin
(1810-1849)
- Scherzo in B Minor, op. 20 Frédéric Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CLAIRE HOLMES MUSTARD, *soprano*

Student of Ray Arbizu

Assisted by:

Greg Harwood, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.

Wednesday, March 22, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 137



PROGRAM

Music for a While	Henry Purcell (ca. 1659-1695)
We Sing to Him	Henry Purcell
What Can We Poor Females Do?	Henry Purcell
Verschwiegene Liebe	Hugo Wolf (1860-1903)
Du denkst mit einem Fädchen	Hugo Wolf
Nun lass uns Frieden schliessen	Hugo Wolf
Mausfallen Sprüchlein	Hugo Wolf
Una voce poco fa, from <i>Il barbiere di Siviglia</i>	Gioacchino Rossini (1792-1868)

INTERMISSION

Clair de lune	Gabriel Fauré (1845-1924)
Spleen	Gabriel Fauré
Chanson d'amour	Gabriel Fauré
Mandoline	Gabriel Fauré
The Tide Rises, the Tide Falls	Robert P. Manookin (1918-)
Love Me Not for Comely Grace	Robert P. Manookin
When I Bring to You Colour'd Toys	John Alden Carpenter (1876-1951)
The False Prophet	John Prindle Scott (1877-1932)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

Students of Merrill Bradshaw, Robert P. Manookin,
and David H. Sargent

in

STUDENT COMPOSERS RECITAL

8:00 p.m.
Thursday, March 23, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 167



PROGRAM

- Brass Sextet Vincent Myrkalo
- Two Movements for Solo Clarinet Denise Davidson
Lori Niebur, *clarinet*
- Fantasy Piece for Flute and Harp Karen Kirkham
Sara Wilcox, *harp*
Melia Allen, *flute*
- Piece for Two Horns Gary Nyberg
Fred Horn, Larry Laveli, *horns*
- Excerpts from *Japanese Cantata* David Marcum
Casey Hendler, *soprano*
Brad Burgham, *baritone*
Gina Biassi, David Marcum, *pianos*
- Two Pieces Marilyn Collard
Nancy Ross, *soprano*
Marilyn Collard, *piano*
- Two Songs for Sanity Jay Beck
Michael Gelotte, *English horn*
Jay Beck, *piano*
- Mobile Michael Gelotte
Sue Neimoyer, *piano*
- Twelve-tone Piano Piece Gary Jensen
Jay Beck, *piano*
- Untitled Christopher Giles
Christopher Giles, *piano*
- Movement from Piano Sonata Sue Neimoyer
Marilyn Collard, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARCIA SKOUSEN, *piano*
Student of Donna Turner Smith

in

SOPHOMORE RECITAL

4:30 p.m.
Friday, March 24, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 165



PROGRAM

Toccata in G Major Johann Sebastian Bach
(1685-1750)

Sonata in A Minor, op. 42 Franz Schubert
(1768-1824)

Moderato

Andante poco moto

Scherzo: Allegro vivace

Rondo: Allegro vivace

INTERMISSION

Toccata, from Five Pieces for Piano Peter Mennin
(1923-)

Images, Book II Claude Debussy
(1862-1918)

Cloches à travers les feuilles

Et la lune descend sur le temple qui fut

Poissons d'or

Polonaise, op 26, no. 2 Frédéric Chopin
(1810-1849)

Scherzo, op. 20 Frédéric Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CRAIG NYTCH, *clarinet*

Student of David Randall

HOLLY BAKER, *cello*

Student of Suzanne McIntosh

Assisted by:

Rock E Oakeson, *piano*

in

JOINT STUDENT RECITAL

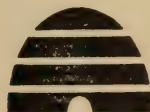
6:00 p.m.

Friday, March 24, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 141



PROGRAM

Concerto No. 1 in F Minor, op. 73 Carl Maria von Weber
(1786-1826)

Allegro

Adagio ma non troppo

Rondo: Allegretto

Mr. Nytch, Mr. Oakeson

Suite No. 1 for Unaccompanied Cello Johann Sebastian Bach
(1685-1750)

Sarabande

Minuet

Gigue

Miss Baker

INTERMISSION

Dance Preludes Witold Lutoslawski
(1913-)

Allegro molto

Andantino

Allegro giocoso

Andante

Allegro molto

Mr. Nytch, Mr. Oakeson

Sonata in G Minor Henry Eccles
(1670-1742)

Largo

Allegro con spirito

Adagio

Vivace

Miss Baker, Mr. Oakeson

Trio in B-flat Major, op. 11 Ludwig van Beethoven
(1770-1827)

Allegro con brio

Adagio

Allegretto: Theme and variations on "Pria ch'io L'impengo"

Mr. Nytch, Miss Baker, Mr. Oakeson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

J. FRED EASTER, *horn*

Student of Don Peterson

Assisted by:

Kelly Clark, *violin*

Mack Wilberg, *piano*

Margaret Van Orman, *piano*

in

STUDENT RECITAL

6:00 p.m.

Saturday, March 25, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 163



PROGRAM

Concerto No. 3 in E-flat, K. 447 Wolfgang Amadeus Mozart
(1756-1791)

Allegro moderato

Romanze

Rondo

Trio for Violin, Horn and Piano in E-flat, op. 40 Johannes Brahms
(1833-1897)

Andante

Scherzo: Allegro

Adagio mesto

Finale: Allegro con brio

Concerto (1949) Paul Hindemith
(1895-1963)

Mässig schnell

Sehr schnell

Sehr langsam—Mässig schnell

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

TERRI MORTENSEN THOMAS, *piano*
Student of Donna Turner Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

4:00 p.m.
Saturday, March 25, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 159



PROGRAM

Prelude and Fugue in C Minor, *WTC*, Bk. 2 Johann Sebastian Bach
(1685-1750)

Sonata in D Major, Hob. XVI/51 Franz Joseph Haydn
(1732-1809)

Andante

Presto

Three Intermezzi, op. 117 Johannes Brahms
(1833-1897)

Andante moderato

Andante non troppo e con molta espressione

Andante con moto

Bagatelles, op. 5 Alexander Tcherepnin
(1899-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ANDREA PEDERSEN, *organ*

Student of John Longhurst

in

JUNIOR RECITAL

8:00 p.m.

Tuesday, March 28, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 155



PROGRAM

Rejoice Noël Geomanne

Mass for the Parishes François Couperin
(1668-1733)

IV. Dialogue sur la Trompette et le Cromhorne

XI. Tierce en Taille

XVIII. Benedictus

XX. Dialogue sur les Grand Juex

Prelude, Fugue, Variation, op. 18, no. 3 César Franck
(1822-1890)

Toccata in F, BWV 540 Johann Sebastian Bach
(1685-1750)

INTERMISSION

Chaconne in E Minor Dietrich Buxtehude
(1637-1707)

Monologue, op. 63 Max Reger
(1873-1916)

No. 12. Scherzo

Two Hymn Preludes Robert P. Manookin
(1919-)

Abide with Me; 'Tis Eventide

Sweet Is the Work

Sonata, op. 65, no. 5 Felix Mendelssohn
(1809-1847)

Andante

Andante con moto

Allegro maestoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MIRIAM CAREY, *piano*

GERI LYNN PRICE, *piano*

Students of Richard Anderson

in

JOINT STUDENT RECITAL

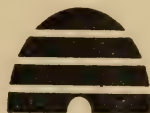
6:00 p.m.

Wednesday, March 29, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 173



PROGRAM

Concerto in the Italian Style Johann Sebastian Bach
(1685-1750)

Allegro
Andante
Presto

Sonata No. 10 in G Major, op. 14, no. 2 Ludwig van Beethoven
(1770-1827)

Allegro
Scherzo

Miss Carey

INTERMISSION

Sonata No. 12 in A-flat Major, op. 26 Ludwig van Beethoven

Andante con variazioni
Scherzo
Marcia funebre
Allegro

Reflects dans l'eau, from *Images* Claude Debussy
(1862-1918)

Allegro barbaro Béla Bartók
(1881-1945)

Miss Price

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHLORIS CRANE, *mezzo-soprano*
Student of Ray Arbizu

Assisted by:

Kendall Bean, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a Major in Music Performance)

8:00 p.m.
Wednesday, March 29, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 166



PROGRAM

Bellezza, che s'ama Alessandro Scarlatti
(1660-1725)

Cara e dolce Alessandro Scarlatti

Chi vuole innamorarsi Alessandro Scarlatti

Suleika Lieder Franz Schubert
(1797-1828)

Suleika

Suleikas zweiter Gesang

Die junge Nonne Franz Schubert

Die Männer sind méchant! Franz Schubert

INTERMISSION

Fêtes galantes Claude Debussy
(1862-1918)

En sourdine

Fantoches

Clair de lune

Habanera, from *Carmen* Georges Bizet
(1838-1875)

Sequidilla, from *Carmen* Georges Bizet

La bonne cuisine (Four Recipes) Leonard Bernstein
(1918-)

Plum Pudding

Ox-tails

Tavouk Gueunksis

Rabbit at Top Speed

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KATHLEEN JOHNSON, *tuba*

BILL SNEED, *euphonium*

Students of Dan Bachelder

Assisted by:

Andrea Pederson, *piano*

and

Tuba-Euphonium Quartet

in

JOINT RECITAL

6:00 p.m.

Friday, March 31, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 171



PROGRAM

Suite Gordon Jacobs
(1895-)

Intrada
Alla marcia
Spirituale
Finale alla fuga

Tuba-Euphonium Quartet
Bill Sneed
Shaun McCausland
Daniel Bachelder
Kathleen Johnson

Suite No. 1 for Tuba and Piano (Effie Suite) Alec Wilder
(1907-)

Effie Falls in Love
Effie Joins the Carnival

Two Moods for Tuba Donald Swann
Elegy
Scherzo

Miss Johnson

Achieved Is the Work, from *The Creation* Franz Joseph Haydn
(1732-1809)

Tuba-Euphonium Quartet

Sonata in G Minor Benedetto Marcello
(1686-1739)

Andante
Allegro
Grave
Allegro

Mr. Sneed

INTERMISSION

Three Temperments for Tuba I. D. Jacobson
Moderato
Andante
Chorale

Miss Johnson, Mr. Sneed

Concerto for Bass Tuba Ralph Vaughan Williams
(1872-1958)

Romanza
Allegro moderato

Miss Johnson

Fantasia di concerto Ed. Boccalari
Mr. Sneed

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LARRY LOWE, *horn*

Student of Don Peterson

Assisted by:

Margaret Van Orman, *piano*

in

STUDENT RECITAL

5:30 p.m.

Saturday, April 1, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 179



PROGRAM

Villanelle Paul Dukas
(1865-1935)

Concerto No. 4 in E-flat, K. 495 Wolfgang Amadeus Mozart
(1756-1791)

Allegro moderato

Andante

Allegro vivace

INTERMISSION

Reverie, op. 24 Alexandre Glazounov
(1865-1936)

Concerto No. 2 in E-flat (1942) Richard Strauss
(1864-1949)

Allegro

Andante con moto

Allegro molto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

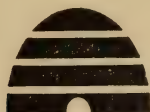
EDNA BATES, *piano*
Student of Robert Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

4:00 p.m.
Saturday, April 1, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 168



PROGRAM

Toccata in G Major Johann Sebastian Bach
(1685-1750)

Allegro

Adagio

Allegro—Presto

Ten Variations on an Air by Gluck Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Preludes, op. 32, nos. 11 and 12 Sergei Rachmaninoff
(1873-1943)

Sonetto 123 del Petrarca Franz Liszt
(1811-1886)

Rondo, op. 59 Dimitri Kabalevsky
(1904-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Students of Merrill Bradshaw,
David Sargent, and Robert P. Manookin

in

STUDENT COMPOSERS' RECITAL

5:15 p.m.

Monday, April 3, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 176



PROGRAM

The Gesture	Kim Hildebrand
Kim Hildebrand, <i>piano</i>	
Glad	O. Lynn Decker
Neil Rutman, <i>piano</i>	
Piece for Piano	Rob Rowberry
Rob Rowberry, <i>piano</i>	
String Quartet	Michael E. O'Connor
Andante—Allegro	
Adagio	
Andante—Allegro	
Five Miniatures for Two Clarinets and Piano	Ginny Gates
Prelude	
Nocturne	
Scherzo	
Waltz	
Rondo and Finale	
Magnificat	Max Buhler
Kit Evert, <i>soprano</i>	
Sarah Wilcox, <i>harp</i>	
Alpha and Omega—The Second Coming	Mark Hurst
Mark Hurst, <i>organ</i>	
Christmas Prelude	Max Buhler
Movement for Quartet	O. Lynn Decker
Eileen Erickson, <i>flute</i>	
Denise Davidson, <i>clarinet</i>	
Sherry Diehl, <i>bassoon</i>	
Debbie Basset, <i>oboe</i>	
Larry Lowe, <i>horn</i>	
Power to the Brass	Mark Newman
Why?	Chuck Jonkey
Gary Stout, Mike Stout, Chuck Jonkey, <i>synthesizers</i>	

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KAREN ARRINGTON, *flute*

Student of Theodore Wight

SCOTT SOMMERFELDT, *clarinet*

Student of David Randall

Assisted by:

Ruth Purcell, *piano*

Tamara Bischoff, *harp*

Becky Horne, *piano*

JOINT STUDENT RECITAL

6:00 p.m.

Tuesday, April 4, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 181



PROGRAM

Andante con variazioni Gioacchino Rossini
(1792-1868)

Miss Arrington, Miss Bischoff

Sonata No. 1 in F Minor, op. 120 Johannes Brahms
(1833-1897)

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Mr. Sommerfeldt, Miss Horne

Eight Pieces Paul Hindemith
(1895-1963)

Gemächlich, leicht bewegt
Scherzando
Sehr langsam, frei im Zeitmass
Gemächlich
Sehr lebhaft
Leid, leicht bewegt
Rezitativ
Finale

Miss Arrington

INTERMISSION

Choros No. 2 Heitor, Villa-Lobos
(1887-1959)

Miss Arrington, Mr. Sommerfeldt

Sonata for Flute and Piano Francis Poulenc
(1899-1963)

Allegro malinconico
Cantilena
Presto giocoso

Miss Arrington, Miss Purcell

Sonata for Clarinet and Piano Leonard Bernstein
(1918-)

Grazioso
Andantino—Vivace e leggiero

Mr. Sommerfeldt, Miss Horne

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARY BUNKER, *piano*

Student of Robert B. Smith
and Margaret Van Orman

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

6:00 p.m.

Thursday, April 6, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 175



PROGRAM

Overture, from Partita No. 4 in D Major Johann Sebastian Bach
(1685-1750)

Sonata in G Minor Franz Joseph Haydn
(1732-1809)

Moderato
Allegretto

Two Intermezzi Johannes Brahms
(1833-1897)

A Minor, op. 118, no. 1

A Major, op. 118, no. 2

INTERMISSION

Nocturne, op. 33, no. 1 Gabriel Fauré
(1845-1924)

Napoli Suite Francis Poulenc

(1899-1963)

Barcarolle

Nocturne

Caprice italien

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DEBORAH JOHNSON, *soprano*

SUSAN L. PARRY, *mezzo-soprano*

Students of Margaret Woodward

Assisted by:

Kay Hayward, *piano and harpsichord*

Gordon Johnston, *organ*

Jay Atwater, *oboe*

Sherry Diehl, *bassoon*

Debbie Grant, *flute*

in

JOINT STUDENT RECITAL

5:30 p.m.

Friday, April 7, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 184



PROGRAM

Sound the trumpet	Henry Purcell (1659-1695)
Laudamus Te, from <i>Gloria</i>	Antonio Vivaldi (1669-1741)
Miss Johnson, Miss Parry	
Bereite dich Zion, from <i>Weihnacht's Oratorium</i>	Johann Sebastian Bach (1685-1750)
Miss Parry, Mr. Johnston, Miss Diehl, Mr. Atwater	
Hört ihr Augen, auf zu weinen, from Cantata No. 98	Johann Sebastian Bach
Miss Johnson, Miss Diehl, Mr. Atwater	
Drei Duette	Johannes Brahms (1833-1897)
Phänomen, op. 61, no. 3	
Weg der Liebe, op. 20, no. 2	
Weg der Liebe, op. 20, no. 1	
Miss Johnson, Miss Parry	
Chanson d'amour	Gabriel Fauré (1845-1924)
En Prière	Gabriel Fauré
Notre amour	Gabriel Fauré
Fleur jetée	Gabriel Fauré
Miss Parry	
INTERMISSION	
Ave Maria, from <i>Otello</i>	Giuseppi Verdi (1813-1901)
Miss Johnson	
Connais-tu le pays, from <i>Mignon</i>	Ambroise Thomas (1811-1896)
Miss Parry	
Tutti i fior, from <i>Madama Butterfly</i>	Giacomo Puccini (1858-1924)
Miss Johnson, Miss Parry	
Light	Deborah Johnson (1953-)
Purity	
Knowledge	
Love	
The Source	
Miss Johnson	
Lullaby of the Matriarchs	Deborah Johnson
Miss Johnson, Miss Parry, Mrs. Woodward, Miss Grant	
Testimony	David Zabriskie (1954-)
Miss Johnson, Miss Parry	

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID GLEN HATCH, *piano*

Student of Paul Pollei

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

7:00 p.m.

Friday, April 7, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 133



PROGRAM

Sonata in E Major, op. 109 Ludwig van Beethoven
(1770-1827)

Vivace ma non troppo

Prestissimo

Andante molto cantabile ed espressivo

Etude-Tableau in E-flat Minor, op. 39, no. 5 Sergei Rachmaninoff
(1873-1943) 7

Etude in C-sharp Minor, op. 2, no. 1 Alexander Scriabin
(1873-1943)

Etude in D-sharp Minor, op. 8, no. 12 Alexander Scriabin

INTERMISSION

Three Intermezzi, op. 117 Johannes Brahms
(1833-1897)

Andante moderato

Andante non troppo e con molto espressione

Andante con molto

Sonata No. 8, op. 84 Serge Prokofiev
(1891-1953)

Andante dolce

Andante sognando

Vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SHELLEY DIXON, *piano*
Student of Paul C. Pollei

in

JUNIOR RECITAL

6:00 p.m.
Saturday, April 8, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 152



PROGRAM

Toccata in D Major Johann Sebastian Bach
(1685-1750)

Sonata in A Minor, op. 42 Franz Schubert
(1797-1828)

Moderato

Andante poco moto

Scherzo: Allegro vivace

Allegro vivace

INTERMISSION

Variations sérieuses, op. 54 Felix Mendelssohn
(1809-1847)

Nocturne in B Major, op. 32, no. 1 Frédéric Chopin
(1810-1849)

Ballade in G Minor, op. 23 Frédéric Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JAY B. FINLINSON, *organ*

Student of J. J. Keeler

JULIAN E. FINLINSON, *piano*

Student of Robert Smith

in

JOINT RECITAL

8:00 p.m.

Saturday, April 8, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 164



PROGRAM

Prelude and Fugue in D Major, BWV 532 Johann Sebastian Bach
(1685-1750)

Chorale Prelude on "Herzliebster Jesu," op. -22 Johannes Brahms
(1833-1897)

Sonata No. 4 in B-flat Major, op. 65 Felix Mendelssohn
(1809-1847)

Allegro con brio

Andante religioso

Allegretto

Allegro maestoso e vivace

Jay Finlinson

Sonatina Robert Muczynski
(1929-)

Allegro con spirito

Andante con espressione

Allegro vivace

Consolation No. 3 Franz Liszt
(1811-1886)

Julian Finlinson

Chorale Prelude on "Rhosymedre" Ralph Vaughan Williams
(1872-1958)

Chorale Prelude on "Let All Mortal Flesh Keep Silent" J. J. Keeler

Chorale Prelude on "O Gott, Du frommer Gott," op. 68 Flor Peeters
(1903-)

Sonata da chiesa Hendrik Andriessen
(1892-)

(Tema con variazioni e finale)

Jay Finlinson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

GORDON JOHNSTON, *organ*
Student of John Longhurst

in

GRADUATE RECITAL

6:00 p.m.
Tuesday, April 11, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 200



PROGRAM

- Cantilena anglica fortunae (Variations on the Old
English Song, "Fortune, My Foe") Samuel Scheidt
(1587-1654)
- Noël suisse Louis-Claude d'Aquin
(1694-1772)
- Chorale Prelude on "Erbarm' dich mein,
o Herre Gott," BWV 721 Johann Sebastian Bach
(1685-1750)
- Toccata in F Major, BWV 540 Johann Sebastian Bach
- Chorale Preludes, op. 122 Johannes Brahms
(1833-1897)
Mein Jesu, der du mich
Schmücke dich, o liebe Seele
Es ist ein Ros' entsprungen
- Sonatina (1964) Robert Cundick
(1927-)
Moderato
Allegretto
Allegro energico
- Praeludium Zoltán Kodály
(1882-1967)
- Symphony No. 5, op. 42, no. 5 Charles-Marie Widor
(1884-1937)
Allegro vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SUE NEIMOYER, *composer*
Student of Robert P. Manookin

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Composition)

6:00 p.m.
Wednesday, April 12, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 190



PROGRAM

String Quartet in E Minor

Kelly Clark, *violin*
Sharon Schmidt, *violin*

Ann Mathews, *viola*
Alessandra Pratt, *cello*

Mountain Song

Betsy Lee, *soprano*
John Maxwell, *oboe*
Larry Green, *guitar*

Rock Oakeson, *piano*
Brian Richardson, *percussion*
Steve Rolandelli, *percussion*

Meditation and Dance

Kathryn Paulson, *flute*

Alessandra Pratt, *cello*

Eight Philosophical Songs

Let It Rain
She Was a Poem / He Was a Kite
Reverie
You
Soap Bubbles
x—————x
Viewers:
I Am a Stranger

Betsy Lee, *soprano*
Sue Neimoyer, *piano*

Frijoles verdes del monte

INTERMISSION

Portrait of a Little Girl

Nancy Billington, *horn*

John Maxwell, *oboe*
Sue Neimoyer, *piano*

Sonata for Piano

Moderato maestoso
Andante, with great intensity (Hommage à une amie perdue)
March

Marilyn Collard, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Preparatory Program

presents

KATHLEEN BARNETT

Student of Richard Anderson

in

RECITAL

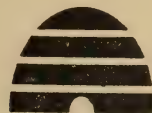
4:00 p.m.

Thursday, April 27, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 205



PROGRAM

French Suite No. 5 in G Major Johann Sebastian Bach
(1685-1750)

Allemande

Courante

Sarabande

Gavotte

Bourrée

Loure

Gigue

Sonata in A Minor, K. 310 Wolfgang Amadeus Mozart
(1756-1791)

Allegro maestoso

Andante cantabile con espressione

Presto

INTERMISSION

Concerto No. 1 in G Minor, op. 25 Felix Mendelssohn
(1809-1847)

Moto allegro con fuoco

Andante

Presto; Molto allegro e vivace,

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARCI BRETT ROMNEY, *piano*

Student of Marlene Bachelder

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

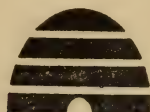
4:00 p.m.

Saturday, May 6, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 207



PROGRAM

French Suite No. 5 in G Major Johann Sebastian Bach
(1685-1750)

Allemande

Courante

Sarabande

Gavotte

Loure

Gigue

Sonata in C Minor, op. 10, no. 1 Ludwig van Beethoven
(1770-1827)

Allegro molto e con brio

Adagio molto

Prestissimo

Intermezzo, op. 118, no. 2 Johannes Brahms
(1833-1897)

Danzas Argentinas Alberto E. Ginastera
(1916-)

Danza del viejo boyero (Dance of the oxen tender)

Danza de la moza donosa (Dance of the enchanting maiden)

Danza del gaucho matrero (Dance of the cunning cowboy)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Preparatory Program

presents

MICHELLE BRIGGS, *piano*

Student of Harvey Rich

in

RECITAL

6:00 p.m.

Thursday, May 11, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 208



PROGRAM

I

Prelude and Fugue in D Minor, *WTC*, Book 2 Johann Sebastian Bach
(1685-1750)

Sonata in C Minor, op. 13 (*Pathétique*) Ludwig van Beethoven
(1770-1827)

Grave—Allegro di molto e con brio

Adagio cantabile

Rondo: Allegro

II

Impromptu in A-flat Major, op. 90, no. 4 Franz Schubert
(1797-1828)

Nocturne in E Minor, op. 72 Frédéric Chopin
(1810-1849)

Impromptu in C-sharp Minor, op. 28, no. 3 Hugo Reinhold

III

Scherzo in B-flat Minor, op. 31 Frédéric Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MICHAEL KENT RUNYAN, *composer*

Student of Merrill Bradshaw, Robert P. Manookin,
and David H. Sargent

in

SENIOR COMPOSITION RECITAL

(Required for the degree Bachelor of Music
with a major in Music Composition)

8:00 p.m.
Tuesday, May 16, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 209



PROGRAM

Suite for Clarinet

Andante
Rubato
Gigue
Allegro

Daron Bradford, *clarinet*
Jay Beck, *piano*

Tag

Christopher Giles, *piano*

Images

Tuesday -
Wednesday
Thursday
Friday
Saturday
Sunday
Monday

Nancy D. Waters, *baritone saxophone*

Cycle for Cello (in 3 movements)

Bonnie Gessel, *cello*
Pamela Gessel Runyan, *piano*

INTERMISSION

Three Teaching Pieces:

Fanfare

Clar Hofheins, *clarinet*
Pamela Gessel Runyan, *piano*

Hang Gliding

Laura Worthington, *piano*

A Hike in the Mountains

Clay Cundick, *flute*
Sylvia Cundick, *piano*

Variations for Contrabass

Susan Mathews, *contrabass*

Prelude

Christopher Giles, *piano*

Light

Roger Hoffman, *tenor*
H. Jarolde Harris, *synthesizer*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Preparatory Program

presents

HEIDI BROWN, *organ*

Student of Parley L. Belnap

in

RECITAL

8:00 p.m.

Wednesday, May 17, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 212



PROGRAM

Prelude and Fugue in G Major Johann Sebastian Bach
(1685-1750)

Chorale Prelude: In Quiet Joy Johann Sebastian Bach

Sonata No. 6 Felix Mendelssohn
(1809-1847)

Chorale and variations

Fugue

Finale

Hymn Preludes Robert Manookin
(1918-)

Come Follow Me

Sweet Is The Work

Toccata, from Symphony No. 5 for Organ Charles Marie Widor
(1844-1937)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Preparatory Program

presents

WILLIAM MARSDEN, *piano*

in

RECITAL

8:00 p.m.

Friday, May 19, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 204



PROGRAM

Sonata in C Major, K. 330 Wolfgang Amadeus Mozart
(1756-1791)

Allegro moderato

Andante cantabile

Allegretto

Sonata in F Minor, op. 57 Ludwig van Beethoven
(1770-1827)

Allegro assai

Andante con moto

Allegro ma non troppo

INTERMISSION

Funerailles Franz Liszt
(1811-1886)

Sonata No. 3 in F Major Dmitri Kabalevsky
(1904-)

Allegro con moto

Andante cantabile

Allegro giocoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GREG HARWOOD, *piano*

Student of Paul C. Pollei

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.

Thursday, May 25, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 178



PROGRAM

Gavotte with Six Variations Jean-Philippe Rameau
(1683-1764)

Etude pour les notes répétées Claude Debussy
(1862-1918)

Etude pour les octaves Claude Debussy

Fantasy in C Major, D. 760 (Wanderer) Franz Schubert
(1797-1828)

INTERMISSION

Ballade in F Major, op. 38 Frédéric Chopin
(1810-1849)

Sonata in C Major, K. 545 Wolfgang Amadeus Mozart
(1756-1791)

Die Forelle Franz Schubert—Liszt

Mazeppa Franz Liszt
(1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LORETTA NIEBUR, *clarinet*
Student of David Randall

Assisted by:

Mary Bunker, *piano*

Deborah Rich, *soprano*

in

SENIOR RECITAL

6:00 p.m.
Thursday, May 25, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 217



PROGRAM

Sonata in F Minor, op. 120, no. 1 Johannes Brahms
(1833-1897)

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

Miss Niebur, Miss Bunker

Sechs deutsche Lieder, op. 103 Louis Spohr
(1784-1859)

Sei still mein Herz

Zwiegesang

Wach auf

Miss Rich, Miss Niebur, Miss Bunker

INTERMISSION

Fantasy for Unaccompanied Clarinet S. James Kurtz

Miss Niebur

Sonatine (1927) Darius Milhaud
(1892-1974)

Très rude

Lent

Très rude

Miss Niebur, Miss Bunker

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WENDELL BALLANTYNE, *organ*

PAUL BLACKHAM, *organ*

DON COOK, *organ*

Students of J. J. Keeler

in

STUDENT RECITAL

8:00 p.m.

Friday, May 26, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 215



PROGRAM

I

Prelude in G Major (BWV 568) Johann Sebastian Bach
(1685-1750)

Chorale Prelude:

O Gott, du Frommer Gott, op. 122, no. 7 Johannes Brahms
(1833-1897)

Six Short Preludes or Intermezzi (Werk 9) Herman Schroeder
(1904-)

Maestoso

Andante sostenuto

Allegro moderato

Allegretto

Andantino

Poco vivace

Wendell Ballantyne

II

Fantasia in C Major (BWV 570) Johann Sebastian Bach

Andante, from *Sonata III*, op. 65 Felix Mendelssohn
(1809-1847)

Chorale Preludes, op. 122 Johannes Brahms

O we selig seid ihr doch, ihr Frommen

Es ist ein Ros entsprungen

Chorale Prelude:

Christ lag in Todesbanden Johann Sebastian Bach

Toccata in B Minor Eugene Gigout
(1844-1925)

Paul Blackham

III

Chorale Preludes from the "Orgelbuchlein": Johann Sebastian Bach

In dulci júbilo (BWV 608)

Wir Danken dir, Herr Jesu Christ (BWV 626)

Ich ruf zu dir, Herr Jesu Christ (BWV 639)

Der Tag, der ist so freundenreich (BWV 605)

Prelude and Fugue in C Minor, op. 37, no. 1 Felix Mendelssohn

Three Antiphones, from *Vepres du Commun*, op. 18 Marcel Dupré
(1886-1971)

Antiphone II - His Left Hand Is Under My Head

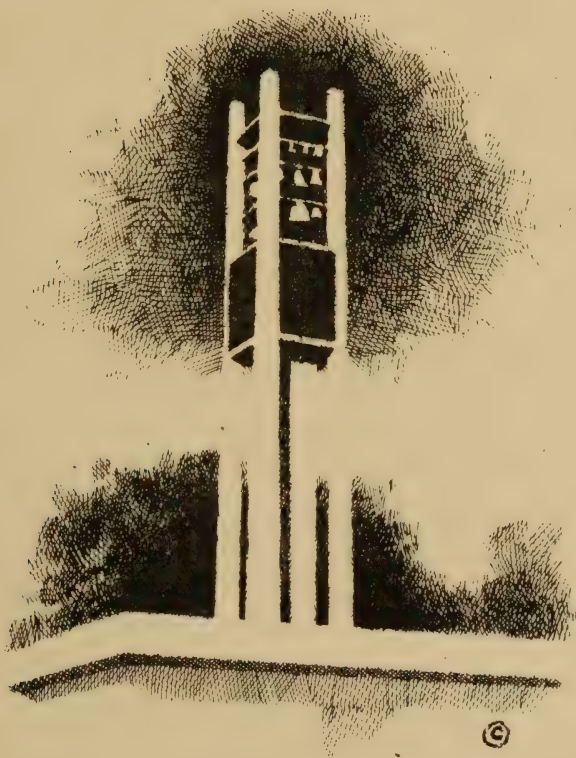
Ave Maris Stella III - So Now as We Journey

Ave Maris Stella IV - Finale

Don Cook

BRIGHAM YOUNG UNIVERSITY

Department of Music



CENTENNIAL CARILLON



Sunday, May 28, 1978
7:00 p.m.

1977-78 Series No. 221

PROGRAM

- Come, Come Ye Saints William Clayton--arr. Arbon
- Prelude in C Major for Carillon Theophil Rusterholz
- Musette from the Suite in G Minor Johann Sebastian Bach--'t Hart
(1685-1750)
- Duet Leopold Mozart--'t Hart
(1719-1787)
- Rigaudon Henry Purcell--'t Hart
(c.1659-1695)
- Four Children's Songs arr. Kerry G. Arbon
 I Think the World is Glorious
 Book of Mormon Stories
 Give, Said the Little Stream
 I Am a Child of God
- Fugue in C Major.....Matthias Van den Gheyn--Schroeder
- Two North American Folk Songs..... arr. Milford Myhre
 Go 'Way From My Window
 The Wonderful Crocodile
- Five Songs from the United States
 Dixie Daniel D. Emmett--Myhre
 Amazing Grace! How Sweet the Sound arr. Leen 't Hart
 Battle Hymn of the Republic arr. Leen 't Hart
 Shenandoah (Old Cavalry Song)..... arr. Leen 't Hart
 America the Beautiful Samuel A. Ward--Myhre
- Three Hymn Arrangements..... arr. Kerry G. Arbon
 I Know That My Redeemer Lives
 All Hail the Power of Jesus' Name
 Abide With Me, 'tis Eventide

Kerry G. Arbon, carillonneur

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

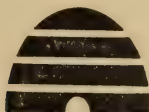
presents

MARIANNE LAYTON, *piano*
Student of Robert Smith

in

SOPHOMORE RECITAL

6:00 p.m.
Thursday, June 1, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 218



PROGRAM

Prelude and Fugue in C Minor, WTC, Bk. 1 Johann Sebastian Bach
(1685-1750)

Sonata No. 6 in G Major, H. XVI Joseph Haydn
(1732-1809)

Allegro
Menuetto-Trio
Adagio
Allegro molto

INTERMISSION

Sonata No. 2 Paul Hindemith
(1895-1963)

Mässig schnell
Lebhaft
Sehr langsam-Rondo bewegt

Intermezzo, op. 116, no. 2 Johannes Brahms
(1833-1897)

Feux d'artifice (Fireworks) Claude Debussy
(1862-1918)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ELAINE S. TAYLOR, *organ*
Student of John Longhurst

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Organ Pedagogy)

8:00 p.m.
Friday, June 2, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 219



PROGRAM

Sonata No. 2, op. 65 Felix Mendelssohn
(1809-1847)

Grave

Adagio

Allegro maestoso e vivace

Allegro moderato

Chorale Prelude on "Maria Zart" Arnolt Schlick
(c. 1460-1521)

Suite 'du Deuxième ton Louis-Nicolas Clérambault
(1676-1749)

Basse de Cromorne

Récit de Nazard

Caprice

Toccata and Fugue in D Minor, BWV 565 Johann Sebastian Bach
(1685-1750)

INTERMISSION

Benedictus, op. 59, no. 9 Max Reger
(1873-1916)

Sonata No. 3 Paul Hindemith
(1895-1963)

Mässig bewegt (Ach Gott, wem soll ich's klagen)

Sehr langsam (Wach auf, mein, Hort)

Ruhig bewegt (So wünsch ich ihr)

Chorale Preludes, op. 122 Johannes Brähms
(1833-1897)

O Welt, ich muss dich lassen

Herlich tut mich erfreuen

Herlich tut mich verlangen

Choral Jehan Alain
(1911-1940)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DOUG HUMPHERYS, *piano*

Student of Robert B. Smith

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Performance)

8:00 p.m.

Friday, June 16, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 227



PROGRAM

Prelude and Fugue in F Minor, WTC II Johann Sebastian Bach
(1685-1750)

Sonata in D Major, op. 28 (Pastoral) Ludwig van Beethoven
(1770-1827)

Allegro

Andante

Allegro vivace

Allegro ma non troppo

Ondine, from *Gaspard de la Nuit* Maurice Ravel
(1875-1937)

INTERMISSION

Sonata in B Minor Franz Liszt
(1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LAWRENCE GREEN, *guitar*

Student of Loren Pomeroy

in

STUDENT RECITAL

8:00 p.m.

Wednesday, July 19, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 234



PROGRAM

Sonata L. 352 Domenico Scarlatti
(1685-1757)

Variations on a Theme by Mozart, op. 9 Fernando Sor
(1778-1839)

Lute Suite II Johann Sebastian Bach
(1685-1750)

INTERMISSION

Preludios Americanos Abel Carlevaro
(1918-)

Scherzino

Campo

Ronda

Tamboriles

Torre Bermeja Isaac Albéniz
(1860-1909)

Madroños Fredrico Moreno-Torroba
(1891-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GARY CALDWELL, *trumpet*

Student of K. Newell Dayley

LAYNE SNYDER, *saxophone*

Student of David Randall

Assisted by:

John Frauzel, *piano*

Scott Mills, *piano*

Sally Ohrn, *piano*

Ellen Pulsipher, *piano*

Lois Caldwell, *organ*

in

JOINT STUDENT RECITAL

8:00 p.m.

Friday, July 7, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 238



PROGRAM

Sonata IV Johann Ernst Galliard
(1687-1749)

Adagio
Allemanda
Corrente
Menuet

Mr. Snyder, Mr. Frauzel

Gloria, Festive Piece for Trumpet and Organ John Brobdin Kennedy
Mr. Caldwell, Miss Caldwell

Sonatina for Tenor Saxophone and Piano William Schmidt
(1926-)

March
Sinfonia
Rondoletto

Mr. Snyder, Mr. Frauzel

Concerto for Trumpet in E-flat Major Joseph Haydn
(1732-1809)

Allegro
Andante
Allegro

Mr. Caldwell, Miss Ohrn

Variations on a Gavotte Archangelo Corelli
(1653-1713)

Mr. Snyder, Mr. Mills

INTERMISSION

Sonata in C Minor, from *Methodische Sonaten* Georg Phillip Telemann
(1681-1767)

Allegro
Ondeggiando, ma non Adagio
Allegro

Mr. Snyder, Miss Pulsipher

Prelude et Ballade Balay
Mr. Caldwell, Miss Ohrn

Fantasia (In three movements) Heitor Villa-Lobos
(1881-1959)

Mr. Snyder, Mr. Frauzel

Concerto in D for Trumpet and Continuo Georg Phillip Telemann

Adagio
Allegro
Grave
Allegro

Mr. Caldwell, Miss Caldwell

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARLENE STEPHENS ASTLE, *mezzo-soprano*

Student of Ray Arbizu

Assisted by:

Judy Astle Jackson, *piano*

in

SENIOR RECITAL

8:00 p.m.
Tuesday, July 25, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 239



PROGRAM

Fairest Isle, from <i>King Arthur</i>	Henry Purcell (1659-1695)
I attempt from love's sickness to fly, from <i>The Indian Queen</i>	Henry Purcell
Cease, O My Sad Soul	Henry Purcell
There's Not A Swain	Henry Purcell
Mit einer Primula Veris	Edvard Grieg (1843-1907)
Das Kind der Berg	Edvard Grieg
Ich liebe dich	Edvard Grieg
An einem Bache	Edvard Grieg
Die verschwiegene Nachtigall	Edvard Grieg
Ein Schwan	Edvard Grieg
Voi, che sapete, from <i>Le nozze di Figaro</i>	Wolfgang Amadeus Mozart (1756-1791)
Connais-tu le pays, from <i>Mignon</i>	Ambroise Thomas (1811-1896)
Stride la vampa, from <i>Il trovatore</i>	Giuseppe Verdi (1813-1901)
A Friend	Robert Manookin
The Spirit Flower	Campbell-Tipton

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BETSY LEE, *soprano*

Student of Robert H. Downs

Assisted by

Karen Null, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Vocal Pedagogy)

6:30 p.m.

Tuesday, August 1, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 240



PROGRAM

I

Motet: *Exultate, jubilate*, K. 165 Wolfgang Amadeus Mozart
(1756-1791)

II

Mit Myrthen und Rosen Robert Schumann
(1810-1856)

Der Ring, from *Frauenliebe und Leben* Robert Schumann

Widmung Robert Schumann

Wie Melodien zieht es mir Johannes Brahms
(1833-1897)

III

Je dis que rien ne m'épouvante, from *Carmen* Georges Bizet
(1838-1875)

IV

Elizabethan Songs Roger Quilter
(1894-1930)

Weep You No More Sad Fountains
Come, O Come My Life's Delight

Two Rosetti Songs Mack Wilberg
(1955-)

My Heart Is Like A Singing Bird
When I Am Dead

At the Well Richard Hageman
(1882-1966)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LINDA SUE KLOTZ, *piano*

Student of Marlene Bachelder

in

SENIOR RECITAL

8:00 p.m.

Wednesday, August 2, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 241



PROGRAM

Prelude and Fugue in F Minor, *WTC*, Bk. 2 Johann Sebastian Bach
(1685-1750)

Sonata in D Major, op. 10, no. 3 Ludwig van Beethoven
(1770-1827)

Presto

Largo e mesto

Menuetto

Allegro

INTERMISSION

Noctúrne in G Major, op. 37, no. 2 Frédéric Chopin
(1810-1849)

Three Preludes George Gershwin
(1898-1937)

Allegro ben ritmato e deciso

Andante con moto e poco rubato

Allegro ben ritmato e deciso

The Banshee Henry Cowell
(1925-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ALESSANDRA M. L. C. S. PRATT, *violoncello*

Student of Suzanne McIntosh

Assisted by:

Cheryl Reeder, *piano*

Mack Wilberg, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

6:00 p.m.

Tuesday, August 8, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 244



PROGRAM

Sonata in F Major, op. 5, no. 1 Ludwig van Beethoven
(1770-1827)

Adagio sostenuto - Allegro

Allegro vivace

Miss Pratt and Mrs. Reeder

Suite No. 5 in C Minor for Unaccompanied Violoncello .. Johann Sebastian Bach
(1685-1750)

Prelude

Allemande

Courante

Sarabande

Gavotte I

Gavotte II

Gigue

INTERMISSION

Sonata for Violoncello Solo, op. 25, no. 3 Paul Hindemith
(1895-1963)

Lebhaft, sehr markiert

Mässig schnell, Gemächlich

Langsam

Lebhafte Viertel

Mässig schnell

Sonata in G Minor, op. 19 Sergei Rachmaninoff
(1873-1943)

Lento - Allegro moderato

Allegro scherzando

Andante

Allegro mosso

Miss Pratt and Mr. Wilberg

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MICHELE FRANCES MANGUM, *soprano*

Student of Terrence D. McCombs

Assisted by:

Neil Rutman, *piano*

Daron Bradford, *clarinet*

Student orchestra,

Tia Michele Rix, *conductor*

in

SOPHOMORE RECITAL

8:00 p.m.

Tuesday, August 8, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 243



PROGRAM

Exsultate, jubilate, K.V. 165 Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Recitativo
Larghetto
Allegro non troppo

Miss Mangum, Miss Rix
Student Orchestra

Der Hirt auf dem Felsen, op. 129 Franz Schubert
(1797-1828)

Andantino
Allegretto

Miss Mangum, Mr. Bradford, Mr. Rutman

INTERMISSION

Au Bord de l'eau, op. 8, no. 1 Gabriel Fauré
(1845-1924)

Les Roses d'Ispahan, op. 39, no. 4 Gabriel Fauré

Clair de lune, op. 46, no. 2 Gabriel Fauré

Mandoline, op. 58, no. 1 Gabriel Fauré
Miss Mangum, Mr. Rutman

I Hate Music! (a cycle of five kids' songs) Leonard Bernstein
(1918-)

Miss Mangum, Mr. Rutman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

VIVIAN ENGLUND, *organ*

SCOTT R. MILLS, *organ*

Students of J. J. Keeler

in

JOINT STUDENT RECITAL

8:00 p.m.

Wednesday, August 9, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 247



PROGRAM

- Fantasia and Fugue in C Minor, BWV 537 Johann Sebastian Bach
(1685-1750)
- Chorale Preludes, op. 422 Johannes Brahms
(1833-1897)
- My Faithful Heart Rejoices
O World, I Now Must Leave Thee
- Chorale Prelude on "Behold a Rose Is Blooming" Herman Schroeder
(1904-)
- Dawn Hymn, op. 138 Alan Hovhaness
(1911-)
- Canzone, op. 65 Max Reger
(1873-1916)
- Prelude and Fugue in D Minor, op. 109 Camille Saint-Saëns
(1835-1921)
- Vivian England
- Cantabile in B Major César Franck
(1822-1890)
- Chorale Preludes Ernst Pepping
(1901-)
- O World, Here Is My Life
Beloved God on the Highest Throne
Strengthen Us, God, by Thy Word
- Chorale Improvisation on "How Brightly Shines the
Morning Star", op. 65 Sigfrid Karg-Elert
(1877-1933)
- Toccatà and Fugue in D Minor, BWV 565 Johann Sebastian Bach
(1685-1750)
- Scott R. Mills

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RANAE PAULETTE PEAD, *soprano*

Student of Margaret Woodward

Assisted by:

Janet Bischoff, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Vocal Pedagogy)

8:00 p.m.

Thursday, August 10, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 242



PROGRAM

I

Vado ben spesso cangiando loco	Salvatore Rosa (1615-1673)
Star vicino al bell' Idol	Salvatore Rosa
When I Have Often Heard, from <i>The Fairy Queen</i>	Henry Purcell (c.1659-1695)
Cease, O My Sad Soul	Henry Purcell
Let Us Dance, Let Us Sing, from <i>Dioclesian</i>	Henry Purcell

II

Erstes Grün	Robert Alexander Schumann (1810-1856)
Marienwürmchen	Robert Alexander Schumann
Im wunderschönen Monat Mai, from <i>Dichterliebe</i>	Robert Alexander Schumann

INTERMISSION

III

A des Oiseaux	Georges Hüe (1858-1948)
Si tu le veux	Charles Koechlin (1867-1950)
Mandoline	Gabriel Dupont (1878-1914)

IV

Un bel di, from <i>Madama Butterfly</i>	Giacomo Puccini (1858-1924)
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V

The Harvest of Sorrow, op. 4, no. 5	Sergei Rachmaninoff (1873-1943)
The Water Lily, op. 8, no. 1	Sergei Rachmaninoff
The Little Island, op. 14, no. 2	Sergei Rachmaninoff
A Dream, op. 8, no. 5	Sergei Rachmaninoff

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

COLLEEN IREY TOLLIVER, *soprano*

Student of Clarine Downs

Assisted by:

Sally Orme, *piano*

in

JUNIOR RECITAL

8:00 p.m.

Tuesday, August 15, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 245



PROGRAM

Sento nel core	Stefano Donaudy (1879-1925)
Come l'allodoletta	Stefano Donaudy
Spirate pur, spirate	Stefano Donaudy
Perduta ho la speranza	Stefano Donaudy
L'heure exquise	Reynaldo Hahn (1875-1947)
Les Clouches	Claude Debussy (1862-1918)
Wohin?, from <i>Die schöne Müllerin</i>	Franz Schubert (1797-1828)
Verborgenheit	Hugo Wolf (1860-1903)
Vergebliches Ständchen	Johannes Brahms (1833-1897)
Voi, che sapete, from <i>Le nozze di Figaro</i>	Wolfgang Amadeus Mozart (1756-1791)
O mio babbino caro, from <i>Gianni Schicchi</i>	Giacomo Puccini (1858-1924)
The Breath of a Rose	William Grant Still (1895-)
Shoes	Kathleen Lockhart Manning (1890-1951)
Long Time Ago	arr. Aaron Copland (1900-)
I Bought Me a Cat	arr. Aaron Copland
Meadow Larks	Mrs. H. H. A. Beach (1867-1944)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SHERELL LEE DOWNWARD, *horn*
Student of Don Peterson

Assisted by:

Sue Neimoyer, *piano, composer*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Wednesday, August 16, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 246



PROGRAM

Concerto in D Georg Philipp Telemann
(1681-1767)

Allegro

Largo

Allegro

Ballade for Horn and Piano (1978) Sue Neimoyer

Adagio and Allegro, op. 70 Robert Schumann
(1810-1856)

Concerto (1949) Paul Hindemith
(1895-1965)

Moderately fast

Very fast

Very slow—Moderately fast

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

COHLEEN BISCHOFF, *soprano*

TAMARA BISCHOFF, *harp*

Student of Louise Pratt

Assisted by:

Norene Emerson, *piano*

in

JOINT RECITAL

8:00 p.m.
Wednesday, September 6, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 248



PROGRAM

Invocation of Orpheus, from *Euridice* Jacopo Peri
(1560-1625)

Cohleen and Tamara Bischoff

Variations on a Theme of Mozart Michael Glinka
(1804-1857)

Sonata in G Major Carl Philipp Emanuel Bach—Zingel
(1714-1788)

Allegro
Adagio
Allegro

Tamara Bischoff

An die Nachtigall Johannes Brahms
(1833-1897)

Auf dem Schiffe Johannes Brahms

Auf dem Kirchhofe Johannes Brahms

Therese Johannes Brahms

Von ewiger Liebe Johannes Brahms

Cohleen Bischoff, Norene Emerson

Sequenze über Johannes 1:32 Heinz Holliger

Divertissements André Caplet
(1878-1925)

à la française
à la espagnole

Tamara Bischoff

Heart, we will forget him Aaron Copland
(1900-)

When they come back Aaron Copland

Going to Heaven! Aaron Copland

Cohleen Bischoff, Norene Emerson

Cinq Mélodies populaires grecques Maurice Ravel—Salzedo
(1875-1937)

Chanson de la mariée
La-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

Night Edwin McArthur
(1907-)

Cohleen and Tamara Bischoff

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BARBARA SHUMWAY, *flute*

Student of Theodore A. Wight

Assisted by:

Jeff Shumway, *piano*

Lysa Wight, *harp*

Natalie Reed, *violin*

Kathryn Simmons, *viola*

Bonnie Gessel, *cello*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

2:00 p.m.

Saturday, August 12, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 249



PROGRAM

Cinquième Concert Jean-Philippe Rameau
(1683-1764)
 La Forqueray
 La Cupis
 La Marais

Sonata for flute and harp Gaetano Donizetti
(1797-1848)
 Larghetto
 Allegro

Sonatine pour flûte et piano (1943) Henri Dutilleux
(1916-)

INTERMISSION

Quartet for Flute, Violin, Viola, and Cello in
D Major, K. 285 Wolfgang Amadeus Mozart
(1756-1791)
 Allegro
 Adagio
 Rondo

Le Merle noir Olivier Messiaen
(1908-)

Sonata in A Major César Franck
(1822-1890)
 Allegretto poco mosso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

MACK WILBERG, *piano*

in

RECITAL

8:00 p.m.

Thursday, September 29, 1977

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 5



PROGRAM

I

- Tocatta in G Major Johann Sebastian Bach
(1685-1750)
Allegro
Adagio
Allegro e presto

II

- Variations on a Korean Folk Melody Mack Wilberg
(1955-)

III

- Sonetto 104 del Petrarca Franz Liszt
(1811-1886)
Au bord d'une source Franz Liszt
Hungarian Rhapsody No. 15 (Rákóczy March) Franz Liszt

INTERMISSION

IV

- Valses nobles et sentimentales Maurice Ravel
(1875-1937)

V

- Sonata for Piano (1952) Alberto Ginastera
(1916-)
Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

PAUL POLLEI, *piano*

in

RECITAL

8:00 p.m.

Thursday, October 6, 1977

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 9



PROGRAM

Postludium in C Major, op. 13, no. 10 Ernst von Dohnányi
(1877-1960)

Pastorale on a Hungarian Christmas Song,
"Mennyből az angyal" Ernst von Dohnányi

Capriccio in B Minor, op. 2, no. 4 Ernst von Dohnányi

Fantasy in E Major, op. 61 Anton Reicha
(1770-1836)

Concert-Etude in G-sharp Minor, op. 17
(Am Seegestade) Bedřich Smetana
(1824-1884)

INTERMISSION

Silhouettes, op. 8 Antonin Dvořák
(1841-1904)

Allegro feroce in C-sharp Minor
Andantino in D-flat Major
Allegretto in D-flat Major
Vivace in F-sharp Minor
Presto in F-sharp Minor
Sostenuto in B-flat Major
Allegro in D Major
Allegretto in B Minor
Allegro in B Major
Allegretto grazioso in E Minor
Allegro moderato in A Major
Allegro feroce in C-sharp Minor

Waldersrauschen Franz Liszt
(1811-1886)

Valse oubliée No. 1
St. François de Paule marchant sur les flots

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

DONNA TURNER SMITH, *piano*

in

RECITAL

8:00 p.m.

Thursday, October 13, 1977

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 11



PROGRAM

Toccata in D Major Johann Sebastian Bach
(1685-1750)

Novellette in F-sharp Minor Robert Schumann
(1810-1856)

Sonata No. 3 Paul Hindemith
(1895-1963)

Ruhig bewegt

Sehr lebhaft

Mässig schnell

Fuga lebhaft

INTERMISSION

Valses nobles et sentimentales Maurice Ravel
(1875-1937)

Andante Spianato and Grande Polonaise Frédéric Chopin
(1810-1849)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

MARILYN COLLARD, *piano*

in

RECITAL

8:00 p.m.

Thursday, October 20, 1977

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 18



PROGRAM

Prelude and Fugue in F Minor, *WTC*, Bk. I Johann Sebastian Bach
(1685-1750)

Sonata in B-flat Major, op. posthumous Franz Schubert
(1797-1828)

Molto moderato
Andante sostenuto
Scherzo
Allegro, ma non troppo

INTERMISSION

Hommage à Rameau Claude Debussy
(1862-1918)

Two Preludes Frank Martin
(1890-1974)

Allegretto tranquillo
Tranquillo ma con moto

Ballade No. 4 in F Minor, op. 52 Frédéric Chopin
(1810-1849)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music
and
Daynes Music Company

present

ANNETTE EMERSON, *piano*

Assisted by
Norene R. Emerson, *piano*

in

RECITAL

8:00 p.m.
Thursday, November 3, 1977
Daynes Music Company
156 South Main
Salt Lake City, Utah
1977-78 Series No. 28



PROGRAM

Sonata in C Minor, K. 457 Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Molto allegro

Scherzo No. 4 in E Major, op. 54 Frédéric Chopin
(1810-1849)

INTERMISSION

Sonata, op. 26 (1949) Samuel Barber
(1910-)

Allegro energico
Allegro vivace e leggero
Adagio mesto
Allegro con spirito

Concerto in D for the Left Hand (1930-31) Maurice Ravel
(1875-1937)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

DOUG HUMPHREYS, *piano*

in

RECITAL

8:00 p.m.

Thursday, November 10, 1977

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 35



PROGRAM

Prelude and Fugue in F Minor, from *WTC* II Johann Sebastian Bach
(1685-1750)

Sonata in B Minor Franz Liszt
(1811-1886)

INTERMISSION

Sonatine Maurice Ravel
(1875-1937)

Moderé

Tempo de menuet

Animé

Ondine, from *Gaspard de la nuit* Maurice Ravel

Ballade in F Major, op. 38 Frédéric Chopin
(1810-1849)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

GREGORY SAINT THOMAS, *piano*

in

RECITAL

8:00 p.m.

Thursday, November 17, 1977

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 44



PROGRAM

Suite française d'après Claude Gervaise	Francis Poulenc (1899-1963)
Pavanne	
Sicilienne	
Toccata in D Minor	Johann Jacob Froberger (1605-1667)
Deuxième Sarabande	Erik Satie (1866-1925)
La Cathédrale engloutie	Claude Debussy (1862-1918)
Minstrels	Claude Debussy
La Terrasse des audiences du clair de lune	Claude Debussy
Pavane pour une infante defunte	Maurice Ravel (1875-1937)
Jeux d'eau	Maurice Ravel

INTERMISSION

Pictures at an Exhibition	Modeste Moussorgsky (1839-1881)
Promendae	
The Gnome	
Promenade	
The Old Castle	
Promenade	
Tuileries	
Bydlo	
Promenade	
Ballet of Unhatched Chickens	
Samuel Goldenberg and Schmuyle	
Promenade	
The Market Place at Limoges	
Catacombs	
Liqua Mortua	
Baba-Yaga	
The Great Gate of Kiev	

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

WILLIAM FOXLEY, *organ*

in

RECITAL

8:00 p.m.
Thursday, January 5, 1978
Daynes Music Company
156 South Main
Salt Lake City, Utah
1977-78 Series No. 79



PROGRAM

Toccata in F Major	Dietrich Buxtehude (1637-1707)
Fantasie in G Major, BWV 572	Johann Sebastian Bach (1685-1750)
Unto Thee Will I Sing, from <i>Nine Psalms for Organ</i>	Darwin Wolford
Sea Sketch	Frank Howard Warner
In Springtime	Ralph Kinder
Sarabande from <i>Suite for Organ</i>	Gerald Near
Ton-y-botel, from <i>Seven Improvisations on Familiar Hymn Tunes</i>	Richard Purvis

INTERMISSION

Adagio, from <i>Fantasia in F Minor and Major</i> , K. 594	Wolfgang Amadeus Mozart (1756-1791)
Dialogue sur les Mixtures, from <i>Suite brève</i>	Jean Langlais (1907-)
Landscape in the Mist, from <i>Seven Pastels from the Lake of Constance</i>	Sigfrid Karg-Elert
An Old Melody	Arr. by William Foxley
Modal Suite, op. 43	Flor Peeters (1903-)
Koraal	
Scherzo	
Adagio	
Toccata	

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

NEIL RUTMAN, *piano*

in

RECITAL

8:00 p.m.
Thursday, January 12, 1978
Daynes Music Company
156 South Main
Salt Lake City, Utah
1977-78 Series No. 87



PROGRAM

Sonata in F Major, K. 332 Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Adagio

Allegro assai

Marosszeki Tancok (Dances of Marosszek) Zoltán Kodály
(1882-1967)

Four Piano Pieces, op. 119 Johannes Brahms
(1833-1897)

Intermezzo

Intermezzo

Intermezzo

Rhapsody

INTERMISSION

Three Transcriptions George Gershwin
(1898-1937)

Fascinating Rhythm

Liza

I Got Rhythm

Harmonies du soir and Mazeppa, from *Etudes*
d'execution transcendante Franz Liszt
(1811-1886)

Neil Rutman

A graduate of Homestead High School in Sunnyvale, California, Neil Rutman earned his B.A. in Music from San Jose State University where he was a student of Aiko Onishi. He recently served as graduate teaching assistant at the Eastman School of Music in Rochester, New York, where he was a candidate for a Ph.D. He entered Brigham Young University in 1978. Mr. Rutman has earned numerous awards, among them First Place in the California Music Teachers Competition, Los Angeles in 1976; in 1976, he was named a winner in the University of Maryland Competition and the International Piano Recording Competition. He has performed with symphonies and in solo recitals in the San Francisco area and throughout the United States and is listed in *Who's Who Among Student in American Universities* in 1976. He served as a missionary for The Church of Jesus Christ of Latter-day Saints from 1972 through 1974 in Scotland.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

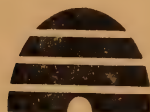
present

EDWARD NEWMAN, *piano*

in

RECITAL

8:00 p.m.
Thursday, January 19, 1978
Daynes Music Company
156 South Main
Salt Lake City, Utah
1977-78 Series No. 93



PROGRAM

Sonata No. 13 in B-flat Major, K. 333 Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Andante cantabile

Allegretto grazioso

Sonata No. 3 for Piano Robert Muczynski
(1929-)

Allegro moderato

Allegro grazioso

Andante sostenuto—Subito allegro

Romance in F-sharp Major, op. 28, no. 2 Robert Schumann
(1810-1856)

Toccata, op. 7 Robert Schumann

INTERMISSION

Sonata in B Minor, op. 35 Frédéric Chopin
(1810-1849)

Grave

Scherzo

Più lento

Marche funèbre

Presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

JANE GIBSON, *piano*

Student of Robert Smith

in

RECITAL

8:00 p.m.

Thursday, January 26, 1978

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 81



PROGRAM

Prelude and Fugue in C-sharp Minor, *WTC*, Bk. I Johann Sebastian Bach
(1685-1750)

Sonata, op. 81a (Les Adieux) Ludwig van Beethoven
(1770-1827)

Adagio

Andante espressivo

Vivacissimamente

INTERMISSION

Próle de Bébe (The Baby's Family) Heitor Villa-Lobos
(1887-1959)

Branquinha (Porcelain Doll)

Moreninha (Paper Doll)

Caboclinha (Clay Doll)

Mulatinha (Rubber Doll)

A Pobresinha (Rag Doll)

O Polichinello (Punch)

Ballade No. 4 in F Minor, op. 52 Frédéric Chopin
(1810-1849)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

CHRISTOPHER GILES, *piano*

in

RECITAL

8:00 p.m.

Thursday, February 2, 1978

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 95



PROGRAM

Prelude and Fugue in E-flat Minor, *WTC*, Bk. I Johann Sebastian Bach
(1685-1750)

Sonata quasi una fantasia, op. 27, no. 1 Ludwig van Beethoven
(1770-1827)

Andante

Allegro molto e vivace

Adagio con espressione

Allegro vivace

INTERMISSION

Etudes-Tableaux, op. 33 Sergei Rachmaninoff
(1873-1943)

No. 6, Non allegro—Presto

No. 7, Allegro con fuoco

Sonata No. 4, op. 29 Serge Prokofiev
(1891-1953)

Allegro molto sostenuto

Andante assai

Allegro con brio, ma non leggiero

Rapsodie No. 12 Franz Liszt
(1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

KENDALL BEAN, *piano*

in

RECITAL

8:00 p.m.

Thursday, February 9, 1978

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 99



PROGRAM

Fantasie and Fugue in A Minor, B.W.V. 904 Johann Sebastian Bach
(1685-1750)

Sonata in C Major, op. 53 (Waldstein) Ludwig van Beethoven
(1770-1827)

Allegro con brio

Introduzione: Adagio molto

Rondo: Allegretto moderato

INTERMISSION

Carnaval, op. 9 Robert Schumann
(1810-1856)

Préambule

Pierrot

Arlequin

Valse Noble

Eusebius

Florestan

Coquette

Réplique

Papillons

Lettres dansantes

Chiarina

Chopin

Estrella

Réconnaissance

Pantalon et Colombine

Valse allemande

Paganini

Aveu

Promenade

Pause

Marche des Davidsbündler contre les Philistins

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

NORA MOORE, *piano*

in

RECITAL

8:00 p.m.

Thursday, February 23, 1978

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 103



PROGRAM

English Suite No. 2 in A Minor Johann Sebastian Bach
(1685-1750)

Prelude

Allemande

Corrente

Sarabande

Bourree I

Bourree II

Gigue

Sonata in F-sharp Major, op. 78 Ludwig van Beethoven
(1770-1827)

Adagio cantabile—Allegro ma non troppo

Allegro vivace

Variations on the name "Abegg," op. 1 Robert Schumann
(1810-1856)

INTERMISSION

Sonata in F-sharp Minor, L. 481 Domenico Scarlatti
(1685-1759)

Sonata in E Minor, L. 325 Domenico Scarlatti

Valses nobles et sentimentales Maurice Ravel
(1875-1937)

Toccata, op. 15 Robert Muczynski
(1929-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

LUKE JENSEN, *piano*

in

RECITAL

8:00 p.m.

Thursday, February 16, 1978

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 101



PROGRAM

Sonata in D Major, Hob. XVI/51 Franz Joseph Haydn
(1732-1809)

Andante

Presto

Capriccio on the departure of his beloved brother,
BWV 992 Johann Sebastian Bach
(1685-1750)

Klavierstücke, op. 76 Johannes Brahms
(1833-1897)

Un poco agitato

Allegretto non troppo

Grazioso

Allegretto grazioso

Agitato, ma non troppo presto

Andante con moto

Moderato semplice

Grazioso et un poco vivace

INTERMISSION

Images, Book I Claude Debussy
(1862-1918)

Reflets dans l'eau

Hommage à Rameau

Mouvement

Three movements from *Petrouchka* Igor Stravinsky
(1882-1971)

Russian Dance

In *Petrouchka's* Room

Shrovetide Fair

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

RICHARD ANDERSON, *piano*

in

RECITAL

8:00 p.m.

Thursday, March 23, 1978

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 108



PROGRAM

Partita No. 2 in C Minor Johann Sebastian Bach
(1685-1750)

Sinfonia
Allemande
Corrente
Sarabande
Rondeau
Capriccio

Faschingschwank aus Wien, op. 26 Robert Schumann
(1810-1856)

Allegro
Romanze
Scherzino
Intermezzo
Finale

INTERMISSION

Theme and Variations, op. 73 Gabriel Fauré
(1845-1924)

Out of Doors Béla Bartók
(1881-1945)

With Drums and Pipes
Barcarolla
Musettes
The Night's Music
The Chase

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

WILLIAM MARSDEN, *piano*

in

RECITAL

8:00 p.m.

Thursday, March 2, 1978

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 139



PROGRAM

Sonata in C Major, K. 330 Wolfgang Amadeus Mozart
(1756-1791)

Allegro moderato

Andante cantabile

Allegretto

Sonata in F Minor, op. 57 Ludwig van Beethoven
(1770-1827)

Allegro assai

Andante con moto

Allegro ma non troppo

INTERMISSION

Funerailles Franz Liszt
(1811-1886)

Sonata No. 3 in F Major Dimitri Kabalevsky
(1904-)

Allegro con moto

Andante cantabile

Allegro giocoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

DAVID GLEN HATCH, *piano*

in

RECITAL

8:00 p.m.

Thursday, March 9, 1978

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 132



PROGRAM

Sonata in E Major, op. 109 Ludwig van Beethoven
(1770-1827)

Vivace ma non troppo

Prestissimo

Andante molto cantabile ed espressivo

Etude-Tableau in E-flat Minor, op. 39, no. 5 Sergei Rachmaninoff
(1873-1943) 7

Etude in C-sharp Minor, op. 2, no. 1 Alexander Scriabin
(1873-1943)

Etude in D-sharp Minor, op. 8, no. 12 Alexander Scriabin

INTERMISSION

Three Intermezzi, op. 117 Johannes Brahms
(1833-1897)

Andante moderato

Andante non troppo e con molto espressione

Andante con molto

Sonata No. 8, op. 84 Serge Prokofiev
(1891-1953)

Andante dolce

Andante sognando

Vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

MYUNG-HEE CHUNG, *piano*

in

RECITAL

8:00 p.m.

Thursday, March 16, 1978

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 143



PROGRAM

Sonata in D Major, K. 576 Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Adagio

Allegretto

Sonata in B Minor, op. 58 Frédéric Chopin
(1810-1849)

Allegro maestoso

Scherzo: Molto vivace

Largo

Presto, non tanto

INTERMISSION

Variations and Fugue on a Theme by Handel, op. 24 Johannes Brahms
(1833-1897)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

ROXANNE LAYCOCK, *piano*

DEBRA ANN WALSER, *piano*

in

RECITAL

8:00 p.m.

Thursday, March 30, 1978

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 170



PROGRAM

- Fugue in C Minor, K. 426 Wolfgang Amadeus Mozart
(1756-1791)
Miss Laycock and Miss Walser
- Intermezzo in C-sharp Minor, op. 117, no. 3 Johannes Brahms
(1833-1897)
- Rhapsody in B Minor, op. 79 Johannes Brahms
Miss Laycock
- En blanc et noir (1915) Claude Debussy
(1862-1918)
Avec empertement
Lent. Sombre
Scherzando
Miss Laycock and Miss Walser
- Rhapsodie hongroise no. 5 Franz Liszt
(1811-1886)
Héroïde élégiaque
- St. Francois de Paule marchant sur les flots
(St. Francis of Paulus walking on the waves) Franz Liszt
Miss Walser
- From *Billy the Kid* (1938) Aaron Copland
(1900-)
In a Frontier Town
(a) Cowboys with Lassos
(b) Mexican Dance and Finale
Celebration after Billy's Capture
Billy's Demise
The Open Prairie Again
Miss Laycock and Miss Walser

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

CLAY CHRISTIANSEN, *organ*

in

RECITAL

8:00 p.m.

Thursday, April 6, 1978

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 193



PROGRAM

I

Prelude and Fugue in D Major Dietrich Buxtehude
(1637-1707)

This work, which demonstrates Buxtehude's brilliant organ writing, shows off the pipe work of a baroque organ. At the famous Marienkirche in Lübeck, Northern Germany, where Buxtehude's popular "Abendmusic" recitals drew large crowds, two such baroque organs were located. Buxtehude's fame was so great that Bach, when a young man, walked two hundred miles to hear the old master. While in Lübeck, Bach was offered Buxtehude's position (Buxtehude was nearing retirement), but Bach rejected the offer as one of the stipulations for employment was marriage to Buxtehude's unattractive daughter.

Chorale Prelude on "O God, Thou Faithful God,"
op. 68, no. 2 Flor Peeters
(1903-)

Appointed director of the Antwerp Conservatory in 1952, this prolific organ composer, recitalist, and teacher is reputed to have written more chorale preludes than any composer since Bach.

Prelude and Fugue in G Major Johann Sebastian Bach
(1685-1750)

This jubilant work demonstrates Bach's ability to develop musical ideas in great detail.

II

Organ Music by LDS Composers—originally selected for performance on April 6, 1930, in commemoration of the organization of the Church.

Hymn Prelude on "Gently Raise the Sacred Strain" Robert Manookin
(1918-)

A member of the music faculty at Brigham Young University, Dr. Manookin's choral compositions are frequently sung by the Tabernacle Choir. The Choir will perform one of his major works this year in a special concert with the Utah Symphony.

Hymn Prelude on "As the Dew from Heaven Distilling" Clay Christiansen
(1949-)

This lyrical hymn tune was penned by Joseph J. Daynes, the first Tabernacle Organist and founder of Daynes Music Company. He was the great-grandfather of Gerald "Skip" Daynes, present owner of Daynes Music.

Song without Words Darwin Wolford
(1936-)

Darwin Wolford is a native of Utah and is organist and professor of music at Ricks College in Rexburg, Idaho. He has written many compositions for chorus, orchestra, piano, organ, and other instruments.

"O Columbia, the Gem of the Ocean" Alexander Schreiner
(1901-)

Dr. Schreiner served as Tabernacle organist for nearly fifty-four years until his retirement at the close of 1977. This delightful composition cleverly combines "The Stars and Stripes Forever" with "O Columbia, the Gem of the Ocean."

INTERMISSION

Divertimento: Allegro non troppo Robert Cundick
(1926-)

Appointed Tabernacle organist in 1965, Dr. Cundick's most recent works include a score for Ballet West and an oratorio, *The Redeemer*, which recently premiered at Brigham Young University and played last night in the Salt Lake Tabernacle. Divertimento was written for the dedicatory concert of a fourteen-stop mechanical-action organ built by Walcker for the LDS Church in Vienna.

Chorale Improvisation on "Let All Mortal Flesh Keep Silent" J. J. Keeler

Professor Keeler has, since the 1930s, been head of the organ department at Brigham Young University where he has undoubtedly instructed more organists than any other LDS teacher.

Scherzetto Clay Christiansen

The title is intended to be taken quite literally—this piece was written as a "little joke."

III

Toccata, from *Suite gothique* Leon Boellmann
(1862-1897)

Organist of the Paris Church of St. Vincent de Paul, Boellmann was a student of Eugene Gigout.

Joy Alexander Peloquin
(1918-)

Alexander Peloquin is the director of music at Sts. Peter and Paul Cathedral in Providence, Rhode Island; composer in residence, lecturer, and conductor at Boston College; and the founder and conductor of the Peloquin Chorale. His style combines the classical approach with elements of folk, rock, jazz, and pop to create a sound that is unique and very much "today."

Toccata John Weaver
(1937-)

From 1959-1970, John Weaver was director of music at Holy Trinity Lutheran Church in New York City. His present appointment is at the Madison Avenue Presbyterian Church, where he also conducts the St. Andrew's Music Society Chorus and Orchestra. Mr. Weaver is head of the Organ Department at the Curtis Institute of Music in Philadelphia.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

SHELLEY DIXON, *piano*

in

RECITAL

8:00 p.m.

Thursday, April 6, 1978

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 151



PROGRAM

Toccata in D Major Johann Sebastian Bach
(1685-1750)

Sonata in A Minor, op. 42 Franz Schubert
(1797-1828)

Moderato

Andante poco moto

Scherzo: Allegro vivace

Allegro vivace

INTERMISSION

Variations sérieuses, op. 54 Felix Mendelssohn
(1809-1847)

Nocturne in B Major, op. 32, no. 1 Frédéric Chopin
(1810-1849)

Ballade in G Minor, op. 23 Frédéric Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

MARK HANSEN, *piano*

in

RECITAL

8:00 p.m.

Thursday, April 6, 1978

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 138



PROGRAM

Prelude and Fugue in F-sharp Major, *WTC*, Bk. I Johann Sebastian Bach
(1685-1750)

Sonata in D Major, K. 284 Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Andante

Andante

Nocturne in B Major, op. 62, no. 1 Frédéric Chopin
(1810-1849)

Prelude in A-flat Major, op. 28, no. 17 Frédéric Chopin

Prelude in B-flat Minor, op. 28, no. 16 Frédéric Chopin

INTERMISSION

Sonata No. 6 in A Major, op. 82 Serge Prokofiev
(1891-1945)

Allegro moderato

Allegretto

Tempo di valzer lentissimo

Vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

and

Daynes Music Company

present

COLETTE VALENTINE, *piano*

DONALD CARON, *piano*

in

RECITAL

8:00 p.m.
Thursday, April 20, 1978
Daynes Music Company
156 South Main
Salt Lake City, Utah
1977-78 Series No. 185



PROGRAM

Gaspard de la nuit Maurice Ravel
(1875-1937)

Ondine
Le Gibet
Scarbo

Colette Valentine

Elegy (1977) Donald Caron
(In memory of Lochrem Johnson)

Prelude (1974) Donald Caron
Donald Caron

Rite of Spring Igor Stravinsky
(1882-1971)
(Arranged for piano duet by the composer)

PART I: The Adoration of the Earth

Introduction (Day)
Dance of the Youths and Maidens
Dance of Abduction
Spring Rounds
Games of the Rival Tribes
Procession of the Sage
The Kiss to the Earth
Dance to the Earth

PART II: The Sacrifice

Introduction (Night)
Mystic Circle of the Adolescents
Glorification of the Chosen Maiden
Evocation of the Ancestors
Ritual Action of the Ancestors
Sacrificial Dance

Colette Valentine and Donald Caron

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

BARLOW BRADFORD, *piano and organ*

ANNETTE EMERSON, *piano*

in

RECITAL

8:00 p.m.

Thursday, May 11, 1978

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 206



PROGRAM

Consolation No. 3 in D-flat Franz Liszt
(1811-1886)

Mr. Bradford, *piano*

Prelude and Fugue in B Minor Johann Sebastian Bach
(1685-1750)

Prelude and Fugue No. 3 in B Minor, op. 7 Marcel Dupré
(1886-1971)

Mr. Bradford, *organ*

INTERMISSION

Nocturne in C Minor, op. 48, no. 1 Frédéric Chopin
(1810-1849)

Sonata in C Major, op. 53 Ludwig van Beethoven
(1770-1827)

Allegro con brio

Miss Emerson, *piano*

Scaramouche Suite Darius Milhaud
(1892-1974)

Vif

Modéré

Brazileira

Mr. Bradford and Miss Emerson, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

and

Daynes Music Company

present

GREG HARWOOD, *piano*

in

RECITAL

8:00 p.m.

Thursday, May 18, 1978

Daynes Music Company

156 South Main

Salt Lake City, Utah

1977-78 Series No. 177



PROGRAM

Gavotte with Six Variations Jean-Philippe Rameau
(1683-1764)

Etude pour les notes répétées Claude Debussy
(1862-1918)

Etude pour les octaves Claude Debussy

Fantasy in C Major, D. 760 (Wanderer) Franz Schubert
(1797-1828)

INTERMISSION

Ballade in F Major, op. 38 Frédéric Chopin
(1810-1849)

Sonata in C Major, K. 545 Wolfgang Amadeus Mozart
(1756-1791)

Die Forelle Franz Schubert—Liszt

Mazeppa Franz Liszt
(1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BRASS CHAMBER RECITAL

Dan Bachelder, *director*

8:00 p.m.
Thursday, February 9, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 111



PROGRAM

Adoramus Te, Christe Quirino Gasparini—Miller

Achieved Is the Glorious Work, from *The Creation* Franz Joseph Haydn
(1732-1809)

Euphonium-Tuba Quartet

Ricercar Del Duodecimo Andrea Gabrieli—Anderson
(1520-1586)

Ricercar Del Sesto Tuono Andrea Gabrieli—Anderson

Concert No. 4 George Philipp Telemann—Lumsden
(1681-1767)

Adagio

Allegro

Grave

Allegro

Menuetto from Quartet No. 21 Wolfgang Amadeus Mozart—Rose
(1756-1791)

Trombone Quartet

Excerpts from *The Damnation of Faust* Hector Berlioz—Lotzenhiser

Suite for Four Trombones Gordon Jacobs
(1895-)

Intrada

Sarabanda

Alla marcia

Spirituale

Finale alla fuga

Euphonium-Tuba Quartet

Drei Equale Ludwig van Beethoven
(1770-1827)

Andante

Poco adagio

Poco sostenuto

PROGRAM (cont.)

Suita Per 4 Tromboni Kazimierz Serocki
(1922-)

Intrada
Canone
Interludium
Corale
Intermezzo
Arietta
Toccatina

Suite quartuor pour 4 trombones, op. 82 Flor Peeters
(1903-)

Entrata
Lied
Dans
Final

Trios Pieces Eugene Bozza
(1905-)

Allegro
Moderato
Allegro

Trombone Quartet

Trombone Quartet

Bryan Hofheins, *trombone*
Michael Earl, *trombone*
Clay Overlein, *bass trombone*
*Daniel Bachelder, *trombone*

Euphonium-Tuba Quartet

Shaun McCausland, *euphonium*
Bill Sneed, *euphonium*
Kathy Johnson, *tuba*
*Daniel Bachelder, *euphonium*

*faculty

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PERCUSSION AND MARIMBA
ENSEMBLES

Harrison Powley, *director*

8:00 p.m.
Thursday, February 23, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 127



PROGRAM

MARIMBA ENSEMBLE

- Overture to *Le nozze di Figaro*,
K. 492 (1786) Wolfgang Amadeus Mozart—Musser
(1756-1791)
- Polka from *The Age of Gold* (1930) Dmitri Shostakovich—Becker
(1906-1975)
- Prelude No. 22, from *Das wohltemperierte
Klavier* (1722) Johann Sebastian Bach—Peters
(1685-1750)
- Ballet of the Unhatched Chicks, from *Pictures at
an Exhibition* (1874) Modeste Moussorgsky—Peters
(1839-1881)
- Dance of the Comedians, from
The Bartered Bride Bedřich Smetana—Musser and Powley
(1824-1884)

INTERMISSION

- Sonata for Violin Solo, BWV 1001 Johann Sebastian Bach

Fugue

Presto

Dawn Gade, *marimba*

- Fantasy on Japanese Woodprints Alan Hovhaness
(1911-)

Jeanne Grow, *xylophone*

Ann Bunker, *piano*

- Concerto for Timpani and Brass Instruments (c. 1960) Peter Tanner

Fanfare and Allegro

Intermezzo

Finale

Brian Richardson, *timpani*

Members of the BYU Symphonic Wind Ensemble

Dr. Ralph Laycock *conductor*

INTERMISSION

PERCUSSION ENSEMBLE

Gainsborough for Percussion Quintet (1974) Thomas Gauger

Symphony No. 1 for Percussion (1971) Anthony Cirone

Presto

Adagio molto

Allegro vivo

Overture for Percussion Ensemble (1977) John Beck

PERCUSSION ENSEMBLE

Andy Barrus

Jeff Bluhm

Lana Drury

Dawn Gade

Colette Kimball

Mary Ransom

Brian Richardson

Steve Rolandelli

Berry Smith

MARIMBA ENSEMBLE

Mark Downward

Dawn Gade

Mark Hannibal

Colette Kimball

Mary Ransom

Brian Richardson

Barry Smith

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHAMBER ENSEMBLE CONCERT

CHAMBER CHOIR

Ralph Woodward, *director*

CHAMBER ORCHESTRA

David Dalton, *director*

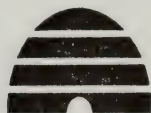
8:00 p.m.

Tuesday, March 14, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 147



PROGRAM

En ego campana Jacob Handl
(1550-1591)

Behold, I am a bell; never do I announce false things.

Agnus Dei Giovanni Pergolesi
(1710-1736)

Alessandra Pratt, *cello*
Loralyn Tenney, *harpsichord*

Sanctus in D Johann Sebastian Bach
(1685-1750)

Natalie Reed, *violin*
Alessandra Pratt, *cello*
Loralyn Tenney, *harpsichord*

Japanese Haiku Brent Pierce

Clouds
The Poor Man's Son
Winter
Moon Magic
The Sound
Night Scene
Snow, Moon and Flowers
Contentment in Poverty

Grant Cahoon, *flute*
Natalie Reed, *violin*
Jeffrey Bluhn, Andy Barrus, *percussion*

Piece for Trombones and Percussionist Daniel F. Bachelder

Daniel F. Bachelder, *trombone*
Brian Richardson, *percussion*

Essay Brent Pierce

Mr. Pierce is an alumnus of BYU and is currently a member of the music faculty of Fullerton College, Fullerton, California. "Essay" is constructed in the form of a theme and ten variations for horn, piano, percussion, and strings.

CHAMBER CHOIR

Dr. Ralph Woodward, *director*

Rick Steadman, *assistant*

Sopranos

Leslie Childs
Elisa Annamaria Dragotto
Janene Huff
Rebecca Rogers
Loralyn Tenney

Altos

Karen Dandrea
Marie E. Langford
Joan Melville
Susan L. Parry
Nona E. Weckert

Tenors

Emer Dean Broadbent
Michael J. Read
Melvan R. Ross
Lynn A. Sweetwood

Basses

Rulon K. Galloway
Terry A. Lindsay
L. Bruce Seely
Jerry H. Spencer
Richard K. Steadman

CHAMBER ORCHESTRA

Dr. David Dalton, *director*

Violins

Chris Davis
Mike Hendriksen
Jane Hubbard
Robin Kay
Karen Lynn
Virginia Lee
Natalie Reed

Violas

Steve Giullian
Terry Hudson
Ann Mathews

Cellos

Cheryl Burton
Lynds Pickett
Alessandra Pratt

Bass

Susan Mathews

Horn

Fred Easter

Percussion

Brian Richardson
Jeff Bluhm
Andy Barrus

Piano

Marilyn Collard

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONIC BAND

Ralph G. Laycock, *acting director*



8:00 p.m.
Thursday, March 16, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 154



PROGRAM

Livewire Overture Rock E Oakeson

Concerto for Timpani and Brass Instruments Peter Tanner

Fanfare and Allegro

Intermezzo

Finale: Allegro agitato

Brian Richardson, *timpani*

Theme and Variations for Band Brent Pierce

Theme: Lento con moto

Variation 1: Andante

Variation 2: Allegro

Variation 3: Largo

Variation 4: Moderato

Variation 5: March

Variation 6: Scherzo

INTERMISSION

Medley of LDS Hymns Arr. Ralph G. Laycock

Thanks for the Sabbath School

Sweet Is the Work

The Spirit of God

Mosaics David H. Sargent

Sporadic

Coloristic

Absurdity

Jagged

Ritornello Rhapsody for Symphonic Winds Robert Millett

SYMPHONIC BAND

Dr. Ralph G. Laycock, *acting director*

Piccolo

Beth Ambler

Flutes

Lorinda Atwater,
principal
Nyla Allphin
Karen Cahoon
Antoinette Gaubert
Susie Preston
Jill Vernon

Oboes

Jay B. Atwater
Debbie Bassett

English Horn

Michael Gelotte

E-flat Clarinet

Loretta Niebur

B-flat Clarinets

Scott Sommerfeldt,
principal
Julie Bourgeois
Angie Brannen
Denise Davidson
Margy Howard
Marianne Jonsson
Cindy Kelly
Karen Kirkham
Scott Knight
Chris Lowe
Loretta Niebur
June Lubnevski
Michael Todd
Lisa Wood

Alto Clarinet

Cyndie Bailey

Bass Clarinets

Dianna Pittman
Wayne McBride

Contrabass Clarinet

Datha Haworth

Bassoons

Donna Danell
Sherry Diehl
Rock E Oakeson

Contrabassoon

Sherry Diehl

Soprano Saxophone

Tevis Laukat

Alto Saxophones

Becky Crowther
Rex T. Carlisle, Jr.

Tenor Saxophone

Dave Schade

Baritone Saxophone

Paul Swan

Cornets

Allen Tripp,
principal
Wayne Christensen
Larry Decker
Evan Maxfield
Robert Mower
Paul Neubert

Trumpets

Christine Ricci
Gordon Bigham
John Fletcher

Horns

Larry Lowe
Joseph H. Downing
Nancy Billington
Marilyn Gunter
Sherell Downward
Michael Early

Trombones

Hans Redd
Linda Oleson
Tim Hofheins

Bass Trombone

Eric Pew

Euphoniums

Bill Sneed
Shaun MacAusland
Hans Redd

Tubas

Kathy Johnson
H. Sheppard Bailey
Jeffory P. Hall
Steve Macey

Timpani

Brian Richardson

Percussion

Dawn Gade
Steve Rolandelli
Jeff Bluhm
Mark Hannibal

Piano and Celesta

Rock E Oakeson

String Bass

James Thompson

PROGRAM NOTES

Rock E Oakeson, from Midvale, Utah, will graduate in April with a major in Music Composition, which he has studied with Drs. Merrill Bradshaw and David Sargent. An excellent pianist, he has appeared on National Public Television as soloist with the Mormon Youth Symphony. He has also played bassoon as a member of the Mormon Youth Symphony and the BYU Symphonic Wind Ensemble, and undertook this work at the suggestion of Professor Newell Dayley, the regular director of the group. The overture, the title of which is somewhat of a play on words, is dedicated to Wayne Weierman, a friend who was influential in Rock's conversion to the LDS Church. Its brisk nature makes it ideal to open this evening's concert.

Peter Tanner studied composition at Eastman School of Music and presently teaches at Amherst College in Massachusetts. A percussionist himself, he has written several works featuring the instruments of the battery.

Timpanist Brian Richardson, a senior majoring in Music Education, comes to us from Dana Point, California. He has been a percussion student of Dr. Harrison Powley.

Brent Pierce is a native of Ogden and received the bachelor and master's degrees in composition from California State College at Long Beach. He now teaches at California State College in Fullerton. "Theme and Variations" was written in 1967 for the Bismarck Public Schools while he was in North Dakota as composer-in-residence under a grant from the Contemporary Music Project.

"Medley of LDS Hymns" was written for and first performed at a convention of Sunday School workers during October General Conference in 1971.

BYU faculty member David H. Sargent commuted from his home in Springville to earn the B.A. and M.A. degrees in composition at BYU. Following further graduate studies at the University of Illinois, where he was awarded the M.M. and D.M.A. degrees in composition, he taught theory and composition for three years at Ohio University. "Mosaics" was written for the Symphonic Wind Ensemble of that University and its first performance was held in collaboration with a modern dance troupe. It is an aleatoric work (involving certain unpredictable or chance elements whose performance is left to the players' discretion) for twenty-three performers.

Robert Millett, from Mesa, Arizona, earned the bachelor's degree in composition at Arizona State University in Tempe. He is presently working toward the master's degree in composition under the direction of Dr. Merrill Bradshaw. A "ritornello" is a musical theme that returns again and again during the course of a composition. A "rhapsody" is a rather freely structured work based on musical ideas selected for their compatibility. Mr. Millett, "fascinated by both forms," has neatly combined them in the concluding composition for this evening.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHAMBER ORCHESTRA

David Dalton, *director*

8:00 p.m.
Friday, March 31, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 169



PROGRAM

Concerto in G Minor for Two Cellos and String

Orchestra, F. III, no. 2 Antonio Vivaldi
(1678-1741)

Allegro

Largo

Allegro

Lynds Pickett, Alessandra Pratt, *soloists*

Brandenburg Concerto No. 5 in D Major, BWV 1050 Johann Sebastian Bach
(1685-1750)

Allegro

Affettuoso

Allegro

Theodore Wight, *flute*
Barbara Williams, *violin*
Mack Wilberg, *harpsichord*

INTERMISSION

Jeux d'enfants (Children's Games), op. 22 Georges Bizet
(1838-1875)

Marche: Allegretto moderato

Berceuse: Andantino

Impromptu: Allegro vivo

Duo: Andantino

Galop: Presto

Divertissement Jacques Ibert
(1890-1962)

Introduction

Cortège

Nocturne

Valse

Parade

Finale

CHAMBER ORCHESTRA

Dr. David Dalton, *director*

Violins

Chris Davis
Mike Hendriksen
Jane Hubbard
Robin Kay
Karen Lynn
Virginia Lee
Natalie Reed

Violas

Steve Giullian
Terry Hudson
Ann Mathews

Cellos

Cheryl Burton
Lynds Pickett
Alessandra Pratt

Bass

Susan Mathews

Flutes

Karen Arrington
Lee Ann Dalton

Oboes

John Maxwell
Debbie Bassett

Clarinets

Craig Nyth
Julie Bourgeois

Bassoons

Donna Danell
Tevis Laukat

Horns

Fred Easter
Larry Lowe
Nancy Billington
Joe Downing

Trumpets

Glen Flanders
David Day

Trombone

Gary Nyberg

Percussion

Brian Richardson
Jeff Bluhm
Andy Barrus

Piano and Harpsichord

Mack Wilberg

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

EARLY MUSIC CONSORT CONCERT

Instrumental Music of the
Late Middle Ages and Renaissance

Harrison Powley, *director*

8:00 p.m.
Wednesday, April 5, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 188



PROGRAM

Motets from the Bamberg Manuscript (ca. 1225-ca. 1260)

Amours vaint tuot fors cuer de felon—Au tens
d'este que cil oisel—ET GAUDEBIT

Ex semine, rosa prodit spine—Ex semine, Habrahe
divino moderamine—EX SEMINE

Cele m'a tolu la vie—Lonc tans a que ne vim'mamie—ET SPERABIT

Mors, que stimulo—Mors morsu nata veneato—MORS

Ypocrite pseudopontifices—O quam sancta, quam
benigna—ET GAUDEBIT

Music of Guillaume Dufay (ca. 1400-1474)

Mon chier amy, qui'aves vous empanse
Adieu m'amour, adieu ma joye
Se la face ay pale (versions a³ and a⁴)

Music of Josquin des Prez (ca. 1440-1521)

El Grillo
Bergerette savoyenne
Una musque de Buscgaya
Adieu mes amours
La Spagna

Music from *Musica nova*, 1540

Ricercar Gabriel Coste
(16th century)

Ricercar Adrian Willaert
(ca. 1490-1562)

Ricercar Julio da Modena
(16th century)

The Art of Ornamentation

O felici occhi miei voi (1539)	Jacob Arcadelt
Diminutions by Diego Ortiz (1553)	(ca. 1505-ca. 1560)
Doulce memoire (1538)	Pierre Sandrin
Diminutions by Diego Ortiz	(ca. 1500-ca. 1550)
Tanto mi piacque (1550)	Cipriano de Rore
Diminutions by Gio. dalla Casa (1584)	(1516-1565)
Piangi cor mio (1570)	Hippolito Sabino
Keyboard intabulation by Julius Caesar	(ca. 1550-ca. 1600)
Barbettus of Padua (1584)	

Madrigals from *Il trionfo di Dori* (1592)

Da lo spuntar de matutini albori	Constanzo Porta
	(ca. 1529-1601)
Piu trasparente velo	Giovanni Florio
	(ca. 1550-ca. 1600)
Su le fiorite sponde	Tiburtio Massaino
	(ca. 1550-ca. 1609)

Consort Music

In nomine I and II	Osbert Parsley
	(1511-1585)
Browning My Dear	Henry Stonings
	(16th century)
Suite X, from <i>Banchetto musicale</i> (1617)	Johann Hermann Schein
	(1586-1630)
Padovana	
Gagliarda	
Courente	
Allemande	
Tripla	

EARLY MUSIC CONSORT PERSONNEL

Ricardo Fernandez, *recorder*
 David Groesbeck, *recorder, crumhorn*
 Debora Hamson, *viol, recorder*
 Jeanette Jones, *viol, recorder*
 Kurt Kammeyer, *recorder*
 Christopher Kunkel, *recorder, crumhorn*
 Gary Nyberg, *sackbut*
 Trudy Woods, *recorder, harpsichord*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

UNIVERSITY BAND CONCERT

Daniel Bachelder, *director*

featuring

Tuba Ensemble

Trombone Quartet

and

Paul Taylor and Sheila Foraker, *trumpets*

8:00 p.m.
Thursday, April 6, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 191



PROGRAM

Sonata octavi toni, from *Sacrae symphoniae* Giovanni Gabrieli
(1551-1612)

Brass Choir

Divertimento No. 1 Joseph Haydn—Thornton
(1732-1809)

Chorale

Rondo

Allegro

Woodwind Choir

Royal Fireworks Music George Frideric Handel—Sartorius
(1685-1759)

Overture

Bouree

La Paix

Mennet

Allegro

Concerto in B-flat for Two Trumpets Antonio Vivaldi—Lang
(1678-1741)

Allegro

Largo

Allegro

Paul Taylor, Sheila Foraker, *soloists*

Suite of Old American Dances Robert Russell Bennett
(1894-)

Cake Walk

Schottische

Wester One-Step

Wallflower Waltz

Rag

University Band

INTERMISSION

Three Moods Daniel Boone

Allegro
Larghetto
Allegro

Tuba Ensemble
Kathleen Johnson
Kelly J. Long
Lonny R. Natter, III
Steve Macy
*Daniel Bachelder

Concert Piece Fisher Tull
(1934-)

Allegro
Lento
Allegro molto

Trombone Quartet
Bryan Hofheins
Michael Earl
Clay Overlein
*Daniel Bachelder

Divertissement Lynden De Young

March

Brass Choir

Allegro Giocoso Arthur R. Frackenpohl

First Suite in E-flat Gustav Holst
(1874-1934)

Chaconne
Intermezzo
March

Divergents W. Francis McBeth

Forcefully
Lively and very animated
Romantically
Drammatico

University Band

*Faculty

UNIVERSITY BAND PERSONNEL

Flutes

Judy
Becky Wainscott
Julia Van Soest
Ramona Fuller
Barbara Cannon
Heidi Bradford
Leslie E. Smith
David W. Ophthof
Colleen Hamilton
Suzanne Dorfman
Jeanine Smith
Shari Lyn Hubbard
Anne Auykendall
Debbie Christensen
Kelli Roskelley

Oboe

Gary Doxey

Bassoons

David H. Beta
Linda Thyberg
Brent Comsa

Clarinets

Donald Franks
Jeannine Lee Novy
Lori Budge
Chris Heiser
Sonia Haslett
Laine Anderson
Katherine Erickson
Mel Broberg
Robyn L. Ebeling
Penny Clark
Ginny Gates
Tom Redd

Cornets

Paul Taylor
Mark Seastrand
Sheila Foraker
Jerry Tippetts
Mitchell Watkins
Dwayne Dyer
Jan Nielson
Vance Everett

Trombones

Paul Bobo
Frank Stachitus
Ken Edwards
Hyrum Christensen
Murray Taylor
Jim Duvall

Alto Clarinet

Tresee Sorensen

Bass Clarinet

Judy Glad

Alto Saxophones

Bob Kitt
Paul Brady
Jennie Lee Gunter
Ramoe Thomas
Brian Smith

Tenor Saxophone

Bruce Thompson

Horns

Diane Kitchen
Cindy Sanderson
Mike Burdfield
Ann Aafjes

Baritones

Norman K. Christiansen
Hugh Washburn

Tubas

Term Nelson
Peter Hall

Percussion

Jack Brooks
Andy Barrus
Mary Ransom

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*

8:00 p.m.

Friday, April 7, 1978

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 186



PROGRAM

Enigma Variations for Orchestra, op. 36 Edward Elgar
(1857-1934)

Enigma: Andante

Var. 1: Andante

Var. 2: Allegro

Var. 3: Allegretto

Var. 4: Allegro di molto

Var. 5: Moderato

Var. 6: Andantino

Var. 7: Presto

Var. 8: Allegretto

Var. 9: Adagio

Var. 10: Allegretto

Var. 11: Allegro di molto

Var. 12: Andante

Var. 13: Moderato

Var. 14: Finale: Allegro

La Mer (The Sea) Claude Debussy
(1862-1918)

De l'aube à midi sur la mer (Morning Till Noon on the Sea)

Jeux de vagues (Play of the Waves)

Dialogue du vent et de la mer (Dialogue of the Wind and the Sea)

INTERMISSION

Concerto for Violin and Orchestra, op. 35 Peter Tchaikovsky
(1840-1893)

First Movement: Allegro moderato

Kelly Clark, *violin*

Lullaby Andras A. Viski
(1912-)

Lyrics by Delores Viski

Cynthia Pannell, *mezzo-soprano*

Kevin Call, *viola*

Till Eulenspiegel's Merry Pranks, op. 24 Richard Strauss
(1864-1949)

PHILHARMONIC ORCHESTRA

Dr. Ralph G. Laycock, *director*

First Violins

Kelly Clark,
concertmaster
Natalie Reed,
assistant concertmaster
Marcia Renee Damiano
Christine H. Davis
Lorraine Fullmer
Steve Giullian
Mike Hendriksen
Jane Hubbard
Robin Kay
Virginia Lee
Donna Pauley
William Schade
Sharon Schmidt
Tracey Ward
Debra L. Yarbrough

Second Violins

Gwendolyn Stephensen,
coprincipal
Patricia P. Maxwell,
coprincipal
Sheila Burger
Miriam Carey
Evelyn Rose Clark
Christine Cook
Tina Cutchin
Tom Dixon
Clare Fuller
Carol Ann Harmon
Andrea Holbrook
Michelle Mangum
Karen Olsen
Ann I. Parkin
Jenifer Romney
Kathryn Slaughter

Violas

Ann Mathews,
principal
Joy Baadsaard
Jeannette Duvall
Coralie Hardman
Mary Ann Hemphill
Terry K. Hudson
Sue Ann Olsen
James Quist
David Spencer

Cellos

Alessandra M. Pratt,
principal
Holly Baker
Lisa Bown
Corey Jackson
Monica Jensen
Mark Newman
Lynds Pickett
Dianne Taylor
Barbara Williams

Basses

Susan Mathews,
principal
Ann Leiter
Jim Thompson
Roelof Vel
Walter B. Wilson

Piccolos

Kathryn Paulson
Linda Kasper

Flutes

Grant Cahoon
Pamela R. Hoffman
Kathryn Paulson

Oboes

John Maxwell
Robert M. Wood
Jay B. Atwater

English Horn

Jay B. Atwater
John Maxwell

E-flat Clarinet

Daron Bradford

Clarinets

Daron Bradford
Scott Sommerfeldt
Craig Nyth
Michael F. Todd

Bass Clarinet

Michael F. Todd

Bassoons

Nancy D. Waters
Tevis R. Laukat
Donna Danell

Contrabassoon

Sherry Diehl

Horns

J. Fred Easter
Joseph H. Downing
Laurence M. Lowe
Nancy Billington

Trumpets

Glen Flanders
Bob Taylor
Rich White
Christine Ricci
John Fletcher

Trombones

Michael Earl
LeeRoy Nielson

Bass Trombone

Jack Christensen

Tuba

Kathy Johnson

Percussion

Jeffrey A. Bluhm
Mark V. Hannibal
Andy Barrus

Timpani & Celeste

Dawn Gade

Harps

Sarah Wilcox
Lysa Wight

PROGRAM NOTES

Kelly Clark, daughter of Dr. and Mrs. Dallan Clark of Provo, is a sophomore majoring in violin performance under the tutelage of Dr. Percy Kalt. Her appearance tonight is as a winner of the Annual Concerto Auditions. Her numerous honors include a solo performance with the Utah Symphony on its annual "Salute to Youth" concert.

Cynthia Pannell, from Portland, Oregon, is a senior majoring in vocal pedagogy and studies with Flora Nielsen. Cynthia is a special instructor in voice at BYU and also appeared as soloist with the Utah Symphony on its "Salute to Youth" concert.

R. Kevin Call, from Salt Lake City, is a junior majoring in music education. He studies viola with Dr. David Dalton and has been a member of the Philharmonic as a violinist.

Andras A. Viski, a native of Hungary, has taken up permanent residence in San Diego, California. He is a visiting composer-in-residence for the Department of Music at BYU.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONY ORCHESTRA

Don L. Earl, *director*

8:00 p.m.
Tuesday, April 11, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 197



PROGRAM

Peer Gynt Suite No. 1, op. 46 Edvard Grieg
 (1843-1907)
 Morning
 The Death of Ase
 Anitra's Dance
 In the Hall of the Mountain King

Valse Noblesse Robert Millett
 (1946-)
 Robert Millett, *conductor*

L'Arlesienne Suite No. 1 Georges Bizet
 (1838-1875)
 Overture
 Minuetto
 Adagietto
 Carillon

INTERMISSION

Hello Dolly! Selections for Orchestra Jerry Herman—Müller
 Hello Dolly!
 Before the Parade Passes By
 Dancing
 Ribbons down My Back

Strangers in the Night Bert Kaempfert—Ployhar

Gigi, Selections for Orchestra Frederick Loewe—R. R. Bennett
 The Night They Invented Champagne, Gigi, Waltz at Maxim's,
 I'm Glad I'm Not Young Anymore, The Parisians,
 Say a Prayer for Me Tonight, Thank Heaven for Little Girls

Blue Tango Leroy Anderson

That's Entertainment, A Salute for Symphonic Orchestra Arr. Ian Polster
 The Trolley Song, The Boy Next Door, Be My Love, Honeysuckle Rose,
 Broadway Melody, You Make Me Love You, San Francisco,
 Over the Rainbow, On the Atchison, Topeka and the Santa Fe,
 Singing in the Rain

SYMPHONY ORCHESTRA

Dr. Don L. Earl, *director*
Robert Millett, *graduate assistant*

First Violins

Patricia Britten
concertmaster
Elizabeth Austin
Joy Wait
Ronda Heidbrink
Aleta Bolton
Jeanette Wait
Leisha Larsen
Ethel Romney
Sydney Coleman
Clarissa Jenkins
Vicki Gottfredson
Dana Lee Brown
Kathy Loomis
Angela Valentine
Laurie Todd
Dale Mecham

Second Violins

Sharon Peck
principal
Patricia Bown
Natalie Wardle
Jilie Nielsen
Janice Martin
Maurine Ursenbach
Janice Carrell
Elizabeth Dabel
Janette Robinson
Kim Whitmore
Cheryl Wilde
Lorraine Tarbox
Cindy Harding

Violas

Jan Crosland Minetto
principal
Tamara Bischoff
Linda Andrews
Marleen May
Kristen Lynel Smith
Kenneth Davies

Cellos

Sharon Anderson
principal
Cydney Olson
Julie Brown
Cindy Burnham
Cathleen Millett
Nancy Biehl
LeaMarie Morgan

Bass

Doug Orton
principal

Piccolo

Susan Wilson

Flutes

Eileen Erickson
Ohleen Campbell
Susan Wilson

Oboes

Michael Gelotte
Trudy Woods

English Horn

Michael Gelotte

Clarinets

Denise Davidson
Scott Knight

Bass Clarinet

Diana Pittman

Saxophone

Michael Gelotte

Bassoons

David Belt
Linda Thyberg

French Horns

David Lauret
Deanna Ericksen
Neva Pratt
Jeannine Spence
Dane Robinson
Stephanie George

Trumpets

Paul S. Taylor
Martin Nygaard

Trombones

Frank Stachitus
Murray P. Taylor
Kevin Holgate

Tuba

Larry Farnes

Timpani

Andrew Barrus

Percussion

Steve Rolandelli

Harp

Sarah Wilcox

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONIC WIND ENSEMBLE
and
SYNTHESIS

K. Newell Dayley, *director*

8:00 p.m.

Thursday, September 29, 1977

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 10



PROGRAM

SYMPHONIC WIND ENSEMBLE

Suite	Jeremiah Clarke—Schaefer
Duke of Gloucester's March	
Serenade	
Cebell	
Minutet	
Prince of Denmark's March	
Night on Bald Mountain	Modeste Moussorgsky—Schaefer
Suspiros de España	A. Alvarez
	Brian Richardson, <i>conductor</i>
Selections from Annie	Charles Strouse—Lang
Rhapsody for Concert Band and Jazz Ensemble	Pat Williams—Nestico
Symphonic Wind Ensemble and Synthesis	

INTERMISSION

SYNTHESIS

Front Burner	Sammy Nestico
Greetings and Salutations	Thad Jones
	arr. Glen Flanders*
The Cat Walk	Gerry Mulligan
	arr. Emil Palame
Fast Forward	Les Hooper
A Creature of Many Faces	Brecker Bros.
	arr. Tevis Laukat*
Long Yellow Road	Toshiko Akiyoshi
Lowfat	Jac Redford**
A Good Time Was Had by All	Thad Jones

*Members of Synthesis

**Former member of Synthesis

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *conductor*
 Brian Richardson, *graduate assistant*

Piccolo
 Beth Ambler

Flutes
 Lorinda Atwater
 Lynda Kasper
 Melia Hugdahl
 Karen Cahoon
 Susie Preston
 Jill Vernon

Oboe
 Michael Gelotte
 Robert Wood

English Horn
 Michael Gelotte
 Tevis Laukat
 Sherry Diehl
 Sue Leis

Bassoon
 Tevis Laukat
 Sherry Diehl
 Sue Leis

E-flat Clarinet
 Darlene Gillespie

B-flat Clarinet
 Lynn Bradford
 Scott Sommerfeldt
 Julie Bourgeois
 Michael Todd
 Scott Knight
 Marianne Jonsson
 June Lubniewski
 Jean Voyles

Denise Davidson
 Angie Brannen
 Marcy Howard
 Denice Kenyon

Alto Clarinet
 Cyndie Bailey

Bass Clarinets
 Wayne McBride
 Melissa Porter
 Julene Gardner

Contra-Bass Clarinet
 Datha Haworth

String Bass
 Susan Matthews

Alto Saxophones
 Becky Crowther
 Rex T. Carlisle, Jr.

Tenor Saxophone
 Dave Schade

Baritone Saxophone
 Gordon Cramer

French Horns
 Larry Lowe
 Jeff Holdaway
 Fred Easter
 Joe Downing
 Nancy Billington
 Becky Jurkovsky

Cornets
 Allen Trip
 Evan Maxfield
 Wayne Christensen
 Robert Mower
 Paul Neubert
 Larry Decker

Trumpet
 Chris Ricci
 Gordon Bigham

Trombones
 Michael Earl
 Tim Hoffheins
 Bill Geyer
 Eric Pew

Euphoniums
 Bill Sneed
 Kelly Taylor

Tubas
 Kathy Johnson
 H. Shepard Bailey
 Jeffery P. Hall

Timpani
 Colette Kimball

Percussion
 Barry Smith
 Dawn Gade
 Brian Richardson
 Mark Hannibal

Harp
 Sarah Wilcox

SYNTHESIS

K. Newell Dayley, *conductor*
 Bob Taylor, Bill Geyer, *graduate assistants*

Woodwinds
 Eric Youngberg
 Ron Laukat
 Tevis Laukat
 Layne Snyder
 Nancy D. Waters

Trumpets
 Glen Flanders
 Bob Taylor (jazz)
 Monty Pack
 John Davis
 Robert Mower

Trombones
 Wayne Gardner
 Darrell Rains
 Mike Earl
 Bill Geyer

Guitar
 Harold Hansen

Piano
 Bob Kitt

Bass
 Jim Stout

Drums
 John Donner

Percussion
 Mark Hannibal

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PERCUSSION AND MARIMBA
ENSEMBLES

Harrison Powley, *director*

8:00 p.m.
Wednesday, November 16, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 42



PROGRAM

Percussion Ensemble

Crescendo (1976)	Alexander Lepak
Ritmica No. 5 (1930)	Amadeo Roldán
Ritmica No. 6 (1930)	Amadeo Roldán
Toccata for Percussion Instruments (1942)	Carlos Chávez (1899-)
Allegro, sempre giusto	
Largo	
Allegro un poco marziale	

Selections by the Marimba Ensembles to be announced.

Percussion Ensemble

Pursuit for Solo Marimba and Percussion (1977)	Jack Jenny
Dawn Gade, <i>marimba solo</i>	
Sabre Dance (1948, 1977)	Khachaturian-Moore

Percussion Ensemble

Andy Barrus
Douglass Debenham
Mark Downward
Lana Drury
Dawn Gade
Mark Hannibal
Colette Kimball
Mary Ransom
Brian Richardson
Barry Smith
Tim Taylor

Marimba Ensemble

Mark Downward
Dawn Gade
Mark Hannibal
Colette Kimball
Mary Ransom
Brian Richardson
Barry Smith

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *director*

8:00 p.m.
Thursday, November 17, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 41



PROGRAM

Ritual Fire Dance, from *El amor brujo* Manuel de Falla—Morrissey
(1876-1946)

Concerto for Percussion and Wind Ensemble Karel Husa
(1921-)

Maestoso

Moderato molto

Allegro ma non troppo

Lincolnshire Posy Percy Grainger
(1882-1961)

Dublin Bay (Sailor's Song)

Harkstow Grange (narrating local history)

Rufford Park Poachers (Poaching Song)

The Brisk Young Sailor (returning to wed his true love)

Lord Melbourne (War Song)

The Lost Lady Found (Dance Song)

INTERMISSION

Army of the Nile Kenneth J. Alford

Corsican Litany Vaclav Nelhybel
(1919-)

Elsa's Procession to the Cathedral, from *Lohengrin* Richard Wagner
(1813-1883)

Brian Richardson, *conductor*

Selections from *Annie* Charles Strousse—Lang

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *director*

Brian Richardson, *graduate assistant*

Piccolo

Beth Ambler

Flutes

Lorinda Atwater
Lynda Kasper
Melia Hugdahl
Karen Cahoon
Susie Preston
Jill Vernon

Oboes

Robert Wood
Debbie Bassett

English Horn

Michael Gelotte

Bassoons

Tevis Laukat
Sherry Diehl
Sue Leis

E-flat Clarinet

Jean Voyles

B-flat Clarinets

Lynn Bradford
Scott Sommerfeldt
Jilie Bourgeois
Michael Todd
Scott Knight
Marianne Jonsson
June Lubniewski
Darlene Gillespie
Denise Davidson
Angie Brannen
Marcy Howard

Alto Clarinet

Cyndie Bailey

Bass Clarinets

Wayne McBride
Melissa Porter
Julene Gardner

Contrabass Clarinet

Datha Howorth

String Bass

Susan Matthew

Alto Saxophones

Becky Crowther
Rex T. Carlisle, Jr.

Tenor Saxophone

Dave Schade

Baritone Saxophone

Gordon Cramer

French Horns

Larry Lowe
Jeff Holdaway
Fred Easter
Joe Downing
Nancy Billington
Becky Jurkovsky

Cornets

Allen Trip
Evan Maxfield
Wayne Christensen
Robert Mower
Paul Neubert
Larry Decker

Trumpets

Chris Ricci
Gordon Bigham

Trombones

Michael Earl
Tim Hofheins
Bill Geyer
Eric Pew

Euphoniums

Bill Sneed
Kelly Taylor

Tubas

Kathy Johnson
H. Shepard Bailey
Jeffory P. Hall

Timpani

Colette Kimball

Percussion

Barry Smith
Dawn Gade
Brian Richardson
Mark Hannibal

Harp

Sarah Wilcox

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHAMBER ORCHESTRA

David Dalton, *director*

8:00 p.m.
Friday, November 18, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 47



PROGRAM

Canon in D Johann Pachelbel
(1653-1706)

Symphony No. 85 in B-flat Major (La Reine) Joseph Haydn
(1732-1809)

Adagio—Vivace
Romanze: Allegretto
Menuetto: Allegretto
Finale: Presto

INTERMISSION

Ancient Airs and Dances, Suite No. 1 Ottorino Respighi
(1879-1936)

Balletto: Allegretto moderato
Gagliarda: Allegro marcato
Villanella: Andante cantabile
Passo mezzo e mascherada: Allegro vivo

Suite No. 1 for Small Orchestra Igor Stravinsky
(1882-1975)

Marche
Valse
Polka
Galop

CHAMBER ORCHESTRA

David Dalton, *director*

Violins
Kelly Clark
Chris Davis
Mike Hendriksen
Jane Hubbard
Virginia Lee
Natalie Reed
Mel Stott

Violas
Steve Giullian
Ann Mathews
Maria Whittaker

Cellos
Cheryl Burton
Lynds Pickett
Alessandra Pratt

Bass
Susan Mathews

Piccolo
Lee Ann Dalton

Flutes
Karen Arrington
Lee Ann Dalton
Grant Cahoon

Oboes
John Maxwell
Debbie Bassett

English Horn
Michael Gelotte

Clarinets
Craig Nyth
Julie Bourgeois

Bassoons
Rock Oakeson
Mark Stone

Horns
Fred Easter
Larry Lowe

Trumpets
Glen Flanders
David Day

Trombone
Glen Flanders
David Day

Trombone
Gary Nyberg

Tuba
Kathy Johnson

Percussion
Barry Smith
Andy Barrus

Harp
Sarah Wilcox

Piano and Harpsichord
Marilyn Collard

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONY ORCHESTRA

Don L. Earl, *director*

8:00 p.m.
Wednesday, December 7, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 59



PROGRAM

Overture to *La scala di seta* Gioacchino Rossini
(1792-1868)

Symphony No. 2 in D Major, op. 73 Johannes Brahms
(1833-1897)

Allegro non troppo

Adagio non troppo

Allegretto grazioso

Allegro con spirito

INTERMISSION

Concerto No. 2 in F Minor for Piano, op. 21 Frédéric Chopin
(1810-1849)

Maestoso

Marilyn Collard, *soloist*

On the Steppes of Central Asia Alexander Borodin
(1834-1887)

The Hebrides (Fingal's Cave), Overture, op. 26 Felix Mendelssohn
(1809-1847)

SYMPHONY ORCHESTRA

Dr. Don L. Earl, *director*

First Violins

Patricia Britten,
concertmaster
Elizabeth Austin
Joseph B. Crabtree
Ronda Heidbrink
Karen Olsen
Laurel Bastian
Ann L. Parkin
Ethel Romney
Leisha Larsen
Clarissa Jenkins
Dana Lee Brown
Angela Valentine
Laurie Todd
Dale L. Mecham

Basses

Roelof Vel,
principal
Bruce Kimball
Ed Hunter

Piccolo

Susan Wilson

Flutes

Eileen Erickson
Ohleen Campbell

Oboes

Debbie Bassett
Trudy Woods

Second Violins

Michele F. Mangum,
principal
Carol Ann Kline
Vicki Gottfredson
Sydney Coleman
Dena Conyers
Julie Nielsen
Janice Carrell
Elizabeth Dabel
Darla Rigby
Sharon Peck
Barbara Paulson
Kim Whitmore
Cheryl Wilde
Lynette Sorensen
Lorraine Tarbox
Susan Ahlstrom

English Horn

Michael Gelotte

Clarinets

Jean Voyles
Denise Davidson
Scott Knight

Bassoons

Alan Manwaring
Karma LaRae Fitch

Contrabassoon

Cynthia Coffin

French Horns

David Lauret
Nancy Benac

Violas

Jan Crosland Minetto,
principal
Tamara Bischoff
Linda Andrews
Janell Bemis
James L. Quist
Marleen May
Kristen Lynel Smith

Cellos

Sharon Anderson,
principal
Cheri Glauser
Julie Brown
Cindy Burnham
Carol Cutler
Deanna Erickson
Neva Pratt
Jeannine Spence

Trumpets

Gary Caldwell
Paul S. Taylor
Martin Nygaard

Trombones

Murray P. Taylor
Kevin Holgate
Kelly Long

Percussion

Fred Kendall
Barry Smith
Mary Ransom

PROGRAM NOTES

The overture *La scala di seta* was composed in 1812 during the youthful period of Rossini's compositional career. The opera itself is rarely heard now, but its overture is still popular. This sparkling music also contains the first example of one of Rossini's favorite orchestral devices: the long orchestral crescendo. This type of crescendo also caused the composer to be nicknamed "Il Signor Crescendo."

In contrast to the ten years Brahms spent in composing his First Symphony, his Second Symphony took only a year to complete (1877). Since his friends expected the second to be of the same mood as the first, Brahms went along with them by reporting that it was "so melancholy that you will not be able to bear it" and the players of the orchestra played it "with crepe around their arms, because it sounds so mournful." In spite of these comments by Brahms, concertgoers recognize the Second Symphony as one of his most happy creations in music, and its popularity places it in the most frequently performed of all his compositions.

One of the most significant works of Chopin involving orchestra is his second piano concerto. Although completed in 1829 before the first concerto, it is listed as the second because it was published after the first. The concerto shows Chopin's flair for embellishing a melodic line and his predilection for tempo fluctuations. The soloist, Marilyn Collard, is one of the winners in the Concerto Auditions held on campus each year. A senior from Idaho Falls, with a double major in composition and piano performance, she was also a prize winner in the 1977 Gina Bachauer Instrumental Piano Competition. She is a student of Robert Smith.

Borodin's description of *On the Steppes of Central Asia*:

"Over the sandy steppes of Central Asia come the unwonted songs of a peaceful Russian song. From the distance are heard the stamping of horses and camels, and the peculiar sound of an Oriental melody. A native caravan draws near. It pursues its way, safe and free from care, through the boundless desert under the protection of Russian arms. It moves farther away. The song of the Russians and the melody of the Asiatics combine to form a common harmony, the sounds of which are gradually lost in the air of the steppe."

The Hebrides is a programmatic composition in which Mendelssohn seeks to record his impressions of a natural phenomenon—the Hebrides Islands off the Scottish coast. These windswept islands impressed him deeply, and in a letter to his family he wrote: "To give you an idea of how strange I felt in the Hebrides, the following occurred to me"; and then he sketched the theme which opens the overture. The concert overture expresses well Mendelssohn's impressions of the islands.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*
Douglas Humpherys, *piano soloist*

8:00 p.m.
Friday, December 2, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 61



PROGRAM

- The Force of Destiny, Overture Giuseppe Verdi
(1813-1901)
- Variations on a Theme of Haydn Johannes Brahms
(1833-1897)
- Chorale St. Antoni
Poco più animato
Più vivace
Con moto
Andante con moto
Vivace
Vivace
Grazioso
Presto non troppo
Finale: Animato
- Concerto No. 2 in A Major for Piano Franz Liszt
(1811-1886)
- Adagio sostenuto assai—Allegro agitato assai—Allegro
moderato—Allegro deciso—Marziale—Allegro animato
Douglas Humpherys, *soloist*

INTERMISSION

- Symphony No. 1 in B-flat Major (Spring) Robert Schumann
(1810-1856)
- Andante un poco maestoso—Allegro molto vivace
Larghetto
Scherzo, molto vivace
Allegro animato e grazioso

PROGRAM NOTE

Douglas Humpherys appears tonight as the winner of the annual Brigham Young University Concerto Auditions. The son of Mrs. Ruth Humpherys of Bountiful, Utah, he is a graduate student majoring in Music Performance and studies with Professor Robert B. Smith.

Last year he received the Bachelor of Music Degree from BYU and also won the Utah State Fair Piano Competition, the first Brigham Young University International Piano Competition, and appeared with the Utah Symphony on their annual Salute to Youth Concert.

PERSONNEL

Dr. Ralph G. Laycock, *musical director and conductor*

First Violins

Kelly Clark,
concertmaster
Virginia Lee,
assistant concertmaster
Kevin Call
Marcia R. Damiano
Lorraine Fullmer
Steve Giullian
Mike Hendriksen
Jane Hubbard
Robin Kay
Virginia Lee
Linda Madsen
Pat O'Brien
Donna Pauley
Natalie Reed
Sharon Schmidt
Tracey Ward

Second Violins

Gwen Stephenson,
co-principal
Patti Peterson,
co-principal
Stacey Ann Benson
Sheila Burger
Evelyn Clark
Christine Cook
Tina Cutchen
David Dayton
Debra Dayton
Tom Dixon
Carol Ann Harmon
Andria Holbrook
Mary Kimball
Jennifer Romney
Daniel Shumway
Kathryn Slaughter

Violas

Ann Mathews,
principal
Joy Baadsgaard
Jeannette Duvall
Coralie Hardman
Mary Ann Hemphill
Terry K. Hudson
Keith Larsen
Sue Anne Olsen
Toni Pearson
Susan Shipp
David Spencer
Maria Whittaker
Laurence M. Lowe
Joseph H. Downing
Nancy Billington
Jeffrey A. Holdaway

Cellos

Alessandra Pratt,
principal
Holly Baker
Lisa Bown
Corey Jackson
John Lee
Mark E. Newman
Lynds Pickett
Dianne Taylor
Barbara Williams

Oboes

Jay B. Atwater
John Maxwell

English Horn

Michael Gelotte

Clarinets

Lynne Bradford
Scott Sommerfeldt
Michael F. Todd
Craig Nytech

Basses

Susan Mathews,
principal
Ann Leiter
Jim Thompson
Walter B. Wilson

Bass Clarinet

Michael F. Todd

Bassoons

Nancy D. Waters
Tevis R. Laukat

Flutes

Grant Cahoon
Pam R. Hoffman

Contra Bassoon

Mark Stone

Piccolo

Kathryn Paulson

French Horns

J. Fred Easter

Trumpets

Glen Flanders
Bob Taylor
Rick White

Trombones

Reynolds Cahoon
Michael Earl

Bass Trombone

Bill Geyer

Tuba

Kathy Johnson

Percussion

Dawn Gade
Mark V. Hannibal
Barry Smith

Harp

Sarah Wilcox

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ANCIENT INSTRUMENT ENSEMBLE

J. Homer Wakefield, *director*

Jeanette Jones, *assistant director*

8:00 p.m.

Friday, December 9, 1977

Alumni House

1977-78 Series No. 71



PROGRAM

Five Hockets from Codex Bamberg Thirteenth Century*

In seculum (d' Amiens)

In seculum (d' Amiens breve)

In seculum viellatores

John Maxwell, *recorder* Debora Hamson, *treble viola da gamba*
Jeanette Jones, *bass viola da gamba*

In seculum viellatores

In seculum breve

John Maxwell, *alto krummborn* Trudy Woods, *alto recorder*
David Laney, *bass cornamuse*

Two Midfifteenth-Century English Songs

Mid Very Joy John Bedingham

Pryncesse of Youthe John Lydgate

John Maxwell, *tenor recorder* Jeanette Jones, *bass viola da gamba*
Debora Hamson, *treble viola da gamba*

Three Early Sixteenth-Century French Chansons

Qui belles amours Josquin des Prez
(c. 1440-1521)

Si bon amour (1533) Jacotin

Parlee qui veult (1533) Claudin de Sermisy

Christopher Kunkel, *soprano and alto recorders* Tia Rix, *alto recorder*
Debora Hamson, *tenor recorder* David Laney, *bass recorder*

Two Sixteenth-Century Italian Dances

El Bisson (pavan) Anon. c. 1550

Christopher Kunkel, *alto recorder* David Laney, *tenor recorder*
Debora Hamson, *tenor recorder* Tia Rix, *bass recorder*

La Lavendara (galliard) Anon. c. 1550

Jeanette Jones, *soprano cornamuse* John Maxwell, *alto krummborn*
Trudy Woods, *tenor cornamuse* David Laney, *bass cornamuse*

INTERMISSION

Four Pieces for Lute John Dowland
(1563-1626)

Sempre Dowland sempre Dolens

Queen Elizabeth's Galliard

Lachrimae Antiquae (pavan)

Sir John Smith His Almaine

Luke Jauge, *lute*

Suite for Recorders Anthony Holborne
(d. 1602)

Pavan

Galliard

Galliard

The Honie Suckle

The Night Watch

Heigh-ho Holiday

John Maxwell, *soprano* Jeanette Jones, *alto*

Trudy Woods, *alto* Debora Hamson, *tenor* Tia Rix, *bass*

Sonata in A Minor, op. 1, no. 4 George Frideric Handel
(1685-1759)

Larghetto

Allegro

Adagio

Allegro

John Maxwell, *alto recorder* Trudy Woods, *harpsichord* John Lee, *cello*

Three Christmas Hymn Settings Michael Praetorius

Debora Hamson, *treble viol* Christopher Kunkel, *Renaissance soprano recorder*

David Laney, *alto recorder* Trudy Woods, *tenor recorder*

Jeanette Jones, *bass viola da gamba* Tia Rix, *bass recorder*

John Maxwell, *great bass recorder*

Christopher Kunkel, *soprano recorder* David Laney, *alto recorder*

Trudy Woods, *tenor recorder* John Maxwell, *bass recorder*

Christopher Kunkel, *alto recorder* Debora Hamson, *treble viola da gamba*

Tia Rix, *tenor recorder* Jeanette Jones, *bass viola da gamba*

John Maxwell, *bass recorder*

*Transcribed into modern notation from the Medieval manuscript and edited by
Dr. Harrison Powley.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WILLIAM SCHADE, *violin*
MEL STOTT, *violin*
KEVIN CALL *viola*
ALESSANDRA PRATT, *cello*

Assisted by:

Becca Coleman, *viola*

in

HONORS STRING QUARTET

8:00 p.m.
Friday, December 9, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 70



PROGRAM

Quartet in F Major, op. 59, no. 1 Ludwig van Beethoven
(1770-1827)

Allegro

Allegretto vivace e sempre scherzando

Adagio molto e mesto

Thème russe: Allegro

Quintet No. 2 in G Major, op. 111 Johannes Brahms
(1833-1897)

Allegro non troppo, ma con brio

Adagio

Un poco allegretto

Vivace, ma non troppo presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONIC BAND

Ralph G. Laycock, *acting director*

and

SYNTHESIS

Robert Taylor, *acting director*

8:00 p.m.

Thursday, February 2, 1978

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 100



PROGRAM

Symphony for Band (Symphony No. 6) Vincent Persichetti
(1915-)

Adagio—Allegro

Adagio sostenuto

Allegretto

Vivace

Sketches on a Tudor Psalm Fisher Tull
(1934-)

Armenian Dances, Part I Alfred Reed

The Apricot Tree

The Partridge's Song

Hoy, Nazan Eem (song in praise of his beloved)

Alagyaz (a mountain in Armenia)

Go, Go

The Symphonic Band

INTERMISSION

Program to be selected from the following:

Alone arr. Curnow

It Only Happens Every Time Thad Jones

Don't Git Sassy Thad Jones

Scott on the Rocks John Prince

The Bird arr. La Barbera

Malaga Bill Holman

Inner Crisis arr. Curnow

Small-group improvisation arr. Band members

Synthesis

SYMPHONIC BAND

Dr. Ralph G. Laycock, *acting director*

Piccolo

Beth Ambler

Flutes

Lorinda Atwater, *principal*
Karen Cahoon
Toni Gaubert
Susie Preston
Jill Vernon

Oboes

Jay Atwater
Debbie Bassett

E-flat Clarinet

Loretta Niebur

B-flat Clarinets

Scott Sommerfeldt, *principal*
Julie Bourgeois
Angie Brannen
Jack David
Denise Davidson
Margy Howard
Marianne Jonsson
Cindy Kelly
Karen Kirkham
Scott Knight
Chris Lowe
Michael Todd
Lisa Wood

Alto Clarinet

Cyndie Bailey

Bass Clarinets

Dianna Pittman
Wayne McBride

Contrabass Clarinet

Datha Haworth

Bassoons

Donna Danell
Sherry Diehl

Alto Saxophones

Becky Crowther
Rex T. Carlisle, Jr.

Tenor Saxophone

Dave Schade

Baritone Saxophone

Paul Swan

Cornets

Allen Tripp, *principal*
Wayne Christensen
Larry Decker
Evan Maxfield
Robert Mower
Paul Neubert

Trumpets

Chris Ricci
Gordon Bingham
John Fletcher

French Horns

Larry Lowe
Joe Downing
Nancy Billington
Marilyn Gunter

Trombones

Linda Oleson
Hans Redd
Tim Hofheins
Eric Pew

Euphoniums

Bill Sneed
Mark Baca

Tubas

Kathy Johnson
H. Shepard Bailey
Jeffory P. Hall
Steve Macey

Timpani

Brian Richardson

Percussion

Dawn Gade
Steve Rolandelli
Jeff Bluhm

SYNTHESIS

Robert Taylor, *acting director*

Saxophones

Eric Youngberg
Glen Jaspering
Tevis Laukat
Layne Snyder
Ron Laukat

Trumpets

Glen Flanders
John Davis
Allen Tripp
Rob Mower

Trombones

Mike Earl
Darrel Rains
Lynn Meinzer
Tim Hofheins

Rhythm

Bob Kitt, *piano*
Harold Hansen, *guitar*
Rich Dixon, *guitar*
Jim Stout, *bass*
John Donner, *drums*
Mark Hannibal, *percussion*
Dawn Gade, *vibes*

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

BULGARIAN STRING QUARTET

Dimo Dimov, *violin*

Alexander Tomov, *violin*

Dimiter Chilikov, *viola*

Dimiter Kozhev, *cello*

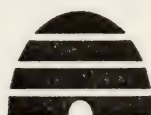
8:00 p.m.

Thursday, October 27, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 27



PROGRAM

Quartet-Satz in C Minor, op. posth Franz Schubert
(1797-1828)

Allegro assai

Quartet No. 2, op. 17 Béla Bartók
(1881-1945)

Moderato

Allegro molto capriccioso

Lento

INTERMISSION

Quartet No. 10 in E-flat Major, op. 74 (The Harp) Ludwig von Beethoven
(1770-1827)

Poco adagio—Allegro

Adagio ma nontropo

Presto

Allegro con variazioni

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

GERARD JARRY, *violin*

SERGE COLLOT, *viola*

MICHEL TOURNUS, *cello*

MICHEL DEBOST, *flute*

in

THE FRENCH STRING TRIO

with

MICHEL DEBOST

8:00 p.m.

Wednesday, January 25, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 80



PROGRAM

Quartet in G Minor (1er Livre de Quatuors No. 3) François Devienne
(1759-1803)

Allegro affectoso

Presto

Trio for flute, viola, cello, op. 40 Albert Roussel
(1869-1937)

Allegro grazioso

Andante

Allegro non troppo

String Trio (1933) Jean Françaix
(1912-)

Allegretto vivo

Scherzo: Vivo

Andante

Rondo: Vivo

INTERMISSION

Trio for strings, op. 58 (1937) Albert Roussel

Allegro moderato

Adagio

Allegro con spirito

Syrinx (solo flute) Claude Debussy
(1862-1918)

Quartet in C Major, op. 20, no. 3 Ignaz Pleyel
(1757-1831)

Allegro

Adagio molto

Allegro non troppo

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

UTAH SYMPHONY ORCHESTRA

Maurice Abravanel, *music director and conductor*

Ardean W. Watts, *associate conductor*

8:00 p.m.

Thursday, January 19, 1978

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 83



PROGRAM

Marche Slave Peter Tchaikovsky
(1840-1893)

Romeo and Juliet Peter Tchaikovsky

INTERMISSION

Symphony No. 4 in F Minor Peter Tchaikovsky

Andante sostenuto—Moderato con anima

Andantino in modo di canzona

Scherzo: Pizzicato ostinato

Finale: Allegro con fuoco

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

ORPHEUS ENSEMBLE

David Singer, *clarinet*

Joanna Jenner, *violin and viola*

Naoko Tanaka, *violin and viola*

Julian Fifer, *cello*

Patricia Michaelian, *piano*

8:00 p.m.

Friday, March 3, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 130



PROGRAM

Première Rapsodie for clarinet and piano (1909-10) Claude Debussy
(1862-1918)

Trio in C Minor for Strings, op. 9, no. 3 Ludwig van Beethoven
(1770-1827)

Allegro con spirito

Adagio con espressione

Scherzo: Allegro molto e vivace

Finale: Presto

Contrasts for Clarinet, Violin and Piano (1938) Bela Bartók
(1881-1945)

Verbunkos (Recruiting Dance)

Pihenő (Relaxation)

Sebes (Fast Dance)

INTERMISSION

Quartet in C Minor for Piano and Strings, op. 60 Johannes Brahms
(1833-1897)

Allegro non troppo

Scherzo: Allegro

Andante

Finale: Allegro comodo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

THE HUNGARIAN FOLK BALLET
OF BUDAPEST
and
GYPSY ORCHESTRA

ANTAL SIMON, *director and artistic leader of the ensemble*

Antal Kriskovics, *deputy artistic leader*

Béla Vavrincz, *musical leader*

Lajos Molnár, *leader of the dancers*

Gyula Toky, *leader of the orchestra*

Sándor Perlusz, *balletmaster*

Margit Kascák, *costume designer*

Zsuzsa Hargitai, László Kovács, Lajos Molnár, *solo dancers*

Zoltán Barcsay, *cello*

László Fehér, *clarinet*

Oszkár Ökrös, *cymbal*

8:00 p.m.

Tuesday, March 7, 1978

Marriott Center

1977-78 Series No. 105



PROGRAM

Czardas "Slot"

Music: Béla Vavrinecz
Choreography: Antal Simon

The Czardas is a virtuosic dance from the Nyirseg county in Northern Hungary. Traditional Czardas start slowly and end with a flourish. The portion of the dance called "slot" is performed solely by the men. This dance can still be seen today in the "bush ranches."

The Shepherds

Music: Béla Vavrinecz
Choreography: Antal Simon

Shepherds lead a hard life, always out in the open. Their dances are part of the old Hungarian dance treasury and take many different forms. As the sticks or shepherds' staffs are also in constant use as tools or weapons, they have been incorporated into many of the native dances.

Pastoral Dance from Czege

Music: Györe
Choreography: Lajos Molnár

This dance is from the county Kunsag, which recalls the former life in the desert. Again the stick is prominent, derived in this case from its use as a weapon in the Middle Ages.

Orchestral Interlude

Fireworks Czardas
Music: Béla Vavrinecz

The virtuoso performance of the Gypsy Orchestra glitters in this fast Czardas dance. Adapted from West-Hungarian folk melodies, the music resembles fireworks in which the instruments have outstanding solos.

Bottle Dance

Music: Béla Vavrinecz
Choreography: Antal Simon

One of the oldest and most popular dances from southern Transylvania in the Somogy county, the "Bottle Dance" is usually performed at weddings. Beautiful girls dance balancing bottle of wine on their heads and skillfully dance over and around other bottles placed on the floor without spilling the wine.

PROGRAM (cont.)

Men's Dance from Türe

Music: Béla Vavrinecz
Choreography: Antal Simon

This dance, which is one of the most developed of the Hungarian men's dances, is rich in rhythm and dynamics. It is a competitive dance whereby the men demonstrate their skill and prowess for each other as well as for their audience. It is from the village Türe in Kalotaszeg.

The Gypsy Orchestra

Recruiting Dance and Czardas

Music: Béla Vavrinecz

In the last centuries the pressing into military service started with rigid men's dances. Even Franz Liszt was inspired by the characteristic music of the recruitment. The main theme is played by clarinet solo, and the music increases in tempo and intensity to serve its purpose.

Miller's Dance and Rangers' Czardas

This piece is a virtuoso vehicle for the cembalo, a native Hungarian instrument of great popularity. There is a solo cadenza in this work which makes it a great showpiece of Hungarian music.

Happy Love

Music: Béla Vavrinecz
Choreography: Antal Simon

A lyrical dance for couples in which they express their sentiment for each other.

Dances from Bacska

Music: Béla Vavrinecz
Choreography: Antal Kriskovics

A dance of great color and vitality from Bacska expressing the happiness of the people of this region.

INTERMISSION

Czardas from Doboz

Music: Béla Vavrincz
Choreography: Lajos Molnár

This is the Hungarian national couple-dance. It takes various forms and is improvisational in nature. It is probably the most popular dance form in Hungary and appears in various forms in other countries.

Gypsy Dance

Music: Béla Vavrincz
Choreography: Antal Simon

Part One is another form of the stick dance as performed by the Gypsies with a five-hundred-year tradition behind them. There is much changing of couples to the odd rhythms of the music. Part Two is an impetuous dance characteristic of the nature of these colorful people and their varied emotions. It originates from the upper part of Tisza.

The Gypsy Orchestra

Hungarian Fantasy by Franz Liszt

Liszt adapted the most popular tunes of his age into this rhapsody, particularly the "verbunk" or recruiting dance. The cembalo is prominently featured and the rhapsodic form of this fantasy gives us a thrilling and throbbing picture of Hungarian folk music as treated by one of the world's greatest composers.

Dances from Transylvania

Music: Daroci and Györe
Choreography: Lajos Molnár

Transylvania is one of the richest territories of Hungarian folklore. Because of the historical and geographical situation of this area, one can still see dances of several countries performed today. The slow and courtly dances evolve into many styles and the musical accompaniment is highly ornamented and extremely varied.

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

DANIEL SHAFRAN, cello

Felix Gotlieb, piano

8:00 p.m.

Friday, March 10, 1978

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 104



PROGRAM

Sonata in D Minor, op. 40 (1934) Dmitri Shostakovich
(1906-1975)

Moderato

Moderato con moto

Largo

Allegretto

Suite No. 5 in C Minor for Unaccompanied Cello Johann Sebastian Bach
(1685-1750)

Prelude

Allemande

Courante

Sarabande

Gavotte I

Gavotte II

Gigue

INTERMISSION

Sonata in A Minor, D. 821 (Arpeggione) Franz Schubert
(1797-1828)

Allegro moderato

Adagio

Allegretto

Fantasiestücke for Cello, op. 73 Robert Schumann
(1810-1856)

Polonaise, op. 3 Frédéric Chopin
(1810-1849)

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

GRANT JOHANNESSEN, pianist

8:00 p.m.

Tuesday, September 20, 1977

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 4



PROGRAM

Fantasia and Fugue in A Minor Johann Sebastian Bach
(1685-1750)

Variations on a Minuet by Duport, K. 573 Wolfgang Amadeus Mozart
(1756-1791)

Sonata No. 3 in B Minor, op. 58 Frédéric Chopin
(1810-1849)

Allegro maestoso
Scherzo: Moltovivace
Largo
Presto, non tanto

INTERMISSION

Piano Variations (1930) Aaron Copland
(1900-)

Nocturne No. 6 in D-flat, op. 63 Gabriel Fauré
(1845-1924)

Masques Claude Debussy
(1862-1918)

L'Isle joyeuse Claude Debussy

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

PHILHARMONIA HUNGARICA

8:00 p.m.

Wednesday, October 5, 1977

Marriott Center

1977-78 Series No. 6



PROGRAM

Symphony No. 40 in G Minor, K. 550 Wolfgang Amadeus Mozart
(1756-1791)

Allegro molto

Andante

Menuetto: Allegretto

Finale: Allegro assai

Marosszék Dances (1930) Zoltán Kodály
(1882-1967)

INTERMISSION

Concerto No. 4 in G Major for Piano, op. 58 Ludwig van Beethoven
(1770-1827)

Allegro moderato

Andante con moto

Rondo: Vivace

Romeo and Juliet Peter Tchaikovsky
(1840-1893)

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

CHERRY RHODES, organist

8:00 p.m.

Saturday, October 15, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 13



PROGRAM

Variations on "Mein junges Leben hat ein End" Jan Pieterszoon Sweelinck
(1562-1621)

Fantasia in G Major, S. 572 Johann Sebastian Bach
(1685-1750)

Très vite—Gravement—Lentement

Adagio and Fugue in C Minor,
K. 546 Wolfgang Amadeus Mozart—Guillou
(1756-1791)

Scènes d'Enfant d'après "The Turn of
the Screw" d'Henry James (1976) Jean Guillou
(1930-)

INTERMISSION

Toccata No. 11 Alessandro Scarlatti
(1659-1725)

Allegro—Presto

Partita alla Lombarda

Fuga

Prelude and Variations on "Old Hundredth" (1975) Calvin Hampton
(1938-)

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

MASSENKOFF RUSSIAN FOLK FESTIVAL

Nikolai Massenkoff, *director*

Festival Balalaika Orchestra & Troika Balalaikas

Perfiloff Russian Dance Company

8:00 p.m.

Saturday, November 12, 1977

Marriott Center

1977-78 Series No. 40



PROGRAM

RUSSIAN SUITE

The choreography is based on two folk tunes—a very slow lyric melody in minor is employed for the first half of the dance, followed by a lively tune in a major key that brings the men on stage in leaps and jumps, thus showing the full spectrum of the Russian personality.

BALALAIKA MEDLEY

This medley consists of three dance tunes: In the Garden; Hopak; By the River. It is performed by Troika Balalaikas.

KAROBUSHKA (Peddler)

The story is about a peddler selling goods at the fair, who meets an attractive dark-eyed beauty. However, here the story ends. Only the forest knows how it all ended.

DOROGHEE (Roads)

This is a song originating during World War II which expresses the uncertainty of a soldier as he thinks of his family waiting and hoping to see him again.

KATYOUSHA (short for "Katerina")

Another World War II song, about the girl back home, was sung not only by Russian soldiers, but by people around the world.

RUSSIAN FANTASY (Accordion)

Folk song variations based on Russian folk melodies, played and arranged by Goga Engurasoff.

BALALAIKA VARIATIONS

The balalaika is a uniquely Russian instrument that came into prominence with Andreyev, who perfected the triangularly shaped instrument with three strings, and wrote many compositions for it. Two Russian folk melodies arranged and played by Roy Torley.

RUSSIAN CITY QUADRILLE

This humorous episode depicts the customs and traditions of prerevolutionary Russia. Young people stroll leisurely in the streets of the workers' community adjacent to the factory. The lads are trying to show their prowess and gallantry to the girls; the girls coquettishly imitate the mannerisms of the small-town belle.

POD MOSKOVNIYA VECHERA

"You can hear a song coming from afar, balalaikas filling the air, over golden domes, through the dim-lit homes, when once again I will hold you close. . ."

VDOL PO PEETERSKOY (Along the Peeterskaya)

A festive song in which the hostess remembers some of the highlights of her life, as when she greeted her handsome lover dashing in his troika along the Peeterskaya to her home.

INTERMISSION

BYERYOSKA (Birch Tree)

This beautiful, traditional melody is played by the Massenkoff Russian Folk Orchestra in many variations. The melody tells us much about the Russian temperament.

SELECTION TO BE ANNOUNCED

A vocal or an instrumental selection from MASSENKOFF RUSSIAN FOLK FESTIVAL repertoire.

KALEENKA

A folk song originating from harvest-time celebrations in Old Mother Russia. Please sing along!

CHYORNOE MORYE MAHYO (My Black Sea)

This song describes the special qualities of the Black Sea that are unique and are only known to those who have experienced them. The accordion, played by Georgii (Goga) Engurasoff, is featured.

YABLOCHKO

During their time off, the sailors dance the popular sailors' dance, Yablochko. Yablochko means little apple, and the dance is based on a melody of the same name. A typical day on board the ship of the Tsar's Fleet starts with a morning roll call accompanied by the swaying of the ship, and then proceeds with the day's chores, and finally ends with an entertaining pastime, Yablochko.

DOMRA SOLO

SONG AND CSARDAS (Jenny Harris)

LEZGHINKA

A well-known melody from Georgia, U.S.S.R., is played for the Georgian men's competition dance, which is performed on toes. Troika Balalaikas play their own arrangement of LEZGHINKA.

DVYE GEETARY (Two Guitars)

Two guitars I hear next door playing sad, familiar tunes that I remember from my childhood. Let's hear them again and again.

OCHEE CHYORNIYA

One of the most famous Russian songs, like "Two Guitars" (Dvye Geetary), is of Russian-Gypsy origin. It is a song of hopeless love. The familiar melody is repeated, but in quicker tempo each time.

HOPAK

This dance is from the Ukraine. The virtuosity of all the dancers is truly outstanding. The men's dance possesses expressiveness and virtuosity, pirouettes, leaps, and squatting steps (prisyadkas). The women's dance is equally characterized by flowing lyricism and gay, fast dancing.

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

ELMAR OLIVEIRA, violin

Edmund Battersby, piano

8:00 p.m.

Tuesday, November 15, 1977

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 26



PROGRAM

Ciaconne in G Minor Tommaso A. Vitali
(1665- ?)

Sonata No. 9 in A, op. 47 (Kreutzer) Ludwig van Beethoven
(1770-1827)

Adagio sostenuto—Presto

Andante con Variazione

Finale: Presto

INTERMISSION

Poème, op. 25 Ernest Chausson
(1855-1899)

Caprices, op. 1, nos. 13 and 14 Niccolò Paganini
(1782-1840)

Introduction and Tarantella, op. 43 Pablo de Sarasate
(1844-1908)

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

COSTANZA CUCCARO, soprano

Edwin Penhorwood, piano

8:00 p.m.

Tuesday, December 6, 1977

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 26



PROGRAM

I

- Two Arias, from *Ercole sul Termidonte* Antonio Vivaldi
(1678-1741)
 Chiare onde
 Da due venti

- E pur così in un giorno—Piangerò la sorte mia,
 from *Giulio Cesare* George Frideric Handel
(1685-1759)

II

- A mezzanotte Gaetano Donizetti
(1797-1848)

- Mi lagnerò tacendo Gioacchino Rossini
(1792-1868)

- La fioraia fiorentina Gioacchino Rossini

III

- Four Songs Franz Schubert
(1797-1828)
 An die Musik, D. 547
 Frühlingsglaube, D. 686
 Lachen und Weinen, D. 777
 Rastlose Liebe, D. 138

IV

- Five Songs Richard Strauss
(1864-1949)
 Ich wollt' ein Sträusslein binden, op. 68, no. 2
 Amor, op. 68, no. 5
 Als mir dein Lied erklang, op. 68, no. 4
 Morgen, op. 27, no. 4
 Zueignung, op. 10, no. 1

INTERMISSION

V

- Chanson triste Henri Duparc
(1848-1933)
- Après un rêve, op. 7, no. 1 Gabriel Fauré
(1845-1924)
- Mandoline Claude Debussy
(1862-1918)
- "C" Francis Poulenc
(1899-1963)

VI

- Four Songs Edwin Penhorwood
(1939-)
- When Heaven Cries
Who Knows If the Moon Is a Balloon
I Heard a Fly Buzz When I Died
Even

VII

- Cantata John Carter
- Prelude
Rondo
Recitative
Air
Toccata

BRIGHAM YOUNG UNIVERSITY

1977-78 Series No. 75

Lyceum Series

presents

JOAN PATENAUDÉ, soprano
MIKAEL ELIASÉN, piano

8:00 p.m.
Tuesday, December 6, 1977

de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Six Songs Franz Schubert
(1797-1828)

Die junge Nonne
Frühlingsglaube
Schlaummerliede
Du liebst mich nicht
Schwestergruss
Seligkeit

Joan Patenaude

The distinguished Canadian soprano, Joan Patenaude, is one of the most versatile singers before the public today. Her repertoire ranging from the operas of Mozart and Verdi to the composers of the 20th Century.

Her portrayal of Violetta in Verdi's "Traviata" has won her critical acclaim for her performances at the New York City Opera, at the San Francisco Opera and opera houses in Canada and Europe. Last season she enjoyed a very successful debut with the San Francisco Symphony under Seiji Ozawa. Joan Patenaude has just returned from a State Department tour of Poland where she was associated in recitals with Mikael Eliassen. She will return next season to Warsaw, Poland, to play the lead Violetta, in Traviata. This spring she will perform the Countess in the Marriage of Figaro at the New York City Opera and do her first Madame Butterfly at Syracuse.

Mikael Eliassen

Danish-born pianist Mikael Eliassen has shown, since an early age, a deep affinity for the art of accompanying; for the past seasons, critics across the world have recognized Eliassen as one of the outstanding accompanists of his generation. Eliassen studied piano and composition in his native Copenhagen, piano with Charles Reiner in

Estase..... Henri Duparc
Chanson triste Henri Duparc

Ophelia's Lament (Dedicated to Joan Patenaude)..... Thomas Pasatieri

INTERMISSION

Seven Early Songs (To be sung without interruption)..... Alban Berg
(1885-1935)

Nacht
Schlieflied
Die Nachtigall
Traumgetkrönt
Im Zimmer
Liebesodte
Sommertage

La regata Veneziana (The Venetian Boatrace) Gioacchino Rossini
(1792-1868)

Before the Race
During the race
After the race

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

UNIVERSITY CHORALE

Brandt Curtis, *director*

and

CHAMBER CHOIR

Ralph Woodward, *director*

8:00 p.m.
Tuesday, April 4, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 180



PROGRAM

Great and Marvelous Are Thy Works	A. R. Gaul (1837-1913)
Thou Knowest Lord the Secrets of My Heart	Henry Purcell (1659-1695)
A Prayer for Brotherhood	Cesar Franck—Frederick (1822-1890)
Christ Is Risen Again	Ernest Baker
An Easter Alleluia	Eugene Butler

UNIVERSITY CHORALE

Brandt Curtis, *director*

Paul Taylor, *trumpet* Frank Stachitus, *trombone*
Martin Nygaard, *trumpet* Kevin Holgate, *trombone*

En Ego Campana (I Am a Bell)	Jacob Handl
Agnus Dei (Lamb of God)	Giovanni Pergolesi (1710-1736)
Women, Why Weepest Thou?	Henrich Schutz (1585-1672)
There Is a Garden in Her Face (Campion Suite)	Halsey Stevens (1908-)
Two Seasonal Songs, from <i>Damsel in Distress</i>	George Gershwin (1898-1927)
Sing of Spring	
The Jolly Tar and the Milkmaid	

CHAMBER CHOIR

Ralph Woodward, *director*
Rick Steadman, *student assistant*
Loralyn Tenney, *accompanist*

Let There Be Light, Oh Lord	Marcel G. Frank
Come Follow Me	S. McBurney—Manookin
Hearts and Voices Heavenward Raise	H. Alexander Matthews
The Lord's Prayer	B. Cecil Gates

UNIVERSITY CHORALE

David Lauret, *graduate conductor*

The Prune Song	John Carter
There Was a Door	Frank Ahrold
The Fly and the Flea	Ralph Hunter
Of Crows and Clusters	Norman dello Joio

Judi Shiyomura, Leslie Smith, *flutes*

UNIVERSITY CHORALE

Brandt B. Curtis, *director*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MALE CHORUS

Clayne Robison, *director*

David Evans, *assistant director*

and

CHILDREN'S CHORUS

Margaret Woodward, *director*

8:00 p.m.

Wednesday, April 12, 1978

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 192



PROGRAM

MALE CHORUS

- I. The Creation Willy Richter
As Torrents in Summer Edward Elgar—Parks
The Lord Is My Shepherd Thomas Koschat—N. Dayley
- II. Early One Morning English folk song—arr. Bement
Sweet and Low Music by J. Barnby
I'll Go Home with Bonnie Jean Frederick Loewe—Ades
Black Is the Color of My True
Love's Hair Appalachian folk song—arr. Churchill
If Ever I Would Leave You Frederick Loewe
- III. From *Requiem* in D Minor Luigi Cherubini
(1760-1842)

Introit and Kyrie

Grant them, O Lord, eternal rest.
Let perpetual light shine upon them.
There shall be singing unto Thee in Zion,
And prayers shall go up to Thee in Jerusalem.
Hear my prayer, O Lord,
That all may come to Thee at last.
Grant us Thy mercy, Lord.
Christ, have mercy upon us.

Graduale

Eternal rest give to them, O Lord, and let
perpetual light shine upon them. The memory
of the just lives eternally, and He will not
fear damnation.

Dies irae

In that day of wrath and judgement when all the world shall melt,
Men's hearts shall fail them as the great judge comes to sift each soul.
The great trumpet will call forth the dead from their graves unto
judgement.
The great book will be opened to reveal all from the foundation of
the world.
To whom shall I go for mercy? O Lord of all the earth, have mercy
upon me.
Sweet Jesus, be mindful of me. Didst Thou come to earth for me?
Cast me not away at that dread day.
Bring me into Thy fold. Repentant, I bow before Thee.
In that mournful day when we shall arise from the dust, grant us Thy
mercy and let us rest with Thee in peace.
Amen.

INTERMISSION

CHILDREN'S CHORUS

Sound the Trumpet	Henry Purcell
Little Bird Fly	Antonin Dvorak
Little Bird	Mexican folk song—arr. Grant
Jabberwocky	John Carter
Selection from <i>Oliver</i>	Lionel Bart

MALE CHORUS

IV. Let Nothing Ever Grieve Thee	Johannes Brahms
Al Olivo	Spanish folk song—Parker and Shaw
Adios, Cathedral de Burgos	Spanish folk song—Parker and Shaw
Madame Jeanette	Alan Murray—H. Robertson
Navy Hymn	Dykes, Whiting, and Hamilton—Scott
Deep River	Negro spiritual—arr. Ringwald
De Animals A-Comin'	Negro spiritual—arr. Bartholomew
Mark Twain in Eruption	Jack Boyd
A Little Ribbing	Joseph H. Downing

MALE CHORUS

Dr. Clayne Robison, *director*

David Evans, *assistant director*

Scott Lynn Barrick, *student assistant*

Kendall Bean, *accompanist*

Joseph H. Downing, *assistant accompanist*

Scott Lynn Barrick

Thomas Bugg

Mark Call

Kevin K. Ferrin

Nicholas Gates

Christopher Hartman

Rolf Hoschouer

Roger S. Hovey

Bruce Kimbrell

Brad Koch

Richard B. Lewis

Mark Metge

Scott Ohlwiler

James R. Owens

Clay Parker

Steven Pearson

Bruce Slater

Lee Stephens

David Stephens

Kendall Stiles

Chris Tidwell

Joseph Wegescheide

Dennis Workman

CHILDREN'S CHORUS

Margaret Woodward, *director*

Marilyn Collard, *accompanist*

Robert Ahlander

Angie Anderson

Mary Ann Babb

Kimberly A. Bachelder

Jana Beutler

Mary Billing

Thor Grant Bjarnson

Kristen Black

Lori Brown

Amanda Browne

Todd Reed Cannon

Keri Chipman

Gina M. Christensen

Margaret Christensen

Marilee Christensen

Janet Anne Cox

Angela Crist

Jackie Daggant

Alyson Denning

Tiffany Jill Driggs

Dyana Drollinger

Kimberly Rae Gann

Aaron David Goodman

Kimberly Sue Gourley

Richard Kent Gourley

Starlee Jill Hansen

Karen Harmer

Lisa Ann Harmer

Amy Heckmann

Lisa Heckmann

Nancy Heckmann

Damon Hedman

Jon I. Hickenlooper

Cindy Jane Holt

Henry Kenneth Huey

Melanie Hunsaker

Jonathan Jenkins

Karen Marie Johansen

Chris Ronald Karp

Colleen Linette Karp

Bet Lamoreaux

Lisa Leavitt

Lisa Ann Little

Randy Lundell

Natalie Jane Mangum

Jaylan Brown Morgan

Kristy Morris

Shauna J. Mortensen

Julie Anne Nau

Nicole Price

Becky Schaelling

Shari Sloane

Lisa Strong

Jackie Marie Taggart

Marilyn Taylor

Lisa Thorstenson

Mary Lynn Wadham

Pam West

Dayleen Wheeler

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WOMEN'S CHORUS

Colleen Riggs Harris, *director*

and

MEN'S CHORUS

Ralph Woodward, *director*

8:00 p.m.

Wednesday, November 2, 1977

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 29



PROGRAM

I

- Sound the Trumpet Henry Purcell—Erb
(1659-1695)
- How Lovely Is Thy Dwelling Place, from
A German Requiem Johannes Brahms
(1833--1897)
- Whither, Gentle Soul Claude Debussy—Hartshorn
(1862-1918)
- The Gypsies Johannes Brahms—Shelley

Women's Chorus

II

- Good Fellows, Be Merry. from Cantata No. 212:
Peasant Cantata Johann Sebastian Bach—Duey
(1685-1750)
- Adoramus te, Christe Vincenzo Ruffo
(1512-1587)
- We adore Thee, Christ, and we bless Thee
For by Thy holy cross, and Thy bitter passion
Thou hast redeemed the world.
O Lord, show Thy mercy upon us.
- Missa Mater Patris Josquin des Prez
(1450-1521)
- Kyrie eleison
God have mercy, Christ have mercy
- Gloria
Glory to God in the highest
and on earth peace to men of good will.

Male Chorus

III

Clouds	Ernest Charles
A Snow Legend	Joseph Clokey
Now Sleeps the Crimson Petal	Roger Quilter
A Joyful Song	John Duro
The Sleigh	Richard Kountz—Baldwin

Women's Chorus

IV

Dirge for Two Veterans	Gustav Holst (1874-1934)
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Gary Caldwell, Gordon Bingham, Randall Wright, *trumpets*
Mike Earl, *trombone*
Kathy Johnson, *tuba*
Colette Kimball, *field drum*
Mark Hannibal, *bass drum*

Heavenly Light	Alexander Kopylow—Wilhousky
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Kay Davis, *conductor*

Drinking Song, from <i>Sir John in Love</i>	Ralph Vaughan Williams
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Fantasy on American Folk Ballads	arr. Richard Donovan
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Kendall Bean, Kay Davis, *pianists*
Tom Tubb, *tenor solo*

WOMEN'S CHORUS

Colleen Riggs Harris, *director*

Lori Tenney, *accompanist*

First Sopranos

Robin Alley
Aleta Andersen
Pamela Baker
Rebecca Bracken
Anne Brown
Lois Clay
Meredith Ensign
Evelyn Erikson
Donise Erickson
Sandra Erickson
Susan Hainsworth
Anne Harris
Betty Hawkins
La Creta Larsen
Norma LeBaron
Gay Marshall
Jackie Mathews
Norma Mitchell
Renee Mortimer
Elaine Owens
Amy Powers
Candy Rosher
Bonnie Seen
Nita Smart
Andrea Ward

Second Sopranos

Teresa Balmforth
Cherie Belnap
Sharon Bennett
Ruth Bentley
Sharon Bowen
Lynette Broadbent
Anne Christensen
Shawn L. Christensen
Charlan Cook
Carolyn Crew
Kathryn Fiala
Diane Finch
Karen Folster
Julie Gifford
Mary Grose
Carrolee Grover
Janice Ludwig
Patty Mackley
KaraLynne Pope
Garnet Richards
Mindy Rowley
Gena Scalli
Karen Shirts
Jan Smelik
Laura Lee Smith
*Eileen Spencer
Sue Stevenson
Lia Williams
Julie Zwahlen

Altos

Shirley Astin
Pamela Carson
Tammy Clemons
Edith Colleran
Lynn Dabkowski
Chris Draper
Ellen Farnsworth
Robyn Fewkes
Heather Forsyth
Ana Lucia Gaertner
Heather Hess
*Linda Hillam
Lena Judee
Dove Judy
Kristin Keate
Jeannie Klingler
Beth Krogel
Connie Macfarlane
Mary Ellen McCasland
*Kathie Pennock
Kay Sanford
Shauna Schulthies
*Janeel Slack
Laura Strickling
Laurie Taylor
Christine Witbeck
Pam Woogerd
Kari Wyman

*Officers

MALE CHORUS

Dr. Ralph Woodward, *director*

Kay Davis, *graduate assistant*

Kendall Bean, *accompanist*

First Tenors

Charles Aaron
*Clayton M. Andersen
David Chapman
Kay Davis
Mark Lauritzen
Richard B. Lewis
Mark Metge
Bill Zebe

*George A. Marin

H. Paul Matthews
Michael McMillan
Mark Packer
Scott T. Shepherd
Dale Serrine

Chris Petersen

Christopher Tidwell
Karl Tobler

Basses

Terry Anderson
William Buttars
Mark Call
Randall Martinsen
*Brad Richlin
Eric Samuelson
David Stephens
Ken Taylor
Mark Wery
Dan Williams

Baritones

Ted Dilworth
Tom Hamblin
Roger Hovey
Rodney Q. Jarvis
Kevin Jones
Paul Noble
Mike Page

Second Tenors

Tom Bugg
Russ Cottam
*Kim Cox
Glenn Hollinger
*Officers

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ORATORIO CHOIR

Clayne Robison, *director*

in

REQUIEM

by

Maurice Duruflé

and

GLORIA

by

Francis Poulenc

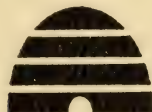
8:00 p.m.

Thursday and Friday, November 10 and 11, 1977

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series Nos. 38-39



PROGRAM

REQUIEM Maurice Duruflé

Jeff Hopkin, *baritone soloist*

Cynthia Pannell, *mezzo-soprano soloist*

I. INTROIT

Grant them, O Lord, eternal rest.
Let perpetual light shine upon them.
There shall be singing unto Thee in Zion,
And prayers shall go up to Thee in Jerusalem.
Hear my prayer, O Lord,
That all may come to Thee at last.

II. KYRIE

Grant us Thy mercy, Lord.
Christ, have mercy upon us.

III. DOMINE JESU CHRISTE

O Lord, our God, Jesus Christ, the King of Glory,
Deliver the souls of the departed from pains of everlasting death
And the abyss of the unfathomed.
Deliver them from the mouth of the lion
Lest the jaws of the pit swallow them.
Save them from utter darkness.

Baritone solo

Unto Thee we offer, Lord, our sacrifice;
Unto Thee our praise and prayer.
Lord, for their souls accept our sacrifice
In behalf of them whom we remember.
Let them pass from death, O Lord, into eternal life
As Thou didst promise unto Abraham and his seed.

IV. SANCTUS

Holy, holy, holy art Thou, O Lord of Sabaoth.
Hosanna in the highest.
Blessed is he that comest in the name of the Lord.
Hosanna in the highest.

V. PIE JESU

Mezzo-soprano solo

Blessed Jesus, our Lord, grant them Thy eternal rest.

VI. AGNUS DEI

Lamb of God, that takest away the sin of the world,
O grant them eternal rest.

VII. LUX AETERNA

Let perpetual light shine upon them, now and forever.
For Thou art good.

VIII. LIBERA ME

Save my soul, O Lord, from the doom of death eternal
In that day of judgement and trial
When the heavens and the earth shall be moved
And when Thou shalt come in the midst of fire to judge the whole
world.

Baritone solo

Trembling, I stand before Thee in dreadful fear
Until the judgement of Thy anger shall come.
A day of trouble and anguish and utter confusion shall befall them.
Bitter sorrow shall befall them.
Grant them eternal rest.

IX. IN PARADISUM

Be Thou received of angels in Paradise,
Thy coming attended by all the blessed martyrs.
And may they lead Thee into the Holy City Jerusalem.
May angelic choirs sing there unto Thee
And with Lazarus, once a beggar, mayst Thou be comforted.
Be now at peace.

INTERMISSION

GLORIA Francis Poulenc

Ann Bjarnson, soprano soloist

- I. Glory be to God on high,
And on earth peace to men of good will.
- II. We praise Thee, we bless Thee, we glorify Thee.
We thank Thee for Thy great glory.
- III. Lord God, Heavenly King, Father Almighty.
- IV. O Lord, the Only Begotten Son, Jesus Christ
- V. Highest Lord God, Lamb of God, Son of the Father
That takest away the sins of the world,
Have mercy upon us,
Receive our prayer.
- VI. Thou that sittest at the right hand of God the Father,
Have mercy upon us,
For Thou only are holy,
Thou only art the Lord,
Thou only, Christ, art most high.

BYU ORATORIO CHOIR

Dr. Clayne Robison, *director*

Mack Wilberg, *student assistant and pianist*

Terry Donat, *organist*

First Sopranos

Erica Andrus
Suzanne Barthelmess
Merilee Bezzant
Jenine Buckle
Delpha Card
Carolyn Carter
Diane Conrad
Kennedy Corbett
Cherie Crosby
Shannon Dalton
Diane Dance
Debra Ericksen
Crystal Heer
Deena King
Patsy Larson
Judi Lee
Tracey Liddle
Kristy Luce
Paula Mann
Denise Maxwell
Donna Nelson
Bonnie Noakes
Mariann Richards
Rebecca Rogers
Nancy Ross
Jan Sainsbury
Pam Smith
Shawna Smith
Cindy Snowball
Robyn Spencer
Debi Stauffer
Eileen Twitchell
Sheryl Williams
Sarah Willard

Second Sopranos

Janice Allred
Laurelie Bell
Jennie Brannen
Gayla Budden
Renee Call
Julie Clark
Sara Cotterell
Elisa Dragotto
Mary Beth Finkle
Mary Jane Fisk
Sharol Frogley
Diona Glass
Nancy Gullikson
Ginny Hale
Cathy Hatch
Margaret Hendrix

Judy Jensen

Morgan Johnson
Carolyn Larsen
Jennifer Lloyd
Annette Mason
Julie Mason
Leslie McKellar
Belinda Nielsen
Rhonda Noveroske
Lisa J. Ray
Kris Rosenlof
Cheryl Savello
Mary Beth Slight
Marilyn Smalley
Leslie Smith
Nancy Sutton
Jennilyn Williams
Teresa Yarn

First Altos

Rebecca Andrew
Judy Astle
Debbie Belliston
Cindy Broda
Debra Call
Pamela Carson
Karen Dandrea
Tamara Dayley
Roxanne Dickson
Debbie Doty
Lisa Elliott
Florence Ensign
Paula Fowler
Liza Gates
Sandra Gay
Janice Hales
Beth Hardman
Joleen Hemsley
Suzanne Leetham
Ann Livingood
Tammy McCord
Holly McIntosh
Enid Nelson
Becky Nixon
Donna Olsen
Patrice Peterson
Christine Probert
Norma Remington
Shelley Seeds
Betsy Snowball
Wendy VanWagoner
Karen Weed
Evelyn Whitaker
Judy A. Wilson

Second Altos

Carolee Adair
Maryann Alder
Susan Ashbaugh
Lynne Barnes
Linda Blomquist
Debbie Chelson
Marjorie Childs
Suzanne Davis
Krsten DeShazer
Julie Ford
Anne Grout
Anne Gwilliam
Denise Hall
Debbie McPhie
Donna Morrish
Eileen Rose
Pam Stanton
Sandra Swain
Shereen Taylor

First Tenors

Phil Allred
Haydn Castleton
Brad Koch
Brian Leetham
Marvin McCarthy
Brad Olson
Clark Swenson
Lawrence R. Tarbox

Second Tenors

David Bennion
David Bonett
Taylor Brady
Mark Downward
Robin Earl
Mark Gibbons
Bill Harten
Jon Hunt
Dave Jackman
Ty Jones
Tom Larsen
Kenneth Lee
Jonathon May
Tom Meckes
Dennis Meservy
Guido Penaranda
W. Kent Plumb
Douglas Reid
Dave Watt
Alan Williamson
Stan Zenk

First Basses

Devin Asay
Donald L. Blackburn
Steve Catts
Vincient M. Cleamons
Bon Donaldson
Nicholas Gates
Mike Grayson
Phillip Green
Mark Harris
Rourke Mace
Ken Madsen
Scott Ohlwiler
Christopher Petersen
Steven Probert
Brian T. Riddle
Bob Watson
Stuart Watt
Rick Wilkinson

Second Basses

Bob Davis
Joe Haynie
Chris Kite
Jeff Mitchell
Brian Monte
Gary Pehrson
Mark Robertson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

UNIVERSITY CHORALE

Brandt Curtis, *director*

and

CHAMBER ENSEMBLE

David Randall, *director*

8:00 p.m.
Tuesday, November 22, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 50



PROGRAM

I

University Chorale

- | | |
|--|---------------------------------------|
| The Hundredth Psalm | Ralph Vaughan Williams
(1872-1958) |
| Blessed He, from <i>The Beatitudes</i> | César Franck
(1822-1890) |
| Turn Back O Man | Gustav Holst
(1874-1934) |
| An Angel from on High | Gates Tullidge |
| Psalm 149 | Robert Manookin |

II

Chamber Ensemble

- Trois pièces brèves Jacques Ibert
(1890-1962)
- Assez lent—Allegro scherzando
Andante
Allegro
- Grant Cahoon, *flute*
John Maxwell, *oboe*
- Lynne Bradford, *clarinet*
Blaire Jensen, *bassoon*
- Fred Easter, *horn*

III

University Chorale

- Four Love Songs Johannes Brahms
(1833-1897)
- Was once a pretty, tiny birdie
In wood embowered 'neath azure skies
No, there is no bearing with these spiteful neighbors
Secret nook in shady spot
- *Songs Robert Schumann—Churchill
(1810-1856)
- I look into your eyes so dear
I gaze on the garden
I'll not complain

IV

- Streams in the Desert Howard Hanson
(1896-)
Psalm 148 William P. Latham

UNIVERSITY CHORALE

Dr. Brandt B. Curtis, *director*

David T. Lauret, *student assistant*

Marcia Skousen and T. Kay Hayward, *accompanists*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

A CAPPELLA CHOIR

Ralph Woodward, *director*

with

CHILDREN'S CHORUS

Margaret Woodward, *director*

8:00 p.m.
Friday and Saturday
December 9 and 10, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series Nos. 66-67



PROGRAM

I

Angelus ad pastores ait Giovanni Gabrieli
(1557-1612)

The angel said to the shepherds:
I bring you tidings of great joy,
for today is born the Saviour of the world. Alleluia.
Glory to God in the highest and on earth peace
to men of good will.

Processional: Jesus Christ Is Born Today Merrill Bradshaw

Freut euch und jubiliert Sethus Calvisius
(1556-1615)

Be glad and exult,
for in Bethlehem is found the lovely little Jesus
Who will be our joy and delight!

O magnum mysterium William Byrd
(1543-1623)

O great mystery and wonderful sacrament;
That even the animals see the new-born Lord
lying in a manger.
Blessed Virgin, whose womb was worthy to bear Christ, the Lord.
Hail Mary, full of grace, the Lord is with thee.

Puer natus est Jacobus Regnart
(1540-1599)

Born to us is a child,
And given to us is a son.
His name hence forth shall be called Jesus. Alleluia.

II

Motet No. 1: Singet dem Herrn Johann Sebastian Bach
(1685-1750)

Sing ye to the Lord a new song!
Let the congregation of the saints praise Him!
Israel, rejoice in Him that made thee.
Let Zion's children be joyful in their King.
And let them praise His holy name in their dances;
With timbrel and harp let them sing His praises.
Like as a father bendeth
In pity o'er his infant race;
So God the Lord befriendeth
The meek and lowly heirs of Grace.
That we are frail He knoweth,
Like sheep we go astray;
Like grass the reaper moweth,
We fall and fade away!
Like wind that ever filleth,

PROGRAM (continued)

We are but passing breath.
Thus man each movement dieth,
For life must yield to death.
Praise ye the Lord: His acts are mighty,
Praise Him greatly, for His excellence is great.
All breathing life, sing and praise ye the Lord. Hallelujah!

Martin Wright, *harpsichord*

David Marsh, *cello*

INTERMISSION

III

Now Sing We Together in Joyfullest Chorus

(Birthday Cantata) Johann Sebastian Bach

Holly Carol Old English—Ehrct

Gina Christensen and Jon Hickenlooper, *soloists*

A Children's Christmas Carol Mack Wilberg

Can You Hear It in the Sky? Sidney Johnson

Katie Clark, *flute* Roeles Vel, *bass, and chorus*

Prayer, from *Hansel and Gretel* Engelbert Humperdinck

Children's Chorus

Away in a Manger (Traditional)—arr. Ralph Woodward

Choir with Children's Chorus

IV

Virga Jesse floruit Anton Bruckner

(1824-1896)

The rod of Jesse hath blossomed:

A virgin hath brought forth One who was both God and man:

God hath given back peace to man,

Reconciling the lowest with the highest to Himself.

Les Anges dans nos campagnes (Angels o'er the fields) arr. Henk Badings

Women of the Choir

What Child Is This? Traditional English—arr. David Zabriskie

Men of the Choir

V

Be Still James Fritschel

To Us Is Born a Blessed Child Daniel Moe

A Child of God (American Folk Song) arr. Salli Terri

Anna Mooy and Choir

The Light Brent Pierce

Gloria in excelsis Gerald Cockshott

A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*
Gordon Johnston, *student director*

First Sopranos

Anna Bjarnson
Joyce Evert
Nanette Hart
Elizabeth Kocherhans
Denise Madsen*
Valerie Scott
Trudy Virtanen
Laura Wilkinson

Second Sopranos

Sue Ellen Gilman
Jocelyn Hall
Janene Huff
Nancy McMurdie
Marsha Paulsen
Ann Stacey
Becky Toomey
Susan Wilder

First Altos

Becky Barron
Natalie Beck
Carolyn Benson*
Susan Brand
Anna Mooy
Sandefur Schmidt*
Lori Tenney
Janie Thrash
Coral Meadows

Second Altos

Tracy Bradshaw*
Sheree Fitzgerald
Deborah Fugal
Lynne Hall
Wendy Hansen
Coralie Hardman
Karen Miller
Michele Wood

First Tenors

Dale Boman
Lynn Merrill
Rob Rowberry*
Tim Wright
David Zabriskie

Second Tenors

Cordell Clinger*
Charles Cranney
Don Alan Decker
Robin Hamblin
Ron Stone
Bart Willis

First Basses

Arthur Allen
Rulon Galloway
Ronald Gunnell*
Gordon Johnston
Robert Patterson
Michael Robertson
Rick Steadman
Martin Wright

Second Basses

David Allen
Loren Ashcraft
Woody Bullock*
Scott Higginson
David Jones
Richard McBeth
Stephen Williams*

*Officers

CHILDREN'S CHORUS

Margaret Woodward, *director*
Marilyn Collard, *accompanist*

Angie Anderson
Mary Ann Babb
Heidi Baumann
Karen Baumann
Jana Beutler
Mary Billings
Amanda Browne
Todd Cannon
Carolyn Christy
Darren Chipman
Kari Chipman
Keri Chipman

Gina Christensen
Margaret Christensen
Marilee Christensen
Angela Crist
Janet Cox
Alyson Denning
Dyana Drollinger
Kim Gann
Aaron Goodman
Richard Gourley
Beth Ann Gowans
Starlee Hansen

Amy Heckmann
Lisa Heckmann
Nancy Heckmann
Damon Hedmon
Jon Hickenlooper
Kenny Huey
Nelanie Hunsaker
Karen Johansen
Randy Lundell
Janette Madsen
Michael Mingl
Kristy Morris

Julie Mortensen
Lisa Rowberry
Michelle Rowberry
Sue Starley
Marilyn Taylor
Peter Thomas
Lisa Thorstenson
Mary Lynn Wadham
Pam West
Fred Williams

Why has thy sweetness turned into bitterness,
That I am crucified and Barrabas released?

Tenebrae factae sunt Francis Poulenc
Darkness fell upon the earth
When Jesus was crucified by the Jews,
And behold, at the ninth hour,
Jesus cried with a loud voice;
"My God, why hast Thou forsaken me?"
Thus saying, he bowed down His head,
And gave up the spirit.

INTERMISSION

III

The Light Brent Pierce
Be Still James Fritschel
And What Is It That We Shall Hope For?, *The Redeemer* Robert Cundick
Behold, This Is The Way, from *The Redeemer* Robert Cundick

IV

Child of God - American Folk Song Terri
Nations Shall Learn War No More - Hebrew Goldman
Hava Neytzey b'Machol - Hebrew Goldman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

A CAPPELLA CHOIR CONCERT

Dr. Ralph Woodward, *director*
Gordon Johnston, *assistant director*

8:00 p.m.
Wednesday, March 15, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 148

Theme: For My Soul Delighteth in the Song of the Heart (D.&C. 25)
Robert Cundick

I

Angelus ad pastores ait Giovanni Gabrieli
(1557-1612)

Gordon Johnston, *organ*

The angel said to the shepherds:
I bring you tidings of great joy,
for today is born the Saviour of the world. Alleluia.
Glory to God in the highest and on earth peace
to men of good will.

Freut euch und jubiliert Sethus Calvisius
(1556-1615)

Be glad and exult
for in Bethlehem is found the lovely little Jesus
Who will be our joy and delight!

O magnum mysterium William Boyd
(1543-1623)

O great and wonderful sacrament:
That even the animals see the new-born Lord
lying in a manger.
Blessed Virgin, whose womb was found worthy
to bear Christ the Lord.
Hail Mary, full of grace; the Lord is with thee.

Virga Jesse floruit Anton Bruckner
(1824-1896)

The rod of Jesse hath blossomed:
A virgin hath brought forth One who was both God and man:
God hath given back peace to man,
Reconciling the lowest with the highest to Himself.

II

Jesus and the Traders Zoltan Kodaly
(1882-)

Vinea mea electa Francis Poulenc
(1899-)

O my vine that I have chosen
I myself have planted thee!



T·H·E R·E·D·E·E·M·E·R

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE REDEEMER

A SACRED SERVICE OF MUSIC

by

ROBERT CUNDICK

Conducted by

Ralph Woodward

with the

BYU Oratorio Choir

A Cappella Choir

and

Philharmonic Orchestra

8:00 p.m.

Friday, March 24, 1978

Saturday, March 25, 1978

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series Nos. 156 and 157



The Work

The Redeemer, A Sacred Service of Music, was composed during the period from September to early December of 1977, and the orchestration was completed in January of 1978.

Based on scriptures from the four standard works, it is divided into three sections which are performed without pause: *The Prophecy*, which deals with various events foretelling the Savior's birth; *The Sacrifice*, which portrays the Savior's ministry, crucifixion, and resurrection; and *The Promise*, which treats events leading to the Second Coming.

The form is unique in that the Invocation and Benediction are conceived as integral parts of the work. The score contains the following performance directive: "This work is intended to be performed from its beginning to its end without interruption. The Invocation should be unannounced and should be given immediately after the Prelude. In a like manner, the Benediction should follow the final chorus."

The Composer

Born, reared, and educated in Utah, Robert Cundick has pursued a career as an organist and composer that has earned him widespread recognition.

Since his appointment as Tabernacle organist in 1965, Dr. Cundick has become widely known through television and radio broadcasts with the Tabernacle Choir in addition to his own recital appearances.

He holds a Ph.D. in composition from the University of Utah where he studied with Leroy J. Robertson. He has composed in a variety of musical forms and styles, his most recent performance being the music for *Promenades*, which was premiered by Ballet West in February.

Dr. Cundick has been a lecturer in music at the University of Utah and is Professor of Music at Brigham Young University where he teaches organ and counterpoint.

He and his wife, Charlotte, are the parents of five children.

Soloists

Jesus	Roy Samuelson
Mary	Margaret Woodward
Soprano	Marilyn Rudolph
Angel	Anna Bjarnson
First Prophet	Gene Larsson
Second Prophet	Clayne Robison
Third Prophet	Robert Downs

THE REDEEMER

A Sacred Service of Music

In order to maintain the spiritual continuity of this work,
it is suggested that there be no applause.

Prelude

Invocation

PART I—THE PROPHECY

I. *First Prophet (baritone)*

Behold, the Lord hath commanded by His angel
That I should come and tell this thing to you,
That I should prophesy these things unto you;
Cry unto this people, repent, and prepare the way of the Lord!
Believe on His name and repent of all your sins
That ye may have a remission of them through His merits.
And the Messiah cometh in the fullness of time,
That He may redeem us, that we may be free forever,
Knowing good from evil to act for ourselves and not be acted upon
Save it be by the punishment of the law at that great and last day.
And now, we should look to the Great Mediator,
And hearken unto His commandments, and be faithful to His words,
And choose eternal life.

—Helaman 14:9,13
2 Nephi 2:26,28

II. *Women's Chorus*

Behold! He shall be born of Mary in Jerusalem, the land of our
forefathers.
She, a virgin, a precious, chosen vessel,
Shall be overshadow'd and conceive by the power of the Holy Ghost,
And bring forth a son, yea, even the Son of God.

—Alma 7:10

III. *Mary (soprano)*

My soul doth magnify the Lord, my spirit hath rejoiced in
God, my Savior;
For He hath regarded the lowly estate of His handmaiden:
For behold, from henceforth all generations shall call me blessed.
For He that is mighty hath done to me great things;
And holy is His name.
For His mercy is on them that fear Him, from generation to generation.
He hath shew'd His strength with His arm;
He hath scatter'd the proud in the imagination of their hearts.
He hath put down the mighty from their seats, and exalted
them of low degree.
He hath filled the hungry with good things;
And the rich He hath sent empty away.
He hath holpen His servant Israel, in remembrance of His
boundless mercy;
As He spake to our fathers, to Abraham, and to his seed forever.
—Luke 1:46-55

IV. *Male Chorus*

Because He dwelleth in the flesh,
He shall be called the Son of God,
Thus subjecting the flesh to the will of the Father.
Being the Father and the Son:
The Father, since He was conceived by the power of God;
The Son, because of the flesh.
—Mosiah 15:2,3

V. *Chorus*

How beautiful upon the mountains are the feet of Him
That bringeth good tidings;
Who foundeth peace, who redeemeth His people;
Yea, ev'n the Lord, who has granted salvation unto His people.
The time shall come that the Lord's salvation shall sound to all nations,
kindreds, tongues, and peoples.
Yea, Lord, Thy watchmen shall lift up their voice, and together
shall sing;
They shall see eye to eye,
When the Lord shall bring again Zion.
Break forth into joy!
Ye shall sing together, ye waste places of Jerusalem,
For the Lord shall comfort His people;
For the Lord hath redeemed Jerusalem!
How beautiful upon the mountains are the feet of them
that bringeth good tidings;
Who foundeth peace, who redeemeth His people;
Yea, ev'n the Lord, who has granted salvation.
—Mosiah 15:18,28-30

VI. *Angel (soprano), Second Prophet (baritone), and Chorus*

I saw the heavens open; and an angel came down and stood before me;
And the angel said unto me:
Behold the Lamb of God, Even the Son of the Eternal Father, Look!
And I looked, and I beheld the Son of God among the children of men;
And I saw many fall at His feet and worship Him.
Look! And behold the condescension of God,
And I looked and I beheld the Redeemer of the world,
Of whom the Father had spoken;
And I beheld the prophet who should prepare the way before Him.
And the Lamb of God went forth and was baptized of him.
And after He was baptized, I saw the heavens open,
And the Holy Ghost come down from heaven and abide upon Him
in the form of a dove.
Behold! And he looked and he beheld the multitudes who were sick
and afflicted.
And they were healed by the power of the Lamb of God.
And he looked and he beheld the Lamb of God
That He was taken by the people,
Yea, the Son of the everlasting God was judged by the world.
He saw and bears record, Amen. —1 Nephi 11:21,24,26,27,31-33

PART II—THE SACRIFICE

VII. *The Savior (bass-baritone)*

Behold, I am Jesus Christ.
My name is given of the Father and there is none other name whereby
all men can be saved.
Wherefore, all men must take upon them my name, which is given
of the Father,
For in that name shall they be called at the last day.
These things are not of men nor of man, but of me;
Wherefore, you shall testify.
Behold, I have given you my gospel that I came into the world to
do the will of my Father,
Because my Father sent me that I might be lifted up upon the cross,
That I might draw all men unto me,
That as I have been lifted up by men,
Even so should men be lifted up by the Father,
To stand before me, to be judged of their works.
Now this is the commandment:
Repent, all ye ends of the earth, and come unto me and
be baptized in my name
That ye may be sanctified by the reception of the Holy Ghost;
That ye may stand spotless before me at the last day.
Behold I, Jesus Christ, Your Lord and your God and your Redeemer,
By the power of my spirit have I spoken it.
Amen. —Doctrine and Covenants 18:23,24,34,47
3 Nephi 27:13,14,20

VIII. *Soprano and Chorus*

And in that day He shall suffer death,
The sun shall be darkened and refuse to give light,
Also the moon and the stars.
And in that day He shall suffer death
There shall be no light upon the face of the land
For the space of three days,
To the time He shall rise again from the dead.
At the time He shall yield up the ghost
There shall be thunderings and lightnings,
And the earth then shall shake and tremble,
And the rocks both above and beneath
Shall be broken up;
They shall be rent in twain.
And behold: there shall be great tempests.
And behold: many mountains laid low,
like unto a valley.
And many valleys shall be lifted up,
And many valleys shall become as mountains.
Many graves then shall yield up their dead.
They will be opened!
Many saints shall appear unto many!

—Helaman 14:20-23,25

IX. *Third Prophet (baritone)*

If a man die, shall he live again?
All the days of mine appointed time will I wait,
till my change come.
For I know my Redeemer liveth.
He shall stand at the latter day upon the earth.
And though worms destroy this body
Yet in my flesh shall I see God.
For I know my Redeemer liveth.

—Job 14:14; 19:23-27

X. *Chorus*

The Almighty God gave His only begotten Son.
He suffered temptations, but He gave no heed to them.
Then He was crucified. He died!
He rose again the third day and ascended into heaven,
To sit down on the right hand of the Father.
To reign with almighty power
By the will of the Father,
That all who would believe and be baptized in His name
and endure in faith to the end should be saved!

—Doctrine and Covenants 20:21-25

XI. *Soprano*
God the Father (baritone)
The Savior

And the multitude heard a voice out of heaven,
And it did pierce them to the center,
And it said unto them:
Behold my beloved Son in whom I am well pleased,
In whom I have glorified my name;
Hear ye Him.
And they cast their eyes up toward heaven,
And behold, they saw a man descending out of heaven,
Clothed in a white robe,
And He came down and stood in the midst of them,
And He stretched forth His hand and spake unto them.
Behold I am Jesus Christ of whom the prophets testified
shall come into the world:
I am the Light and the Life of the world.
Arise and come forth unto Me that ye may thrust your hands
into my side,
That ye may feel the prints of nails in my hands and my feet,
That ye may know I am the God of Israel, and of the earth;
Wherefore, you shall testify.
Behold I, Jesus Christ, your Lord and your God and your
Redeemer, by the power of my spirit have I spoken it.
Amen. —3 Nephi 11:3,7,11,14

PART III—THE PROMISE

XII. *Chorus*

And what is it we shall hope for?
We have hope through the atonement of Christ
And the power of His resurrection
To be raised unto life eternal.
We shall pray unto the Father with all the energy of our hearts
That we may be filled with His love,
Which He hath bestowed on us who are true followers of our Lord,
Jesus Christ.
That we may become the sons and daughters of God.
That when He shall appear, we shall be like Him;
For we shall see Him as He is!
That we may have this hope,
That we may be purified, Even as He is pure, Amen. —Moroni 7:41,48

XIII. *First Prophet*

Wherefore do the things which I have told you,
That I have seen that your Lord and your Redeemer should do,
Wherefore for this cause have they been shown me,
That ye might know the gate whereby ye should enter in,
Which is repentance and baptism by water and a remission of your sins
by fire and by the Holy Ghost.
Wherefore, ye must now press forward with steadfastness in Christ,

Having a perfect brightness of hope, and a love of God,
And of all men.

—2 Nephi 31:17,20,21

XIV. *Chorus*

Behold, this is the way, and there is none other way
Nor name given under heaven whereby man can be saved in the
Kingdom of God. And now, behold, this is the doctrine of Christ,
And the only and true doctrine of the Father, and of the Son, and of
the Holy Ghost,
Which is one God without end. Amen.

—1 Nephi 31:21

XV. *Third Prophet and Chorus*

For as the light of the morning cometh out of the East,
And shineth even unto the West, and covereth the whole earth.
So shall also the coming of the Son of Man be.
Although the days will come that heaven and earth shall pass away;
Yet my words shall not pass away, but all shall be fulfilled.
And whoso treasureth up my words shall not be deceived.
For the Son of Man shall come, and He shall send His Angels before
Him with the great sound of a trumpet, and they shall gather together
the remainder of His elect from the four winds, from one end of
heaven to the other.

—Joseph Smith 1:26,35,37

XVI. *The Savior*

Wherefore, I am in your midst, and I am the Good Shepherd,
And the stone of Israel. He that buildeth upon this rock shall not fall.
And the day cometh that you shall hear my voice and see me,
And know that I am.
Watch, therefore, that ye may be ready.

—Doctrine and Covenants 50:41-45

XVII. *Chorus*

He is the root and the offspring of David, and the bright and
morning star.
And the spirit and the bride say, Come.
And let him that heareth say, Come.
And let him that is athirst come.
And whoso will, let him take the water of life freely.
He which testifieth these things saith,
Surely I come quickly. Even so come, Lord Jesus.

—Revelations 22:16,17,20

Benediction

Postlude

ORATORIO CHOIR

Dr. Ralph Woodward, *director*

Kay Davis, *graduate assistant*

Mack Wilberg, *accompanist*

Sopranos

Janice Allred
Erica Andrus
Suzy Barthelmess
Laurelie Bell
Merilee Bezzant
Gayla Budden
Julie Clark
Diane Conrad
Sara Cotterell
Cherie Crosby
Diane Dance
Shannon Dalton
Karen Dandrea
Patricia Davis
Debbie Ericksen
Lisa Esplin
Mary Jane Fisk
Paula Fowler
Diona Glass
Joyce Green
Lorrie Gwilliam
Cathy Hatch
Crystal Heer
Jan Hemmingway
Margaret Hendrix
Judy Jensen
Morgan Johnson
Deena King
Carolyn Larsen
Judy Lee
Tracey Liddle
Jennifer Lloyd
Jennilyn Lowe
Janice Ludwig
Paula Mann
Annette Mason
Julie Mason
Denise Maxwell
Holly McIntosh
Leslie McKellar
Valjean Merrill
Belinda Nielsen
Bonnie Noakes
Rhonda Noveroske
Lisa Pixton
Dawna Remph
Kris Rosenlof
Nancy Ross
Cheryl Savello
Pam Smith

Robyn Spencer
Francien Stapley
Nancy Sutton
Marianne Tobler
Eileen Twitchell
Sheryl Williams
Teresa Yarn

Altos

Maryann Alder
Rebecca Andrew
Susan Ashbaugh
Judy Astle
Lynne Barnes
Debbie Belliston
Linda Blomquist
Kathy Boswell
Pam Carson
Debbie Chelson
Marjoy Childs
Kelly Christensen
Kelli Clark
Ruth Cundick
Suzanne Davis
Tamara Dayley
Krsten De Shazer
Roxanne Dickson
Debbie Doty
Lisa Elliot
Florence Ensign
Robyn Fewkes
Kathryn Fiala
Julie Ford
Liza Gates
Carol Gibson
Anne Grout
Denise Hall
Beth Hardman
Joleen Hemsley
Jill Hickenlooper
Suzanne Leetham
Ann Livingood
Debbie McPhie
Donna Morrish
Jennifer Munnerlyn
Virginia Myers
Sue Neimoyer
Becky Nixon
Naomi Norris
Donna Olsen

Patrice Peterson
Susan Quebbeman
Norma Remington
Barbara Scott
Sandra Swain
Wendy Van Wagoner
Janice Ward
Karen Weed
Judy Wilson

Tenors

Marcus Arbizu
Bryan Barclay
Jeffrey Barker
Ronald Bingham
Taylor Brady
David Brankley
Meservy Dennis
Douglas DeWitt
Jeff Ellsworth
Bill Elms
Daniel Gann
Don Gingell
Brad Graff
Mark Harris
Jon Hunt
Dave Jackman
Ty Jones
Kenneth Lee
Brian Leetham
George Marin
Paul Mathews
Guido Penaranda
Richard Priddis
Melvan Ross
Scott Skeem
Lynn Sweetwood
Clark Swenson
Lawrence Tarbox
Dave Watt
Alan Williamson
Stan Zenk

Basses

Terry Anderson
Devin Assay
Arlo Atkin
David Blake
Phillip Bowman
William Butters

Stephen Catts
Ted Dilworth
Nicholas Gates
Michael Grayson
Phillip Green
Dan Groves
Jim Harston
Glenn Hollinger
David Horch
Bruce Kimbrell
Ken Madsen
Hal Mauchley
Steve McCowin
Jeffrey Mitchell
John Parkinson
Robert Patterson
Christopher Petersen
Steven Probert
Douglas Reeder
Dan Roberts
Michael Robertson
Eric Samuelsen
Scott Shepherd
Charles Stapley
Karl Tobler
Joseph VanDerwerKen
Paul Watkins
Stuart Watt
Stephen Weed
Randy Weight
Richard Wilkinson
Dan Williams
Paul Woodbury

A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*
Gordon Johnston, *student assistant*

First Sopranos

Anna Bjarnson
Leslie Childs
Joyce Evert
Nanette Hart
Denise Madsen
Valerie Scott
Ann Stacey
Trudy Virtanen

Second Sopranos

Paula Bunting
Sue Ellen Gilman
Jocelyn Hall
Janene Huff
Marsha Paulsen
Marilyn Smalley
Lori Tenney
Becky Toomey

First Altos

Natalie Beck
Carolyn Benson
Lorraine Low
Kathi Luke
Coral Meadows
Sandefur Schmidt
Janie Thrash
Michele Wood

Second Altos

Tracy Bradshaw
Sheree Fitzgerald
Deborah Fugal
Lynne Hall
Wendy Hansen
Coralie Hardman
Anna Mooy
Sharon Thompson

First Tenors

Lynn Merrill
John Morgan
Kent Rappleye
Rob Rowberry
Norman K. Shelley
Tim Wright
Dave Zabriskie

Second Tenors

Charles Cranney
Alan Decker
Robin Hamblin
Ed McCracken
John Murdock
Fred Owens
Ron Stone
Bart Willis
Mark Woodruff

First Bases

Art Allen
Steve Andrus
Barry Bounous
Mark Davis
Rulon Galloway
Gordon Johnston
Rick Steadman

Second Bases

Kerry Arbon
Loren Ashcraft
Woody Bullock
David Jones
Richard McBeth
Bruce Seely
Steve Williams

PHILHARMONIC ORCHESTRA

Dr. Ralph G. Laycock, *director*

First Violins

Kelly Clark,
concertmaster
Natalie Reed,
assistant concertmaster
Marcia Renee Damiano
Christine H. Davis
Lorraine Fullmer
Steve Giullian
Mike Hendriksen
Jane Hubbard
Robin Kay
Virginia Lee
Donna Pauley
William Schade
Sharon Schmidt
Tracey Ward
Debra L. Yarbrough

Second Violins

Gwendolyn Stephensen,
co-principal
Patricia P. Maxwell,
co-principal
Sheila Burger
Miriam Carey
Evelyn Rose Clark
Christine Cook
Tina Cutchin
Tom Dixon
Clare Fuller
Carol Ann Harmon
Andrea Holbrook
Michelle Mangum
Karen Olsen
Ann L. Parkin
Jenifer Romney
Kathryn Slaughteer

Violas

Ann Mathews,
principal
Joy Baadsaard
Jeannette Duvall
Coralie Hardman
Mary Ann Hemphill
Terry K. Hudson
Sue Ann Olsen
James Quist
David Spencer

Cellos

Alessandra M. Pratt,
principal
Holly Baker
Lisa Bown
Corey Jackson
Monica Jensen
Mark Newman
Lynds Pickett
Dianne Taylor
Barbara Williams

Basses

Susan Mathews,
principal
Ann Leiter
Jim Thompson
Roelof Vel
Walter B. Wilson

Piccolos

Kathryn Paulson
Linda Kasper

Flutes

Grant Cahoon
Pamela R. Hoffman
Kathryn Paulson

Oboes

John Maxwell
Robert M. Wood

English Horn

Jay B. Atwater

E-flat Clarinet

Daron Bradford

Clarinets

Daron Bradford
Scott Sommerfeldt
Craig Nyth
Michael F. Todd

Bass Clarinet

Michael F. Todd

Bassoons

Nancy D. Waters
Tevis R. Laukat
Donna Danell

Contrabassoon

Sherry Diehl

Horns

J. Fred Easter
Joseph H. Downing
Laurence M. Lowe
Nancy Billington

Trumpets

Glen Flanders
Bob Taylor
Rich White
Christine Ricci
John Fletcher

Trombones

Michael Earl
LeeRoy Nielson

Bass Trombone

Jack Christensen

Tuba

Kathy Johnson

Percussion

Jeffrey A. Bluhm
Mark V. Hannibal
Andy Barrus

Timpani & Celeste

Dawn Gade

Harps

Sarah Wilcox
Lysa Wight

STAGING

Janet Swenson, *costumes*
Eric Fielding, *stage setting*

Paul Larsen, *stage manager*
Jon Holloman, *sound*

The costumes used in this presentation are furnished through a grant from ZCMI. Brigham Young University expresses its sincere gratitude for this generous gift.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WOMEN'S CHORUS

Colleen Riggs Harris, *director*

8:00 p.m.
Thursday, March 30, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 174



PROGRAM

- Praise the Lord Diane Bish
- Sapphic Ode Johannes Brahms
(1833-1897)
- The Ash Grove Welsh Folk Song
- Lullaby Peter Warlock (Philip Heseltine)
(1894-1930)
- The Snow Edward Elgar
(1857-1934)
Susan Jones, Clea Tyler, *violinists*
- Concerto for Two Violins in D Minor Johann Sebastian Bach
(1685-1750)
Largo, ma non tanto
Susan Jones, Clea Tyler, *violinists*
- Christ Went Up into the Hills Richard Hageman
Colleen Tolliver, *soloist*
- Hymn to the Night Richard Donovan
(1891-1970)
- If Ye Love Me, Keep My Commandments Florence J. Madsen
- Madame Jeanette Alan Murray
- Eternal Life Olive Dungan
- All in the April Evening J. Michael Diack
- The Windows of the World Burt Bacharach
- To You James E. McCollum
- Sing a Rainbow John Coates, Jr.

WOMEN'S CHORUS

Colleen Riggs Harris, *director*

Norma Mitchell, *accompanist*

First Sopranos

Robin Marie Alley
Rebecca Bracken
Cindy S. Brittner
Lisa Brothers
Lois Clay
Evelyn Erekson
Donise Erickson
Jan Halladay
Julie LeBaron
Gay Marshall
Norma Mitchell
Sue Ann Nelson
Sheryl Packer
Theresa Patty
Diane Pitman
Jill Romney
Candy Rosher
Gena Scolli
Nita Smart
Julie Stoddard
Colleen Tolliver
Becky Wilding

Second Sopranos

Carol Anderson
Shirley Astin
Cherie Belnap
Mary Kay Bennett
Ruth Bentley
Sharon Bowen
Lynette Broadbent
Louise Bush
Charlan Cook
Carolyn Crew
Julie Field
Karie Folster
Julie Gifford
Lori Harmon
Kathryn Mansell
Valjean Merrill
Kathie Pennock
Ruth Reed
Garnet Richards
Vicki Ross
Kay Ellen Sanford
Bonnie M. Seen
Eileen Spencer
Nancy Allen Tregaskis
Klea Tyler
Lia Williams

First Altos

Candace Arnett
Kari Burdette
Chris Draper
Beth Folsom
Sandy Hunt
Beth Kroegel
Leslie La Pray
Princess Patterson
Laurie A. Richardson
Julie Simmons
Janeel Slack
Mary Wilson
Christine Witbeck
Kari Wyman

Second Altos

Carol Berg
Lynn Dabkowski
Ellen Farnsworth
Linda Hillam
Etsuko Isago
Beverly Jones
Robin Provost

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

DR. JOHN MOHLER, clarinet
University of Michigan

Short Lecture on the History of the Clarinet	William Bolcom (1938-)
Cantabile	Noël-Gallon (1891-)
Four Soliloquies	Leslie Bassett (1923-)
Four Lady Day	Edward Diemente
Micro-Sonata	Aleksandar Obradovic

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

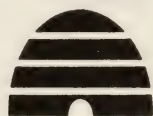
MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Sonata in B-flat Major Alessandro Scarlatti
(1660-1725)

Partita No. 1 in B-flat Major Johann Sebastian Bach
(1685-1750)

Minuet I

Minuet II

Gigue in A-flat Major

Impromptu in A-flat, op. 90, no. 4 Franz Peter Schubert
(1797-1828)

Prelude in C-sharp Minor for the left
hand, op. 9, no. 1 Alexander Scriabin
(1872-1915)

Sonatina Béla Bartók
(1881-1945)

Bagpipe

Dance

Finale

Stephen Gates, piano

Sonata No. 2 in A Johann Sebastian Bach

Fuga

Allegro

Bill Schade, violin

L' Inverno Antonio Vivaldi
(1675-1741)

Allegro non molto

Largo

Allegro

Virginia Lee, violin
Sung-hye Kim, piano

Wednesday, November 2, 1977

1977-78 Series No. 31

MUSIC AT MIDDAY

Sonata in E Major, op. 109 Ludwig van Beethoven
(1770-1827)

Vivace
Prestissimo

David Hatch, piano

Sonata in E Minor for Viola and Piano Benadetto Marcello
(1686-1739)

Adagio
Allegro
Largo
Allegretto

Kevin Call, viola
Mel Stott, piano

Un poco agitato

Allegretto non troppo

Grazioso

Allegretto grazioso

Agitato, ma non troppo presto

Andante con moto

Moderato semplice

Grazioso ed un poco vivace

Luke Jensen, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Toccatà in D Major Johann Sebastian Bach
Adagio and Fugue, BWV 912 (1685-1750)

Sally Orme, piano

Dank sei dir, Herr George Frideric Handel
(1685-1759)

Behold, My Soul Delighteth David Zabriskie

Die Mainacht Johannes Brahms
(1833-1897)

Stephen Stanfill, baritone
David Zabriskie, piano

Regna nel silenzio, from Lucia di Lammermoor Gaetano Donizetti
(1797-1848)

Anna Bjarnson, soprano
Joyce Wilkinson, piano

Ah fors e lui, from La Traviata Giuseppe Verdi
(1813-1901)

Laura Wilkinson, soprano
Joyce Wilkinson, piano

The First Psalm Gene Bone and Howard Fenton

Chinese Mother Goose Rhymes Bainbridge Crist

Lady Bug
What the Old Cow Said
The Mouse
Of What Use is a Girl?
Pat a Cake
The Old Woman

Michael Adams, baritone
Alaine Taylor, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Jazz Ensemble IBob Taylor, director

Alone	arr. Curnow
Easy Street	Dan Costa
For Pete's Sake	Bruce Hall
Soft Cell	Don Sebesky
Good Medicine	Don Sebesky

Saxophones

Darryl Battig

Paul Swan

Lindsay Jolley

Dave Schade

Duane Lyman

Trumpets

Gary Caldwell

Rich Clark

Rick White

Rob Mower

Bart Sloat

Trombones

Hans Redd

David Hanson

Steve Hunter

Tim Hofheins

Bill Barnhardt

Rhythm

Scott Remy

Dave Stephensen

Nick D'Orazio

Kevan King

Don Elkington

Jazz Ensemble IIWilliam Geyer, director

The Opener	arr. Bill Holman
Dark Orchid	Sammy Nestico
Copley Square	Marshall Brown
A Child Is Born	Thad Jones
Fender Bender	Billy Byers
Basie Straight Ahead	Sammy Nestico
Corazon	Carole King - Bill Stapleton

Saxophones

* Mark Allen

Vance Everett

* Jay Atwater

Pam Griffiths

Dan Purser

Trumpets

* Daniel Bray

Robert Scott

* Robert Peterson

Wayne Christensen

David Wilbur

Trombones

Michael Earl

* Linda Oleson

Vic Dupuis

Kevin Holgate

Bass Trombone

Murray Taylor

Rhythm

Don Elkington

Kim Hildebrand

Tommy Alessandro

Hollis Pincock

* soloist

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Three Short Blues

Blues in B-flat Minor

Blues in F Minor

Blues in E-flat Major

Two Ballads

The Folks Who Live on the Hill Kern and Hammerstein

I Won't Last A Day Without You Nichols and William

Paul Ellingson, jazz piano instructor

Romance No. 1 Robert Schuman
(1810-1856)

Debbie Bassett, oboe
Gena Scolli, piano

Concertino for Two Pianos Dmitri Shostakovich
(1906-1975)

Marilyn Collard, piano
Sally Orme, piano

BRASS AT MIDDAY

Two Pavans Melchior Franck--King

Three Pieces Ludwig Maurer--Nagel

Maestoso

Andante

Allegro grazioso

Belgian March Scotson Clark--Williams

Theme for a Carousel Jack G. McKie

Gary Caldwell, trumpet Fred Easter, french horn
 Randall Wright, trumpet Reynold Cahoon, trombone
 Kathy Johnson, tuba

Sonata Francis Poulenc

(1659-1695)

Allegro moderato

Rondeau

Wayne Christensen, trumpet
 Tim Hofeins, trombone

1. Blues for McCoy

5. Waltz for Frank Zappa

2. Lush Life

6. So What

3. Tough Changes

7. Slim Jim

4. Coal Miner Blues

8. Milestones

Kitt Korea Trio

Bob Kitt, pianoJim Stout, bassJohn Donne, drums

Concerto a 4 Georg Philipp Telemann--Lumsden

(1681-1767)

Trois Pièces Eugene Bozza

Allegro

Suita Na 4 Puzony Kazimierz Serocki

(1922-)

Intrada

Toccata

Quartet No. 21 Wolfgang Amadeus Mozart

(1756-1791)

Menuetto

Daniel Bachelder, trombone Michael Earl, trombone
 Brian Hofeins, trombone William Geyer, brass tronbone

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Fugue in B Minor Johann Sebastian Bach
(1685-1750)

Carol Frogley, organ

Fantasia and Fugue in A Minor, B.W.V. 904..... Johann Sebastian Bach

Kendall Bean, piano

Carnaval, op. 9 Robert Schumann
(1810-1856)

Préambule
Pierrot
Arlequin
Valse Noble
Eusebius
Florestan
Coquette
Réplique
Papillons
Lettres dansantes
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse allemande
Paganini
Aveu
Promenade
Pause
Marche des Davidsbündler contre les Philistins

Kendall Bean, piano

Sonata No. 2 Felix Mendelssohn
(1809-1847)

Carol Frogley, organ

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Intermezzo, op. 116, no. 6 Johannes Brahms
(1833-1897)

Joy Baadsgaard, piano

Quartet No. 4 in G-Major, op. 44 Felix Mendelssohn
(1809-1847)

Allegro di Molto
Andante
Presto Agitato

Gwen Stephensen, violin
Patti Petersen, violin

Jerry Hudson, viola
Barbara Williams, cello

Poeme..... Ernest Chausson
(1855-1899)

Bill Schade, violin
Debbie Faries, piano

Blessed The Name Of The Lord (2 Nephi 9, 3 Nephi 4).....Theresa Lei Patty
(1951-)

4 part chorale a-cappella

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



Wednesday, December 7, 1977

1977-78 Series No. 73

MUSIC AT MIDDAY

Matona, mia cara Orlando di Lasso
(1532-1594)

Adagio Arcangelo Corelli
(1653-1713)

Ballet of the Unhatched Chicks, from
Pictures at an Exhibition Modest Mussorgsky Moessorski
(1839-1881)

Cumana, Afucia Folk Song

Greensleeves Arr. Gordon Peters

Comedians Gallop Dmitri Kabalevsky
(1904-)

Marimba Ensemble

Mark Downward	Colette Kimball
Dawn Gade	Mary Ransom
Mark Hannibal	Brian Richardson
Barry Smith	

Estampes Claude Debussy
(1862-1918)

Kent Lyman, piano

Sonata for Flute and Piano Paul Hindemith
(1895-1963)

Cheerful an Aminated
Very Slow
Very Lively
March

Grant Cahoon, flute
Ruth Purcell, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

St. Paul Suite.....Gustav Holst
(1874-1934)

Jig
Ostinato
Intermezzo
Finale (The Dargason)

Concerto in A Minor.....Antonio Vivaldi
(1678-1741)

Allegro non molto
Largo
Allegro non troppo

Concerto No. 3 in A Minor for Oboe George Frideric Handel
(1685-1759)

Grave
Allegro
Sarabande
Allegro

Karl Pearson, soloist

Brandenburg Concerto No. 3 in G Johann Sebastian Bach
(1685-1750)

Allegro Moderato
Adagio
Presto

CONCERT ORCHESTRA
Michael Hendriksen, conductor

Quintet No. 2 in G Major, op. 111.....Johannes Brahms
(1833-1897)

Un poco allegretto
Vivace, ma non troppo presto

Mel Stott, violin
William Schade, violin
Kevin Call, viola
Becca Coleman, viola
Allesandra Pratt, cello



BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

TRADITIONAL
CHRISTMAS MUSIC AT MIDDAY

12:10-1:00 p.m.
Wednesday, December 14, 1977
Larsen Art Gallery
Franklin S. Harris Fine Arts Center
1977-78 Series No. 77



PROGRAM

- Prelude Tower Music
Brass Ensemble
Dan Bachelder, *conductor*
- I. Variations on "Joy to the World" Hershy McKay
La Scala di seta Gioacchino Rossini
BYU Symphony Orchestra
Don L. Earl, *conductor*
- II. The First Mercy Peter Warlock
Christmas Star H. Jarolde Harris
Quiet Christmas Clare Grundman
The Sleigh Richard Kountz
Women's Chorus
Colleen Riggs Harris, *conductor*
Lori Tenney, *piano*
- III. Tannenbaum arr. Shaw and Parker—German carol
Good News from Heaven arr. Woodworth—Johann Sebastian Bach
Male Chorus
Ralph Woodward, *conductor*
Rendall Bean, *piano*
The First Noel arr. Fenno Heath
- IV. Christmas Carols
The Fourth Grade Children of Wasatch School
Jary Anderson and Russel Frederico, *teachers*
- V. Away in a Manger arr. Ralph Woodward
Virga, Jesse floruit Anton Bruckner
Silent Night arr. Malcolm Sargent
A Cappella Choir
Ralph Woodward, *conductor*
- VI. Carol singing by the audience (carols on back page of program)
Brass Choir
Dan Bachelder, *conductor*
- VII. Hodie Healey Willan
Sing Alleluia Forth David Williams
University Chorale
Brandt B. Curtis, *conductor* Marcia Skousen, *piano*
Teresa Kay Hayward, *piano*
- VIII. Hallelujah Chorus, from *Messiah* George Frideric Handel
Combined Choruses and Orchestra
Clayne Robison, *conductor*

THE FIRST NOEL

The first no-el the an-gels did say
Was to cer-tain poor shep-herds in fields as they lay;
In fields where they lay keeping their sheep
On a cold win-ter's night that was so deep.
No-el, No-el, No-el, No-el,
Born is the King of Is-ra-el.

JOY TO THE WORLD

Joy to the world! the Lord has come:
Let earth re-ceive her King;
Let ev'-ry heart pre-pare Him room,
And heav'n and na-ture sing,
And heav'n and na-ture sing,
And heav'n, and heav'n and na-ture sing.

JINGLE BELLS

Dash-ing thro' the snow
In a one horse o-pen sleigh,
O'er the fields we go,
Laugh-ing all the way;
Bells on bob-tail ring,
Mak-ing spir-its bright;
What fun it is to ride and sing
A sleigh-ing song to-night!
Jin-gle Bells! Jin-gle Bells! Jin-gle all the way!
Oh, what fun it is to ride
In a one-horse o-pen sleigh!

Jacob Bos, *coordinator*

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



Wednesday, January 11, 1978

1977-78 Series No. 9

MUSIC AT MIDDAY

Prelude and Fugue in C-sharp Minor, WTC, Bk. I Johann Sebastian Bach
(1685-1750)

Jane Gibson, piano

Sonata in C Major, op. 53 (Waldstein) Ludwig van Beethoven
(1770-1827)

Allegro con brio

Introduzione: Adagio molto

Rondo: Allegretto moderato

Kendall Bean, piano

Próle de Bébe (The Baby's Family) Heitor Villa-Lobos
(1887-1959)

Branquinha (Porcelain Doll)

Moreninha (Paper Doll)

Caboclinha (Clay Doll)

Jane Gibson, piano

Piano Variations (1930) Aaron Copland
(1900-)

Kendall Bean, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Prelude and Fugue in C-sharp Minor, WTC, Bk. I..... Johann Sebastian Bach
(1685-1750)

Sonata, op. 81a (Les Adieux)..... Ludwig van Beethoven
(1770-1827)

Adagio
Andante espressivo
Vivacissimamente

Jane Gibson, piano

Carnaval, op. 9..... Robert Schumann
(1810-1856)

Préambule
Pierrot
Arlequin
Valse Noble
Eusebius
Florestan
Coquette
Réplique
Papillons
Lettres dansantes
Chiarina
Chopin
Estrella
Réconnaissance
Pantalon et Colombine
Valse allemande
Paganini
Aveu
Promenade
Pause
Marche des Davidsbündler contre les Philistins

Kendall Bean, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Intermezzo, op. 117, no. 1 Johannes Brahms
(1833-1897)

Norma Mitchell, piano

Concerto for Oboe in C Minor Benedetto Marcello
(1686-1739)

Adagio
Allegro

Jay Atwater, oboe
Janice Ludwig, piano

Rhapsodie for Harp Marcel Grandjany
(1891-)

Tamara Bischoff, harp

Ballade No. 4 in F Minor, op. 52 Frédéric Chopin
(1810-1849)

Jane Gibson, piano

Wednesday, February 1, 1978

1977-78 Series No. 106

MUSIC AT MIDPAY

Sonate for piano in A-flat Major, op. 26 Ludwig van Beethoven
(177--1827)

Andante con variazioni

Reflets dans l'eau (Reflections in the Water) Claude Debussy
(1862-1918)

Geri Lynn Price, piano

Romance No. 3 for Oboe Robert Schumann
(1810-1856)

Trudy Woods, oboe
Janice Ludwig, piano

Gavotte for Oboe Michael Head

John Maxwell, oboe
Patti Peterson, piano

Fantasia for Clarinet (Erwinn) G. Meister

Daron Bradford, clarinet
Mack Wilberg, piano

Fugue in C Minor, K. 426 for 2 Pianos Wolfgang Mozart
(1756-1791)

En Blanc et noir for 2 Pianos Claude Debussy
(1862-1918)

Roxanne Laycock, piano
Debbie Walser, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Toccatà in G Major Johann Sebastian Bach
(1685-1750)

Hungarian Rhapsody No. 15 Franz Liszt
(1811-1886)

Valse nobles et sentimentales Mourice Ravel
(1875-1937)

Sonata Alberto Ginastera
(1916-)

Fourth movement

Mack Wilberg, piano

Sonata in G Minor Johann Sebastian Bach

Susan Mathews, string bass

Jay Beck, harpsichord

Sonata in G Minor Ludwig van Beethoven
(1770-1827)

First movement

Barbara Williams, cello

Shelley Dixon, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Frauenliebe und Leben, op. 42..... Robert Schumann
(1810-1856)

An meinem Herzen, an meiner Brust
(Here on my Bosom, Here on my Heart)
Du Ring an meinem Finger
(Thou Ring Upon My Finger)
Er, der Herrlichste von Allen
(He, the Best of All, the Noblest)
Helft mir, ihr Schwestern
(Help Me, Oh Sisters)
Ich kann's nicht fassen, nicht glauben
(I Can Not, Dare Not Believe It)
Nun hast du mir den ersten Schmerz gethan
(Now for the First Time Thou Hast Given Me Pain)
Seit ich ihn gesehen
(Since Mine Eyes Have Seen Him)
Süsser Freund, du blickest
(Sweet My Friend, Thou Viewest)

Nancy Ross, soprano
Marilyn Collard, piano

This is a Great Country.....Beilui
Lonesome Road Arr. Shaw
Home Smalls
I Return to Music.....Kirby Shaw
Love is the Answer..... Hannisian
People Need Love Andersson
High Flight Manookin--Harris

FOOTPRINTS OF FREEDOM
Airforce R.O.T.C. Chorus

H. Jarolde Harris, director
Sue Neimeyer, accompanist

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Partita No. 2 in D Minor for unaccompanied violin Johann Sebastian Bach
(1685-1750)

Chaconne

Donna Pauley, violin

Concertino for clarinet.....Giuseppe Tartini
(1692-1770)

Grave
Allegro molto
Adagio
Allegro risoluto

Daron Bradford, clarinet
Mack Wilberg, piano

Sonata No. I for flute in E Minor George Frideric Handel
(1685-1759)

Grave
Allegro

Julia van Soest, flute
Diane Pitman, piano

Sonata for flute Walter Piston
(1894-)

First movement

Beta Ambler, flute
Carol Frogley, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Duo for Viola and Violoncello..... Walter Piston
(1894-)

Allegro risoluto

Andante sereno

Allegro brillante

Barbara Williams, cello

Terry Hudson, viola

Sonata in G Minor, op. 5, no. 2 Ludwig van Beethoven
(1770-1827)

Adagio

Allegro

Rondo

Barbara Williams, cello

Shelley Dixon, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Nocturne in F Minor, op. 55, no. 1.....Frédéric Chopin
(1810-1849)

Jeni Hiatt, piano

Sonata for cello..... Henry Eccles
(c.1652-c.1742)

Largo
Allegro con spirito
Adagio
Vivace

Holly Baker, cello
Joy Baadegaard, piano

Into the Night Clara Edwards

'The Legend..... Peter Tchaikovsky
(1840-1893)

Suzanne Davis, alto
Diane Pitman, piano

Fear Not Ye O Israel Dudley Buck

Carolyn Larsen, soprano
Sydney Germane, piano

Donnez, Donnez, from Le Prophete Giacomo Meyerbeer
(1791-1864)

In dem schatten meinen Locken.....Hugo Wolf
(1860-1903)

Pam Carson, alto
Janet Siniff, piano

Sonata in B-flat Major for Clarinet and Piano Franz Danzi
(1763-1826)

First movement: Allegro

Michael F. Todd, clarinet
Ruth Purcell, piano

Solo de concours..... Henri Rabaud
(1873-1949)

Scott Knight, clarinet
Jack Christensen, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Prelude and Fuque in C-sharp Major.....Johann Sebastian Bach
(1685-1750)

Rosemarie Dahl, piano

Sonata in A Major.....Johann Sebastian Bach

Andante
Allegro

Ramona Fuller, flute
Shelley Nason, piano

Fêtes galantes Claude Debussy
(1862-1918)

En sourdine
Fantoques
Chair de lune

Chloris Crane, mezzo soprano
Kendall Bean, piano

Trios Petits Contes E. Desportes

Scott Sommerfeldt, clarinet
Becky Horne, piano

The Daises..... Samuel Barber
(1910-)

Rain Has Fallen..... Samuel Barber

Sleep Now..... Samuel Barber

Sure on This Shining Night..... Samuel Barber

Catty Hatch, soprano
Susan Maylor, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Sonata in E Major, op. 14, no. 1 Ludwig van Beethoven
(1770-1827)

First movement: Allegro

Impromptu in G-flat Major, op. 90, no. 3 Franz Schubert
(1797-1828)

Barbara Sykes, piano

The Yellow Rabbit..... Pierre Petit
(1922-)

Caprice Darius Milhaud
(1892-1974)

Denise Davidson, clarinet
Shelley Nason, piano

Mirages Marcel Mule

Daron Bradford, alto saxophone

Sonata No. 7 in G Minor.....Johann Sebastian Bach
(1685-1750)

Allegretto

Adagio

Allegro

Grant Cahoon, flute
Ruth Purcell, harpsichord

Sonata No. 21 in C Major, op. 53 (Waldstein)..... Ludwig van Beethoven

First movement: Allegro con brio

Suite in D Minor.....George Frideric Handel
(1685-1759)

Allemande

Allegro

Margaret Dimitriof, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Prelude and Fugue in F Minor, WTC, Bk. II..... Johann Sebastian Bach
(1685-1750)

Sonata in F Minor, op. 2, no. 1 Ludwig van Beethoven
(1770-1827)

Janet Bischoff, piano

Intermezzi, op. 116, nos. 4, 6, and 7 Johannes Brahms
(1833-1897)

Chuck Lindquist, piano

Der Tod, das ist die kühle Nacht Johannes Brahms

Vergebliches Ständchen Johannes Brahms

Sea Moods.....Mildrid Lund Tyson

Theresa Meechem, soprano
Lizbeth Simmon, piano

Variations sérieuses Felix Mendelssohn
(1809-1847)

Shelley Dixon, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Three Songs Alessandro Scarlatti
(1660-1725)

Bellezza, che s'ama
Cara e dolce
Chi vuole innamorarsi

Chloris Crane, mezzo soprano
Kendall Bean, piano

Four Songs Franz Schubert
(1797-1828)

Suleika I
Suleikas zweiter Gesang
Die junge Nonne
Die Männer sind méchant

Chloris Crane, mezzo soprano
Kendall Bean, piano

Velvet Shoes Randall Thompson
(1899-)

So Shall the Lute and Harp George Frideric Handel
(1685-1759)

Leslie Peterson, soprano
John Durtschi, piano

Alleluia Antonio Vivaldi
(1675-1741)

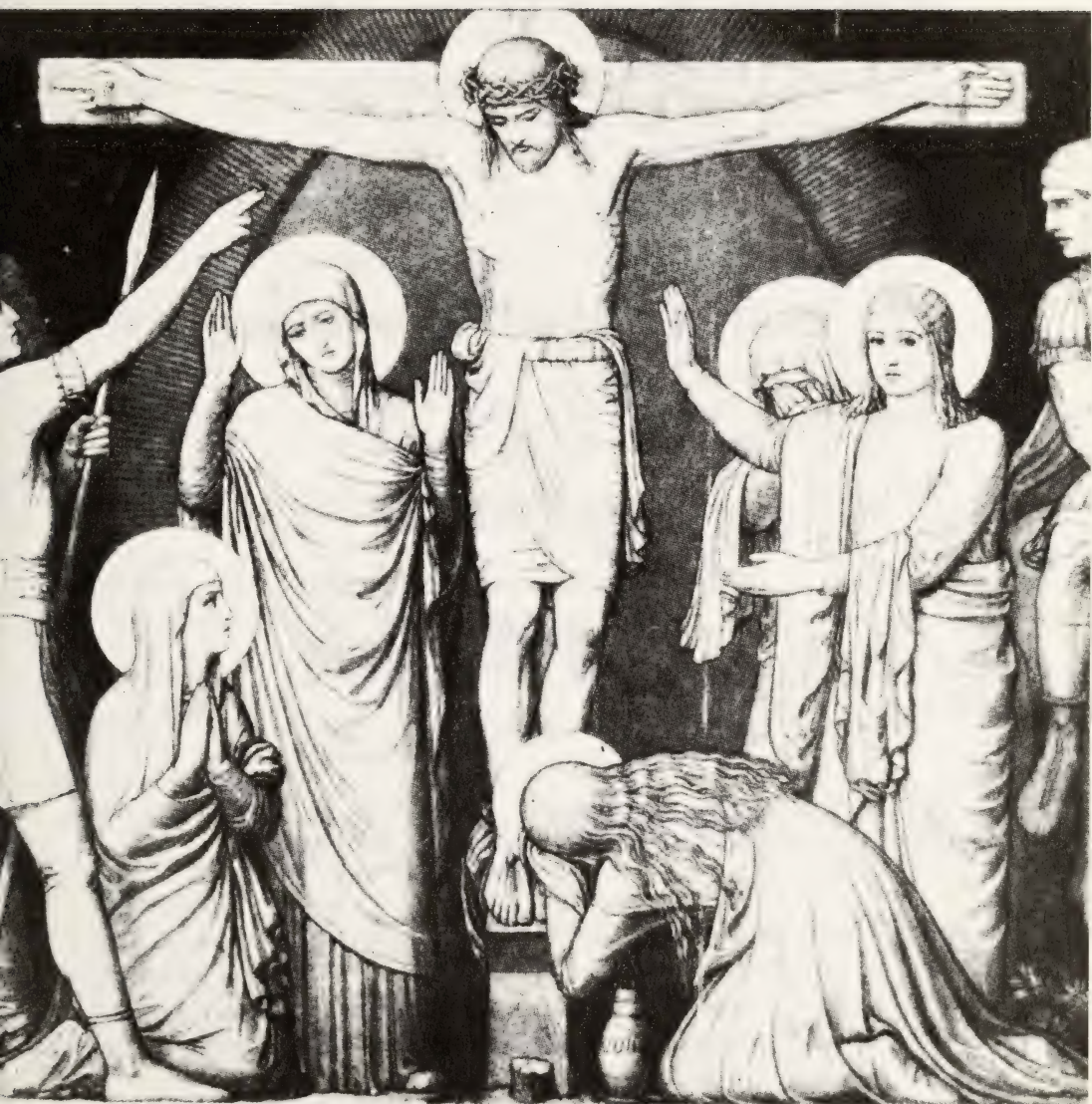
Non so più cosa son, from Le nozze di Figaro Wolfgang Amadeus Mozart
(1756-1791)

Carolyn Headlee, soprano
Susan Maylor, piano

Du bist die Ruh' Franz Schubert
(1797-1828)

Juliet's Waltz Song, from Romeo et Juliet Charles Gounod
(1818-1893)

Debbie Ericksen, soprano
Sandy Boliger, piano



BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

EASTER MUSIC AT MIDDAY

Music from St. Matthew Passion

by

Johann Sebastian Bach

Jacob Bos, *coordinator*

12:10 p.m.

Friday, March 24, 1978

Larsen Art Gallery

Franklin S. Harris Fine Arts Center

1977-78 Series No. 162



PROGRAM

Evangelist	And He cometh unto the disciples, and findeth them asleep, and saith unto Peter:
Jesus	"What, would ye not watch with me one hour? Watch and pray, that ye enter not into temptation; the spirit is willing, but the flesh is weak." He went away again the second time and prayed, saying, "O my Father, if this cup may not pass away from me, except I drink it, Thy will be done."
Chorale	O Father, let Thy will be done.
Duet	Behold, my Savior now is taken.
Aria	Rejoice! Rejoice! If ye be reproached for the name of Christ.
Chorale	O wond'rous love, that suffers this correction!
Aria	For love my Saviour now is dying Of sin and guilt He knoweth not.
Chorale	O sacred head sore wounded Defied and put to scorn! O kingly head surrounded With mocking crown of thorn!
Aria	See ye, see the Saviour's outstretched Hands! He would draw us to Himself. Come.
Recitative	Now from the sixth hour there was darkness over all the land until the ninth hour. And about the ninth hour, Jesus cried with a loud voice, saying:
Jesus	"Eli, Eli, lama sabachthani." My God, My God, why hast Thou forsaken me?
Chorale	Be near me, Lord, when dying, O part not Thou from me.
Aria	Make thee clean, my heart, from sin. Unto Jesus give thou welcome.
Final Chorus	In tears of grief, dear Lord, we leave Thee. Hearts cry to Thee, O Saviour dear.

VOCAL SOLOISTS

Colleen Riggs Harris, *soprano*

Norma P. Ashton, *soprano*

Jane E. Mortensen, *alto*

Brandt B. Curtis, *tenor*

Clayne Robison, *bass*

INSTRUMENTAL SOLOISTS

Percy Kalt, *violin*

Kelly Clark, *violin*

David Dalton, *viola*

Suzanne McIntosh, *cello*

Theodore Wight, *flute*

Susan Goodfellow, *flute*

Darrel W. Stubbs, *oboe da caccia*

Jay Atwater, *oboe da caccia*

John Maxwell, *oboe da caccia*

Parley L. Belnap, *organ*

Robert H. Downs and Ralph Woodward, *conductors*

CHORUSES

A Cappella Choir and Oratorio Choir

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

G Minor Improvisation

Round Midnight Thelonious Monk

I'll Never Stop Loving You Sam Cahn-Nicholas Brodsky

Conception George Shearing

Come Rain or Come Shine Harold Arun

Waltz for Debby.....Bill Evans

Once Upon A Time Lee Adams-Charles Strouse

If Ever I Would Leave You Fred Lerner-Allen Lowe

Paul Ellingson, pianoAdagio in E Major, K. 261 Wolfgang Amadeus Mozart
(1756-1791)

Havanaise..... Camille Saint-Saëns

Sheila Burger, violin
Janise Ludwig, pianoToccatà in G Major Johann Sebastian Bach
(1685-1750)

Two movements

Valse nobles et sentimentales Maurice Ravel
(1875-1937)Sonata Alberto Ginastera
(1916-)

Fourth movement

Hungarian Rhapsody No. 15 Franz Liszt
(1811-1886)Mack Wilberg, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Sonata for Violin, no. 4 in D George Frideric Handel
(1685-1759)

Adagio
Allegro

Andy Barrus, marimba
Penny Clark, piano

Sonata for Violin, no. 3 in C Arcangelo Corelli
(1683-1731)

Adagio
Allegro
Adagio non troppo
Allegro
Giga: Allegro

Barry Smith, marimba
Bruce Bishop, piano

Sonata for Solo Violin, BWV 1001 Johann Sebastian Bach
(1685-1750)

Fugue

Dawn Gade, marimba

The Worried Drummer (1960) Adolph Schreiner--S. Goodman

Colette Kimball, percussion
Max Buhler, piano

Teddy Bear's Picnic (1937) John W. Bratton-Rolandell

Marimba Ensemble

"Cantina Band", from Star Wars (1977) John Williams-Rolandell

Marimba Ensemble

1977-78 Series No. 196

Monday, April 3, 1978

MUSIC AT MIDDAY

Sonata for Piano, op. 14, no. 1 Ludwig van Beethoven
(1770-1827)

Allegro
Allegretto
Rondo

Impromptu for Piano No. 3, op. 90.....Franz Schubert
(1797-1828)

Diane Pitman, piano

Impromptu for Piano in F Major, op. 142, no. 4.....Franz Schubert

Bear Dance for Piano Béla Bartók
(1881-1945)

Judy Astle, piano

Sonata for Piano No. 32 in C Minor..... Joseph Haydn
(1732-1809)

Moderato
Allegretto

Napoli Suite for Piano.....Francis Poulenc
(1899-)

Barcarolle
Nocturne
Caprice Italien

Mary Bunker, piano

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Lento for Tuba Paul Holms

Peter Hall, tuba Shelly Nason, piano

Three Moods for Tuba Ensemble Daniel Boone

Allegro
Largetto
Allegro

Lonni Natter	Peter Hall
Kelly Long	Dan Bachelder
Kathy Johnson	Steve Macy

Sonata in F Minor for Bassoon George Philipp Telemann

(1681-1767)

Andante cantabile
AllegroSue Leis, bassoon Patti Maxwell, piano

Preludios Americanos for Guitar (classic) Abel Carlevaro

Scherzo
Campo
Ronda
TamborilesLarry Green, guitar

Concerto in B-flat K, 191 for Bassoon Wolfgang Amadeus Mozart

(1756-1791)

Rondo: Tempo di menuetto

Sue Leis, bassoon Patti Maxwell, piano

Sonata in A Major for Flute Johann Sebastian Bach

(1685-1750)

Largo
AllegrettoRomana Fuller, flute Shelley Nason, piano

Preludium for Woodwinds and Piano Edvard Jarnefelt

(1869-)

Leslie Smith, <u>flute</u>	Datha Haworth, <u>clarinet</u>
Robert Wood, <u>oboe</u>	Kendall Bean, <u>piano</u>

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Quartet in C Minor, op. 18, no. 4 Ludwig van Beethoven
(1770-1827)

Allegro ma non tanto
Scherzo
Menuetto
Allegro

Gwen Stephensen, violin
Patti Maxwell, violin
Terry Hudson, viola
Barb Williams, cello

Quintet, op. 39 (1924) Serge Prokofiev
(1891-1953)

Moderato
Moderato come primo
Andante energico
Allegro sostenuto ma con brio
Adagio pesante
Allegro precipitato ma con troppo presto
Andantino

Virginia Lee, violin
Ann Mathews, viola
Susan Mathews, bass
Lori Niebur, clarinet
John Maxwell, oboe

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Prelude in Fugue for Piano in A-flat No. 17, Bk I Johann Sebastian Bach
(1685-1750)

Nocturne for Piano in E Minor.....Frederic Chopin
(1810-1849)

Sally Ravenburg, piano

Concerto for Viola in G Major.....G. P. Telemann
(1681-1767)

Largo
Allegro
Andante
Presto

Steve Guillian, viola
Jim Quist, viola
Dave Spencer, viola
Gina Biasi, piano

Quartet for Strings in C Minor, op. 18, no. 4 Ludwig van Beethoven
(1770-1827)

Allegro ma non tanto
Scherzo
Menuetto
Allegro

Gwen Stephensen, violin
Patti Maxwell, violin
Terry Hudson, viola
Barb Williams, cello

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Prelude and Fugue in F Minor, WTC, Bk. II Johann Sebastian Bach
(1685-1750)

Sonata in F Minor, op. 2, no. 1 Ludwig van Beethoven
(1770-1827)

Janet Bischoff, piano

Allemande and Allegro in D Minor from Suite No. 10 George Frideric Handel
(1685-1759)

Sonata in F Minor Domenico Scarlatti
(1685-1757)

Intermetzo in B Minor, op. 119, no. 1 Johannes Brahms
(1833-1897)

Intermetzo in C Major, op. 119, no. 3 Johannes Brahms

Margaret Dimitriof, piano

Quintet, op. 39 (1924) Serge Prokofiev
(1891-1953)

Moderato

Moderato come primo

Andante energico

Allegro sostenuto ma con brio

Adagio pesante

Allegro precipitato ma con troppo presto

Andantino

Virginia Lee, violin

Ann Mathews, viola

Susan Mathews, bass

Lori Niebur, clarinet

John Maxwell, oboe

1977-78 Series No. 203

10:00 a.m.
Wednesday, April 12, 1978
South-West Patio of the HFAC

MUSIC AT MIDDAY

Divertimento, K. 138 Wolfgang Amadeus Mozart
(1756-1791)

Suite in F Major.....arr. Zimmerman--Arcangelo Corelli
(1653-1713)

Suite from "The Double Dealer" Henry Purcell
(1659-1695)

Finale from Water Music..... George Frideric Handel
(1685-1759)

CONCERT ORCHESTRA

Michael J. Hendriksen, conductor

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



MUSIC AT MIDDAY

Sonata No. 2 Paul Hindemith
(1895-1963)

Morianne Layton, piano

Già il sole dal Gange Alessandro Scarlatti
(1660-1725)

Sento nel core Alessandro Scarlatti

Her Rosie Cheekes Thomas Campion

What thing is love? John Bartlet

Frühlingsglaube Franz Schubert
(1797-1828)

Heidenröslein Franz Schubert

Donald L. Blackburn, tenor
D'anne G. Blackburn, piano

Che farò senza Euridice, from Orfeo ed Euridice Christoph Willibald Gluck
(1714-1787)

Vio che sapete, from Le Nozze di Figaro Wolfgang Amadeus Mozart
(1756-1791)

Auf ein altes Bild Hugo Wolf
(1860-1903)

Träume Richard Wagner
(1813-1883)

The Daises Samuel Barber
(1910-)

The Crucifixion Samuel Barber

Sure on this Shining Night Samuel Barber

Song of Devotion John Ness Beck

Holiday Song William Schuman
(1910-)

Sharon Thompson, mezzo-soprano
D'anne Blackburn, piano

Allemande and Allegro in D Minor, from Suite X George Frideric Handel
(1685-1759)

Sonata in F Minor Domenico Scarlatti
(1685-1757)

Intermezzo in B Minor, op. 119, no. 1 Johannes Brahms
(1833-1897)

Intermezzo in C Major, op. 119, no. 3 Johannes Brahms

Margaret Dimitriof, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JOAN LATHROP, *soprano*

Assisted by:
Evelyn Whitaker, *piano*

in

FACULTY RECITAL

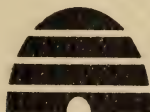
8:00 p.m.

Friday, September 23, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 3



PROGRAM

O del mio dolce ardor	Christoph von Gluck (1714-1787)
Danza, danza, fanciulla gentile	Francesco Durante (1684-1755)
Col mio sangue comprerei	Alessandro Stradella (1645-1682)
Beau soir	Claude Debussy (1862-1918)
Fleur des blés	Claude Debussy
C'est l'extase	Claude Debussy
Noël des enfants qui n'ont plus de maisons	Claude Debussy
¿Con qué la lavoré?	Joaquin Rodrigo (1902-)
¿De dónde venís, amore?	Joaquin Rodrigo
No lloreis, ojuelos	Enrique Granados (1867-1916)
Mañanica era	Enrique Granados
Mira que soy niña, ¡Amor, déjame!	Enrique Granados
Gracia Mia	Enrique Granados

INTERMISSION

Polonaise in A Major, op. 40, no. 1	Frédéric Chopin (1810-1849)
Evelyn Whitaker, <i>pianist</i>	
In quali eccessi, O Numi—Mi tradi quell 'alma ingrato, from <i>Don Giovanni</i>	Wolfgang Amadeus Mozart (1756-1791)
Ebben! Ne andrò lontona, from <i>La Wally</i>	Alfredo Catalani (1854-1893)
O mio babbino caro, from <i>Gianni Schicchi</i>	Giacomò Puccini (1858-1924)
Pace, pace, mio Dio, from <i>La forza del destino</i>	Giuseppe Verdi (1813-1901)
Vissi d'arte, vissi d'amore, from <i>Tosca</i>	Giacomo Puccini
Sorta, e la notte—Ernani, involami, from <i>Ernani</i>	Giuseppe Verdi

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

VERA ROZSA, mezzo soprano

REID NIBLEY, piano

8:00 p.m.

Tuesday, October 4, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 7



PROGRAM

Franz Schubert (1797-1828)

Liebesbotschaft
Der Wanderer an den Mond
Totengräbers Heimweh
Das Lied im Grünen
Sehnsucht
Der Jüngling an der Quelle
Der Zwerg

Four Impromptus, op. 90

Zoltán Kodály (1882-1967)

Búsan csörög a lomb (Love Song)
Ifjúság mint sólyommadár (A Little Sad Song)
Ludaim ludaim (My Geese)
Zsoltár (A Psalm of Supplication)
Kocsi szekér (Young Girl's Song)
Szomorú füzfának (Love Song), from *Székely fonó*
(The Spinning Room)
Rossz feleség (The Heartless Wife), from *Székelyfonó*

INTERMISSION

Béla Bartók (1881-1945)

Suite for Piano, op. 14

Allegretto
Scherzo
Allegro vivace
Sostenuto
Székely "Lassú" (Transylvanian "Slow Dance")
Székely "Friss" (Transylvanian "Quick Dance")
Bujdosó ének (Exile)
Párosító (Betrothal Song, 1)
Panasz (Complaint)
Párosító (Betrothal Song, 2)
Istenem, Istenem (God, Oh My God)
Asszonyok, asszonyok (Women, Women)
Táncdal (Dance)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JAMES GILLESPIE, *clarinet*

PAULA FAN, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.

Thursday, October 13, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 12



PROGRAM

Sonata Concertante for Clarinet and Piano Franz Danzi
(1763-1826)

Allegro
Andante sostenuto
Allegretto

Hungarian Dance, op. 40 Leo Weiner
(1885-)

Six New Pieces for Solo Clarinet, op. 62* Aubert Lemeland

Andante sostenuto
Vivo
Andante tranquillo
Allegro energico
Lento misterioso
Giocosu e ritmico

INTERMISSION

Concerto for Clarinet Paul Harvey

Allegro moderato
Andante con moto
Vivace

Dance Preludes Witold Lutoslawski
(1913-)

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

*Dedicated to the performer

Artistic Director Clayne Robison
 Stage Director Marion Bentley
 Musical Director and Conductor Ralph G. Laycock
 Chorus Preparation
 Music Director Martin Wright
 Rehearsal Accompanist Mack J. Wilberg
 BYU Children's Chorus Margaret Woodward
 Set Design Seattle Opera Company
 Setting Adaptation Charles A. Henson
 Costume Design Andrea Morgan
 Lighting Design David W. Stoddard
 Technical Director Paul G. Larsen
 Costumer Janice Lines
 Construction Supervisor O. Lee Walker
 Makeup Design Andrea Morgan
 Assistant Stage Director Scott Woolley
 Scheduling Mike Evenden
 Secretary and Publicity Coordinator Darla Broberg
 Coaches
 Principal Coach Martin Wright.....
 Joseph Downing
 Jane Gibson
 Gretchen Hoopes
 Lee G. Williams II
 Properties Kim Cook
 Set Construction Joanne Daniels
 My linda Day
 Kenneth Freeman
 Vaughn Shutz
 Sound Technician Julee Kuczynski
 Concert Hall Technical Crew Paul G. Larsen
 David W. Stoddard
 Sue Erickson
 Paula Kay Miller
 R. Barry King
 Steven E. Dickson
 Annette Sonnier
 Costume Crew Wanda Bangerter
 Dorothy Berry
 Joseph Conrad
 Donnette Davis
 Karen Evans
 Gail Evans
 Nancy Hamilton
 Jeralyn Hansen
 Clarissa Jenkins
 Kathryn Laycock
 Kathryn Paulson
 Robyn Spray
 Makeup Crew Donnette Davis
 Publicity Design Ronald Eddington
 Michael Kawasaki
 Publicity Photographer Guy Dickson
 Director of Publicity Relations Iain B. McKay
 Ticket Office Manager Ken Crossley

PHILHARMONIC ORCHESTRA Dr. Ralph G. Laycock, conductor

<i>First Violins</i>	Mary Ann Hemphill	Scott Sommerfeldt
Kelly Clark, concertmaster	Terry K. Hudson	Michael T. Todd
Kevin Call	Keith Larsen	<i>Bass Clarinet</i>
Marcia Renée Damiano	Ann Mathews	Michael F. Todd
Lorraine Fullmer	Sue Anne Olsen	<i>Bassoons</i>
Steve Guillian	Toni Pearson	Nancy D. Waters
Jane Hubbard	Susan Shipp	Tevis R. Laukat
Robin Kay	David Spencer	<i>Contra Bassoon</i>
Virginia Lee	Maria Whittaker	Mark Stone
Linda Madsen	<i>Cellos</i>	<i>French Horns</i>
Pat O'Brien	Holly Baker	Nancy Billington
Donna Pauley	Lisa Bown	Joseph H. Downing
Natalie Reed	Corey Jackson	J. Fred Easter
Sharon Schmidt	John Lee	Jeffrey A. Holdaway
Tracey Ward	Mark E. Newman	Laurence M. Lowe
<i>Second Violins</i>	Lynds Pickett	<i>Trumpets</i>
Gwen Stephensen	Dianne Taylor	Glen Flanders
Stacey Ann Benson	Barbara Williams	Chris Ricci
Sheila Burger	<i>Basses</i>	Bob Taylor
Evelyn Clark	Ann Leiter	Rick White
Christine Cook	Jim Thompson	<i>Trombones</i>
Tina Cutchen	Susan Mathews	Reynolds Cahoon
David Dayton	Walter B. Wilson	Michael Earl
Debra Dayton	<i>Flutes</i>	<i>Bass Trombone</i>
Tom Dixon	Grant Cahoon	Bill Geyer
Carol Ann Harmon	Pam Hoffman	<i>Tuba</i>
Andria Holbrook	<i>Piccolo</i>	Kathy Johnson
Mary Kimball	Kathryn Paulson	<i>Percussion</i>
Patti Peterson	<i>Oboes</i>	Dawn Gade
Jenifer Romney	Jay B. Atwater	Mark V. Hannibal
Daniel Shumway	John Maxwell	Barry Smith
Kathryn Slaughter	<i>English Horn</i>	<i>Harp</i>
<i>Violas</i>	Michael Gelotte	Sarah Wilcox
Joy Baadsgaard	<i>Clarinets</i>	<i>Organ and Celeste</i>
Jeannette Duvall	Lynne Bradford	Joseph H. Downing
Coralie Hardman	Craig Nyth	

The Philharmonic Orchestra will appear
 in concert December 2 in the de Jong Concert Hall.

COMING MUSICAL EVENTS

Oct. 27, Bulgarian String Quartet (Madsen Recital Hall)
 Nov. 1, University Band (de Jong Concert Hall)
 Nov. 2, Women's and Male Choruses (de Jong Concert Hall)
 Nov. 10, 11, Oratorio Choir (de Jong Concert Hall)
 Nov. 15, Elmar Oliveira, violin (de Jong Concert Hall)
 Nov. 16, Deseret String Quartet (Madsen Recital Hall)
 Nov. 17, 18, (Thursday 12:10 and 5:10; Friday 12:10) *Music Theater Sketches*, Gates Music Theater.

SPONSORSHIP

The Brigham Young University Music Theater is sponsored by the BYU Department of Music, A. Harold Goodman, chairman. Student admissions are subsidized by ASBYU through the Culture Office, Margaret Hung, vice-president, culture. It receives technical and artistic support from the University-Community Opera Guild, David Lyon, president; the BYU Department of Theatre and Cinematic Arts, Charles Metten, chairman; and the BYU College of Physical

Education, Clayne Robison, dean. It is a part of the BYU College of Fine Arts and Communications, Lael J. Woodbury, dean.



Tosca

The Classic Chiller

by Giacomo Puccini
 A BYU Music Theater Production
 Wednesday, Friday, Saturday, Tuesday
 October 19, 21, 22 & 25, 1977
 de Jong Concert Hall
 Franklin S. Harris Fine Arts Center
 1977-78 Series Nos. 14-17



THE CAST
(in order of appearance)

Role	Wednesday, Saturday	Friday, Tuesday
Cesare Angelotti, an escaped political prisoner	R. Barry King	David Evans
A Sacristan	Martin Wright	Martin Wright
Mario Cavaradossi, a painter	*Misha Raitzin	*Brandt B. Curtis
Floria Tosca, an opera singer	Heidi Lasley	Patricia Farr
Baron Cesare Scarpia, the chief of the Roman secret police	Gene Larsson	Clayne Robison
Spoletta, an agent of the secret police	Mark Harris	Mark Harris
Sciarrone, Scarpia's orderly	Robert Wilson	Joe Haynie
A Shepherd Boy	Rebecca Barron	Julie Landon
A Jailer	Joe Haynie	Robert Wilson

*Mr. Raitzin will perform on Wednesday, Friday, and Saturday.
Mr. Curtis will perform on Tuesday.

THE STORY

Under the oppressive rule of their foreign-born queen, Maria Carolina, the citizens of Naples sought in the 1790s to express their smoldering rebellion in two popular movements: a renewed enthusiasm for indigenous Neapolitan theater and music, and a covert political support of France. The French nation, through the ideals of the French Revolution and the aggressive military tactics of Napoleon, seemed to hold a promise of freedom and human dignity to the victims of Maria Carolina's ruthless government. When in 1796 Maria Carolina declared war on France, her enormously powerful secret police force waged a campaign of terror against all pro-French elements in Naples. In Rome, which Maria Carolina's military forces captured in 1799 at the death of Pope Pius VI, the secret police force was headed by Baron Cesare Scarpia.

In 1800, one of the leaders of the illegal pro-French movement, Cesare Angelotti, was captured and imprisoned in the Castel St. Angelo in Rome. His sister, the fair Marchesa Attavanti, aided by accomplices, arranged for Angelotti's escape from the prison. At the same time, she concealed the chapel key and a disguise for Angelotti in the family chapel (Church of St. Andrea della Valle) to aid in his secret flight from Roman territory. In her visits to the church, the Marchesa attracted the notice of Mario Cavaradossi, an aristocrat with pro-French sentiments who was voluntarily painting a fresco in the church in hopes of putting off molestation from the police for his liberal political views. Cavaradossi used the Marchesa's features as a model for the painting of the Madonna from which he would take his fresco. Unknown to Attavanti or Cavaradossi, they had a common cause, for Cavaradossi was a friend and compatriot of Angelotti's. Cavaradossi's beloved was the opera singer Floria Tosca, who had achieved great success in the current rage for Neapolitan talent.

ACT I

The church of St. Andrea della Valle, Rome.
Midday, June 27, 1800.

Angelotti, having escaped from prison, finds the concealed key and gains temporary sanctuary in his family's private chapel. Preceded by

the pragmatic Sacristan, Cavaradossi enters to continue his work on the portrait of the Madonna, reflecting to himself on the differing forms of beauty: his unknown fair model and his own dark-haired and brown-eyed Tosca. After the Sacristan leaves, Angelotti concludes from the painter's silence that the Church is empty and emerges from his family chapel. After a moment, Cavaradossi recognizes his friend and offers him his help. As Tosca approaches, Cavaradossi hurries Angelotti back into the chapel. Tosca has heard their voices and suspects that Mario has been meeting another woman. When the painter reassures her of his love, she recalls to him the rapture of their being alone together; yet, when she notes the beauty of the Madonna portrait, Tosca's jealousy flares up again, despite Mario's further assurances. When she is gone, Mario offers Angelotti refuge in his suburban villa, instructing Angelotti to hide, if necessary, in a secret cave in the shaft of the villa's well. When cannon fire announces official awareness of Angelotti's prison escape, Cavaradossi hurries to escort Angelotti to the villa. The Sacristan enters, excitedly announcing to the church's choristers that Maria Carolina's forces have overcome Napoleon's in the crucial Battle of Marengo. To celebrate the victory, the populace will crowd the churches to pray, and Tosca will sing at a reception that night for the Queen at the Palazzo Farnese. Guided by an informer, Baron Scarpia appears, and searches for Angelotti. Concluding from nearby evidence that Cavaradossi is concealing his friend, Scarpia uses circumstantial evidence and Tosca's innate jealousy to inflame the returning singer against her lover. When Tosca leaves in agitation, Scarpia has her followed, hoping that she will lead them to Cavaradossi and thus to Angelotti.

ACT II

That evening at the Palazzo Farnese, Scarpia's meal is interrupted by the news that Cavaradossi has been captured, but refuses to reveal Angelotti's hiding place. When the painter resists even Scarpia's questioning, he is turned over to the torturer. Tosca, having finished her performance for the Queen, enters at Scarpia's invitation. The Baron then uses Cavaradossi's sufferings in the torture chamber to pressure Tosca into telling him where Angelotti is hiding. Cavaradossi reviles Tosca when she reveals this secret. The sudden news that Napoleon's forces have overcome Maria Carolina's at the last minute of the Battle of Marengo causes Cavaradossi to taunt Scarpia into fury. The Baron sentences Cavaradossi to death as a traitor and then pressures Tosca to submit to his lust for her in order to save her beloved. Tosca appeals helplessly to God, and agrees at last to the Baron's conditions. As Scarpia arranges for Cavaradossi to be "executed" with blanks rather than bullets and writes for Tosca and Cavaradossi a safe conduct pass to allow them to escape from Rome the next day, Tosca picks up a knife on the Baron's table. When the triumphant Scarpia turns to embrace her, Tosca stabs him to death.

ACT III

At a terrace of the Castel St. Angelo, Cavaradossi prepares for his execution by writing a final letter to Tosca. Tosca herself appears, recounts Scarpia's murder, and tells him of the planned mock execution. The two lovers rejoice in the impending freedom promised by the safe conduct pass which Tosca has taken from Scarpia's body. Scarpia, however, has deceived Tosca—the bullets are real, and Cavaradossi is killed. In grief over Cavaradossi's death, and to

escape arrest for Scarpia's murder, Tosca leaps to her death from the terrace parapet.

BYU ORATORIO CHOIR
Clayne Robison, *director*
Martin Wright, *opera chorus master*

Carolee Adair	Roxanne Dickson	Carolyn Larsen	*Lisa J. Ray
Maryann Alder	Bob Donaldson	Tom Larsen	Douglas Reid
Janice Allred	Debbie Doty	Patsy Larson	Norma Remington
*Phil Allred	Mark Downward	Judi Lee	Mariann Richards
*Rebecca Andrew	Elisa Dragotto	*Kenneth Lee	Brian T. Riddle
Erica Andrus	Robin Earl	Brian Leetham	Mark Robertson
Devin Asay	Lisa Elliott	Suzanne Leetham	Rebecca Rogers
Susan Ashbaugh	*Florence Ensign	Tracey Liddle	Eileen Rose
Judy Astle	Debra Ericksen	Ann Livingood	Kris Rosenlof
Lynn Barnes	Mary Beth Finkle	*Jennifer Lloyd	Nancy Ross
Suzanne Barthelme	Sonya Marie Fisher	Kristy Luce	Jan Sainsbury
*Laurelie Bell	Mary Jane Fisk	Rourke Mace	Cheryl Savello
Debbie Belliston	Julie Ford	Ken Madsen	Shelley Seeds
David Bennion	Paula Fowler	Paula Mann	Mary Beth Slight
Merilee Bezzant	Sharol Frogley	Annette Mason	*Marilyn Smalley
Donald L. Blackburn	*Liza Gates	*Julie Mason	Leslie Smith
Linda Blomquist	*Nicholas Gates	Denise Maxwell	Pam Smith
*David Bonett	Sandra Gay	Jonathon May	Shawna Smith
Taylor Brady	*Mark Gibbons	Marvin McCarthy	Cindy Snowball
*Jennie Brannen	*Diona Glass	Tammy McCord	Betsy Snowball
Cindy Broda	Mike Grayson	Glen McGhie	Robyn Spencer
Jeanine Buckle	*Phillip Green	*Holly McIntosh	Pam Stanton
Gayla Budden	Anne Grout	*Leslie McKellar	Debi Stauffer
*Debra Call	Nancy Gullikson	*Debbie McPhie	Nandy Sutton
Renee Call	*Anne Gwilliam	*Tom Meckes	Sandra Swain
Susan Call	*Ginny Hale	Dennis Meservy	Clark Swenson
*Delpha Card	Janice Hales	Jeff Mitchell	*Lawrence R. Tarbox
*Pamela Carson	Denise Hall	Bryan R. Monte	Shereen Taylor
Carolyn Carter	Ralph J. Hamblin	Donna Morrish	Eileen Twitchell
Haydn B. Castleton	Beth Hardman	Dawna Nelson	*Wendy VanWagoner
Steve Catts	Bill Harten	Enid Nelson	Bob Watson
*Debbie Chelson	*Cathy Hatch	Belinda Nielsen	Dave Watt
Marjorie Childs	*Joe Haynie	Becky Nixon	Stuart Watt
*Julie Clark	*Crystal Heer	*Bonnie Noakes	Karen Weed
*Vincient M. Cleamons	*Joleen Hemsley	*Rhonda Noveroske	Evelyn Whitaker
*Diane Conrad	Margaret Hendrix	Scott Ohlweiler	*Rick Wilkinson
Kennedy Corbett	*Carolyn Henson	Donna Olsen	Sarah Willard
Sara Cotterell	Jon Hunt	Brad Olson	Jennilyn Williams
Cherie Crosby	Dave Jackman	Gary Pehrson	Sheryl Williams
*Shannon Dalton	Judy Jensen	*Guido Penaranda	Alan Williamson
Diane Dance	*Morgan Johnson	*Christopher Petersen	Judy A. Wilson
Bob Davis	Ty Jones	Patrice Peterson	Teresa Yarn
*Suzanne Davis	Deena King	*W. Kent Plumb	*Stan Zenk
Tamara Dayley	Chris Kite	Christine Probert	
Krsten DeShazer	*Brad Koch	Steven Probert	

*Stage Chorus (Monks, Nuns, Soldiers, Prelates, Townspeople, Cardinal, Clerk, Torturer)

BYU CHILDREN'S CHORUS
Margaret Woodward, *director*

Mary Babb	Margaret Christensen	Nancy Heckmann	Kristy Morris
Heidi Baumann	Marilee Christensen	Lisa Heckmann	Julie Mortensen
Karin Baumann	Janet Cox	Jon Hickenlooper	Mary Lynn Wadham
Kari Chipman	Alyson Denning	Randy Lundell	
Gina Christensen	Aaron Goodman	Mick Mingl	

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

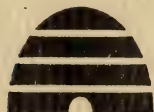
presents

Terry Donat and Gordon Johnston, *carillonneurs*

in

**CARILLON RECITAL
FOR HOMECOMING**

3:00 p.m.
Friday, October 28, 1977
Carillon Tower Lawn
1977-78 Series No. 22



PROGRAM

- How Wond'rous and Great Joseph Haydn—Teygeler
(1732-1809)
- Bist Du Bei Mir Johann Sebastian Bach—Van Stappen
(1685-1750)
- Four Canadian Folk Songs arr. Gordon Slater
Ye Maidens of Ontario
En Roulant Ma Boule Roulant
A la Claire Fontaine
The Squid-Jiggin' Ground
- Theme and Variations Jef Denijn
(1862-1941)
- Sing Praise to Him arr. Rex Woods
Mr. Johnston
- Preludio No. 1 in G Major Matthias van den Gheyn
(1721-1785)
- Three Children's Songs arr. Terry Donat
I Have Two Little Hands William F. Hanson
My Heavenly Father Loves Me Clara W. McMaster
I Am a Child of God Mildred T. Pettit
- Petite Suite Leen't Hart
(1920-)
Rigaudon
Sarabande
Intermezzo
- Gavotte et Musette Leen't Hart
- Listen to the Mocking Bird Richard Milburn—Myhre
- Nous n'irons plus au bois Old French Carol—Barnes
- Siciliana Jef Denijn
- The Duke of Brunswick's Alman John Bull—L. Hart
(1562?-1628)
Mr. Donat
- The Stars and Stripes Forever March John Phillip Sousa—Myhre
(1854-1932)
Mr. Johnston, Mr. Donat

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY BAND

Daniel Bachelder, *director*

8:00 p.m.

Tuesday, November 1, 1977

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 30



PROGRAM

Liturgical Music for Band Marton Mailman

Introit

Kyrie

Gloria

Allelnia

Overture for Band Felix Mendelssohn
(1809-1847)

Scenes from "The Louvre" Norman Dello Joio
(1913-)

The Kings of France

Finale

INTERMISSION

Classic Overture in C François Joseph Gossec—R. Goldman & R. Smith
(1734-1829)

Russian Christmas Music Alfred Reed

UNIVERSITY BAND

Daniel Bachelder, *director*

Flutes

Deborah I. Grant
Liz Grafelman
Heidi Jo Bradford
Gina Wright
Coral Lei Weeks
Joylene Gillespie
Leslie E. Smith
Linda Furniss
Judi Shiyomura
Julia Van Soest
Cathleen Mangels
Rebecca Wainscott
Debbie Christensen
Keith D. Clegg
Barbara Cannon
David W. Op't Hof
Maurina L. Edward
Anne Cuyken Call
Michele Hunter

Clarinets

Tonia Kelts
Jeannine Lee Novy
Christine Lowe
Laine Anderson
Kathryn Erickson
Donna Mecham
Minnette Dawson
Robyn L. Ebeling
Robin Ottum
Michelle Sorensen
Lori Budge
Debbie Woodward

Bass Clarinet

Michelle Jensen

Oboes

Gary Doxey
Patti Anderson

Bassoons

David Belt
Linda Thyberg

Alto Saxophones

Paul Swan
Sheryl Moore
Denise Moss

Tenor Saxophones

Jack Thomas
Bruce Thompson

Bass Saxophone

Julie Swan
Annalee Whitney

Horns

Diane Kitchen
Cindy Sanderson
Lynette Collier
DeAnn Gittins
Dane Robinson

Trumpets

Kurt Apostol
Roger Noble
Dwayne Dyer

Cornets

Richard Clark
Barton Stuart Sloat
Paul Stephen Taylor

Dan Taggart

Dennis Pratt
Terry Huff
Douglas Killpack
Vicki Veeck
Mark Seastrand
Jan Nielson
Connie Davis
Don Blackburn
Budge T. Porritt, Jr.
Brian Smith
Tom Dixon

Trombones

Jim Duvall
Elliott Nelson
Linda Oleson
Ken Edwards
Hyrum B. Christensen
Murray Taylor
James L. Dye

Baritones

Hugh Washburn
Norm Christensen

Tubas

Larry L. Farnes
Vance L. Everett

Tympani

Mary Ransom

Percussion

Bruce C. Morten
Douglas R. Debenham

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LOIS JOHNSON, *soprano*

Assisted by:
Martin Wright, *piano*

in

FACULTY RECITAL

8:00 p.m.

Tuesday, November 8, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 34



PROGRAM

Come Again	John Dowland (1562?-1626)
Oft have I sighed for him	Thomas Campion (1567-1620)
Speranze mie	Alessandro Scarlatti (1660-1725)

Lachen und Weinen	Franz Schubert (1797-1828)
Litanei	Franz Schubert
Ganymed	Franz Schubert
Die junge Nonne	Franz Schubert

INTERMISSION

Air de Lia, from <i>L'Enfant prodigue</i>	Claude Debussy (1862-1918)
Fantoches	Claude Debussy
Vocalise	Sergei Rachmaninoff (1873-1943)
The harvest of sorrow	Sergei Rachmaninoff

Secrets of Old	Samuel Barber (1910-)
Daisies	Samuel Barber
Sleep Now	Samuel Barber
I Hear an Army	Samuel Barber

La mamma morta, from <i>Andrea Chenier</i>	Umberto Giordano (1867-1948)
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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JAMES B. WELCH, *organ*

in

GUEST ARTIST RECITAL

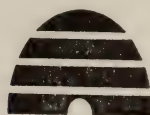
8:00 p.m.

Thursday, November 10, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 24



PROGRAM

Praeludium, Fuge and Ciacona Dietrich Buxtehude
(1637-1707)

Variations on "Mein junges Leben hat ein End" Jan Pieterszoon Sweelinck
(1562-1621)

Three Chorale Preludes Johann Sebastian Bach
(1685-1750)

Ein feste Burg ist unser Gott, BWV 720

Nun komm der Heiden Heiland, BWV 659

Nun freut euch, liebe Christen g'mein, BWV 734

Fantasia and Fugue in G Minor, BWV 542 Johann Sebastian Bach

INTERMISSION

Prélude et Fugue sur le nom d'Alain, op. 7 (1943) Maurice Duruflé
(1902-)

Impromptu, from *Pièces de fantaisie*, op. 54 (1926) Louis Vierne
(1870-1937)

Claire de lune, op. 72, no. 2 (1911) Sigfrid Karg-Elert
(1877-1933)

Variations on "America" (1891, 1894) Charles Edward Ives
(1874-1954)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DESERET STRING QUARTET

Percy Kalt, *violin*

David Dalton, *viola*

Barbara Williams, *violin*

Suzanne McIntosh, *cello*

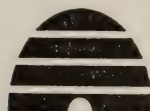
Assisted by:

Karen Lynn, *viola*

Donna Dalton, *soprano*

Maxine Cameron, *piano*

8:00 p.m.
Wednesday, November 16, 1977
Provo Tabernacle
50 South University Avenue
Provo, Utah
1977-78 Series No. 43



PROGRAM

Quintet in C Major, K. 515 Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Menuetto: Allegretto

Andante

Allegro

INTERMISSION

Der Tod und das Mädchen (Death and the Maiden) Franz Schubert
(1797-1828)

Mrs. Dalton and Mrs. Cameron

The Maiden: O spare me, come not near me, pass on, thou bloodless man!
For I am young, a maiden,
So come not near me, nor touch my anguished brow.

Death: Come, fear me not dear child so young and fair.
I come, but not to harm thee.
Be of good cheer and fear me not,
And go peacefully to sleep in my arms.

—Claudius

Quartet in D Minor, op. posth. (Death and the Maiden) Franz Schubert

Allegro

Andante con moto

Scherzo: Allegro molto

Presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MUSIC THEATER SKETCHES

Scenes from *The Marriage of Figaro*

by Wolfgang Amadeus Mozart

12:10 p.m.

Thursday and Friday

5:10 p.m.

Thursday

November 17 and 18, 1977

Gates Music Theater

Franklin S. Harris Fine Arts Center

1977-78 Series Nos. 48-49



PROGRAM

Selected Scenes from *The Marriage of Figaro* Wolfgang Amadeus Mozart
(1756-1791)

Figaro Matthew S. Woodbury

Susanna Rebecca Rogers
Betsy Lee
Sue Erickson
Diane Conrad

Count Mark Harris

Countess Anna Bjarnson
Sue J. Decker
Deborah J. Rich

Cherubino Rebecca Barron
Yvonne Ellis
Susan Parry

Bartolo Matthew S. Woodbury

Basilio Wes Harris

COMING MUSIC THEATER EVENTS

Music Theater Sketches, December 8 and 9, 12:10 and 5:10 p.m., Gates Music Theater, Harris Fine Arts Center

Three Un-Operas: *Signor Deluso*, *Rider to the Sea*, *Gallantry*; Winter major production, March 3, 4, 8, 9, and 11, 1978, de Jong Concert Hall, Harris Fine Arts Center

MUSIC THEATER STAFF

Artistic Director Clayne Robison

Musical Director Martin Wright

Acting Coach and Scheduling Mike Evenden

Technical Director Paul G. Larsen

Assistant Technical Director David W. Stoddard

Stage Directors Pamela A. Murphy
Clayne Robison

Coaches Martin Wright,
principal coach
Joseph H. Downing
Jane Gibson
Gretchen Hoopes

Secretary Darla Broberg

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PAULA MANEWELL-SKEEM, *soprano*

R. BARRY KING, *baritone*

Students of Gene Larson

Assisted by:

Jane Gibson, *piano*

Terri Thomas, *piano*

in

JOINT RECITAL

6:00 p.m.

Tuesday, November 22, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 46



PROGRAM

Sebben, crudele	Antonio Caldara (1670-1736)
Le Violette	Alessandro Scarlatti (1659-1725)
Paula Manewell-Skeem, Jane Gibson	
Per la gloria d'adorarvi	Giovanni Battista Bononcini (1672-1750)
An die Leier	Franz Schubert (1797-1828)
R. Barry King, Terri Thomas	
Traum durch die Dämmerung	Richard Strauss (1864-1949)
Du meines Herzens Krönelein	Richard Strauss
Paula Manewell-Skeem, Jane Gibson	
Bella siccome un angelo, from <i>Don Pasquale</i>	Gaetano Donizetti (1797-1848)
O vin dissipe la tristesse, from <i>Hamlet</i>	Ambroise Thomas (1811-1896)
R. Barry King, Terri Thomas	
The Widow's Aria, from <i>The Boor</i>	Dominick Argento
In Trutina	Carl Orff (1895-)
There Came a Wind Like a Bugle	Aaron Copland (1900-)
Paula Manewell-Skeem, Jane Gibson	

INTERMISSION

Joey, Joey, Joey, from <i>Most Happy Fella</i>	Frank Loesser
My Heart Is So Full of You, from <i>Most Happy Fella</i>	Frank Loesser
Sei stornelli	Antonio Veretti
Paula Manewell-Skeem, Jane Gibson	
The Trumpeter	J. Airlie Dix
R. Barry King, Terri Thomas	

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PERCY KALT, *violin*
BARBARA WILLIAMS, *violin*
DAVID DALTON, *viola*
SUZANNE McINTOSH, *cello*

Assisted by:

Karen Lynn, *viola*
Donna Dalton, *soprano*
Maxine Cameron, *piano*

in

DESERET STRING QUARTET

8:15 p.m.
Tuesday, November 29, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 58



PROGRAM

Quintet in C Major, K. 515 Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Menuetto: Allegretto

Andante

Allegro

INTERMISSION

Der Tod und das Mädchen (Death and the Maiden) Franz Schubert
(1797-1828)

Mrs. Dalton and Mrs. Cameron

The Maiden: O spare me, come not near me, pass on, thou bloodless man!
For I am young, a maiden,
So come not near me, nor touch my anguished brow.

Death: Come, fear me not dear child so young and fair.
I come, but not to harm thee.
Be of good cheer and fear me not,
And go peacefully to sleep in my arms.
—Claudius

Quartet in D Minor, op. posth. (Death and the Maiden) Franz Schubert

Allegro

Andante con moto

Scherzo: Allegro molto

Presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DARREL STUBBS, *oboe*

Assisted by:

Margaret Van Orman, *piano and harpsichord*

Eva Stubbs, *flute*

Suzanne McIntosh, *cello*

in

FACULTY RECITAL

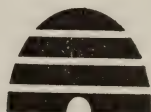
8:00 p.m.

Thursday, January 5, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 84



PROGRAM

Concerto in E-flat Major Wolfgang Amadeus Mozart—Andraud
(1756-1791)

Adagio-Allegro

Romanze: Adagio

Rondo: Allegro moderato

Duo for Flute and Oboe Alberto Ginastera
(1916-)

Sonata: Allegro

Pastorale: Adagio

Fuga: Vivace

Fantasie for Flute and Piano, op. 29 Gabriel Fauré
(1845-1924)

Andantino

Allegro

INTERMISSION

Trio Sonata in C Minor Johann Joachim Quantz
(1697-1773)

Allegro moderato

Allegro

Larghetto

Vivace

Suite for Oboe and Piano Walter Piston
(1894-)

Prelude

Sarabande

Minuetto

Nocturn

Gigue

Two Pieces for Oboe and Piano, op. 8, No. 1-2 M. Partskhaladzye

Song: Andante e molto cantabile

Dance: Presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THEODORE WIGHT, *flute*

DARRELL STUBBS, *oboe*

DAVID RANDALL, *clarinet*

GLENN R. WILLIAMS, *bassoon*

DON C. PETERSON, *horn*

in

FACULTY WOODWIND QUINTET

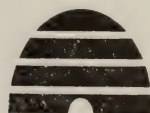
8:00 p.m.

Thursday, January 12, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 82



PROGRAM

Quinete in E-flat Francesco Antonio Rosetti
(1746-1792)

Allegro

Andante, Quasi Allegretto

Rondeau: Allegro Moderato

Quintett (1952) Hans Werner Henze
(1926-)

Introduktion: Ruhig bewegt

Thema und Variationen

Sehr ruhig, ohne rubato—Sehr langsam, schleppend

Rasch, heiter—Galopp: Marschmässig

INTERMISSION

Rondo: Presto Franz Joseph Haydn—Andraud
(1732-1809)

Quintet (1956) Walter Piston
(1894-)

Animato

Con tenerezza

Scherzando

Allegro comodo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SUZANNE McINTOSH, *cello*

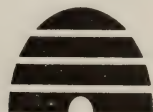
Assisted by:

David Hatch, *piano*

in

FACULTY RECITAL

8:00 p.m.
Friday, January 13, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 88



PROGRAM

Sonata in A Major, op. 69 Ludwig van Beethoven
(1770-1827)

Allegro, ma non tanto

Scherzo

Adagio cantabile—Allegro vivace

Suite in C Major for Solo Cello Johann Sebastian Bach
(1685-1750)

Prélude

Allemande

Courante

Sarabande

Bourée I

Bourée II

Suite Populares Españolas (1922) Manuel de Falla
(1876-1946)

El paño moruno

Nana

Canción

Polo

Asturiana

Jota

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

COLLEEN RIGGS HARRIS, *soprano*

Assisted by:

H. Jarolde Harris II, *piano and synthesizer realizations*

Penny Mathiesen, *flute*

in

FACULTY RECITAL

8:00 p.m.
Friday, January 20, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 90



PROGRAM

Seele deine spece reien, from *Easter Oratorio* Johann Sebastian Bach
(1685-1750)

Nursery Songs Modeste Mussorgsky
(1839-1881)

With Nursery
In the Corner
The Beetle
With the Doll
Evening Prayer

Banalites (1940) Francis Poulenc
(1899-1963)

Chanson d'Orkenise
Hotel
Sanglots
Voyage a Paris

Dolce cominciamento Luciano Berio
(1925-)

Ballatella, from *I Pagliacci* Ruggiero Leoncavallo
(1858-1919)

Monica's Aria, from *The Medium* Gian Carlo Menotti
(1911-)

The Passionate Shepherd Peter Warlock (Philip Heseltine)
(1894-1930)

Stopping by the Woods Frederick Koch

Apple Blossom Ella Rose Halloran

Vocalise Chenoweth

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DAVID DALTON, *viola*

Assisted by:

Percy Kalt, *violin*

Marilyn Collard, *piano*

in

FACULTY RECITAL

8:00 p.m.

Thursday, January 26, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 86



PROGRAM

Litany for All Soul's Day Franz Schubert—Primrose
(1797-1828)

Sonata for Viola and Piano, op. 147 Dimitri Shostakovich
(1906-1975)

Moderato

Allegretto

Adagio

Three Madrigals for Violin and Viola Bohuslav Martinu
(1890-1959)

Poco allegro

Poco andante

Allegro

INTERMISSION

Concerto for Viola William Walton
(1902-)

Andante comodo

Vivo e molto preciso

Allegro moderato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PERCY KALT, *violin*

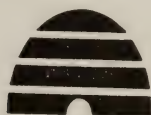
Assisted by:

Margaret Van Orman, *piano*

in

FACULTY RECITAL

8:00 p.m.
Tuesday, February 7, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 96



PROGRAM

Sonata in A Major, op. 162 Franz Schubert
(1797-1828)

Allegro moderato

Scherzo

Andantino

Allegro vivace

Sonata for Violin Unaccompanied, op. 115 Sergei Prokofiev
(1891-1953)

Moderato

Theme and Variations

Con brio

La Fontaine d'Aréthuse, op. 30 no. 1 Karol Szymanowski
(1882-1937)

INTERMISSION

Ciaccona, from Partita No. 2 Johann Sebastian Bach
for Violin Unaccompanied (1685-1750)

Tzigane, Rapsodie de concert (1924) Maurice Ravel
(1857-1937)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DAVID RANDALL, *clarinet*

Accompanied by:

Jane Gibson, *piano*

in

FACULTY RECITAL

8:00 p.m.

Wednesday, February 22, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 107



PROGRAM

Fantasia and Rondo, op. 34 Carl Maria Von Weber—Langenus
(1786-1826)

Drei Romanzen, op. 94 Robert Schumann
(1810-1856)

Nicht schnell
Einfach, innig
Nicht schnell

Scherzo Phil Cardew

INTERMISSION

Sonata for Clarinet and Pianoforte, op. 129 Charles V. Stanford
(1852-1924)

Allegro moderato
Caoine (Adagio)
Allegretto grazioso

Bucolique Eugene Bozza
(1905-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ARDEN HOPKIN, *baritone*

Assisted by:

Judith Solomon, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.

Saturday, March 18, 1978

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 146



PROGRAM

Three Arias, from *Samson* George Frideric Handel
(1685-1759)

Thy glorious deeds inspire my tongue
How willing my paternal love
Honor and arms

Dichterliebe Robert Schumann
(1810-1856)

Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüsten's die Blumen
Das ist ein Flöten und Geigen
Hör ich das Liedchen Klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnachtlich im Traume
Aus alten Märchen winkt es
Die alten, bösen lieder

INTERMISSION

Poème d'un jour Gabriel Fauré
(1845-1924)

Rencontre
Toujours
Adieu

Pearson Set Newell K. Brown
(1932-)

Analysis
Purification
The Lord Speaks to a Literary Debauchee Newly Arrived in Heaven
God Speaks to Abraham
Prayer
The Measure

Bella siccone un angelo, from *Don Pasquale* Gaetano Donizetti
(1797-1846)

Kaddish Maurice Ravel
(1875-1937)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DESERET STRING QUARTET

PERCY KALT, *violin*

BARBARA WILLIAMS, *violin*

DAVID DALTON, *viola*

SUZANNE McINTOSH, *cello*

8:00 p.m.
Tuesday, March 21, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 150



PROGRAM

Quartet in C Major, op. 76, no. 3 (Emperor) Joseph Haydn
(1732-1809)

Allegro

Poco Adagio, cantabile

Menuetto: Allegro

Finale: Presto

Quartet No. 1, op. 20 Alberto Ginastera
(1916-)

Allegro violento ed agitato

Vivacissimo

Calmo e poetico

Allegramente rustico

INTERMISSION

Quartet in E Minor, op. 59, no. 2 (Rasoumovsky) Ludwig van Beethoven
(1770-1827)

Allegro

Molto adagio

Allegretto

Finale: Presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DEBRA BENNETT MITCHELL, *soprano*

Assisted by:

Elizabeth Lathrop, *piano*

Ray Arbizu, *tenor*

Laura Beecroft, *soprano*

Michael Gelotte, *English horn*

in

FACULTY RECITAL

8:00 p.m.

Friday, March 24, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 172



PROGRAM

To Alceste	George Frideric Handel (1685-1759)
Wher'ere You Walk, from <i>Semele</i>	George Frideric Handel
Let the Bright Seraphim, from <i>Samson</i>	George Frideric Handel
Frühlingsmorgen	Gustav Mahler (1860-1911)
Erinnerung	Gustav Mahler
Hans und Grethe	Gustav Mahler
Serenade	Gustav Mahler
Emma's Sealed Testimony, from <i>The Prophet</i>	Douglas Isaacson (1939-)

INTERMISSION

Je suis Titania, from <i>Mignon</i>	Ambroise Thomas (1811-1896)
Dove sono, from <i>The Marriage of Figaro</i>	Wolfgang Amadeus Mozart (1756-1791)
Sull' aria! (The Letter Duet), from <i>Le nozze di Figaro</i>	Wolfgang Amadeus Mozart
De puis le jour, from <i>Louise</i>	Gustave Charpentier (1860-1956)
È il sol dell' anima, from <i>Rigoletto</i>	Giuseppi Verdi (1813-1901)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RICHARD ANDERSON, *piano*

in

FACULTY RECITAL

8:00 p.m.
Thursday, April 6, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 109



PROGRAM

Partita No. 2 in C Minor Johann Sebastian Bach
(1685-1750)

Sinfonia
Allemande
Corrente
Sarabande
Rondeau
Capriccio

Faschingschwank aus Wien, op. 26 Robert Schumann
(1810-1856)

Allegro
Romanze
Scherzino
Intermezzo
Finale

INTERMISSION

Theme and Variations, op. 73 Gabriel Fauré
(1845-1924)

Out of Doors Béla Bartók
(1881-1945)

With Drums and Pipes
Barcarolla
Musettes
The Night's Music
The Chase

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

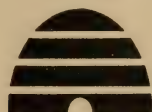
presents

MUSIC THEATER SKETCHES

Scenes from *Dialogues of the Carmelites*

by Francis Poulenc

12:10 and 5:10 p.m.
Wednesday and Thursday
April 12 and 13, 1978
Gates Music Theater
Franklin S. Harris Fine Arts Center
1977-78 Series Nos. 198-199



PROGRAM

Selected Scenes from *Dialogues of the Carmelites* by Francis Poulenc

Part I (performed at 12:10 only)

Blanche	Debra Ericksen Sharleen Partridge Rebecca Rogers
Prioress	Yvonne Ellis Cynthia C. Pannell
Constance	Laura May Wilkinson Diane Conrad
Marie	Rebecca Barron Cathy Hatch
Doctor	Kenneth Wayne Haglund
Second Prioress	Laura H. Beecroft

Part II (performed at 5:10 only)

Constance	Mariann M. Richards Diane Conrad
Second Prioress	Gene Peay Anna Bjarnson
Marie	Cathy Hatch Crystal A. Heer Lisa J. Ray Chloris Crane Lisa Carroll Dahlgren
Chevalier	Mark M. Harris
Blanche	Susan Dee Alexander Debra Ericksen
First Officer	Kenneth Wayne Haglund
Second Officer	Charles De Franchi
Jeanne	Shannon Morrison
Father Confessor	Kenneth Wayne Haglund
Mathilde	Suzanne Barthelmess
Jailer	Charles De Franchi
First Carmelite	Cathy Hatch

COMING MUSIC THEATER EVENTS

Spring Opera, *The Elixir of Love*, by Gaetano Donizetti; June 16, 17, 20, 21, 1978; de Jong Concert Hall, Harris Fine Arts Center.

MUSIC THEATER STAFF

Artistic Director	Clayne Robison
Musical Director	Martin Wright
Acting Coach	Mike Evenden
Technical Director	Paul G. Larsen
Assistant Technical Director	Robert Fagan
Stage Directors	Pamela A. Murphy Clayne Robison Stacy Aronson
Coaches	Joseph H. Downing Jane Gibson Loralyn Tenney
Secretary	Darla Broberg

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

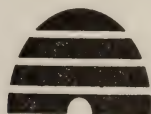
Former Organ Students of J. J. Keeler

in

ALUMNI RECITAL

Honoring J. J. Keeler

8:00 p.m.
Wednesday, April 19, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 202



PROGRAM

- | | |
|--|--------------------------------------|
| Passacaglia | Dietrich Buxtehude
(1637-1707) |
| Marilyn Perry | |
| Choral Prelude: Vom Himmel Hoch | Johann Pachelbel
(1653-1706) |
| Marilyn Frogley | |
| Voluntary in C Major | Henry Purcell
(1659-1695) |
| Gordon Greninger | |
| Chorale Prelude: I Cry unto Thee,
Lord Jesus Christ | Johann Sebastian Bach
(1685-1750) |
| Ronald Richardson | |
| Prelude and Fugue in E-flat Major | Johann Sebastian Bach |
| Bonnie Goodliffe | |
| Sonata No. 3 in A Major | Felix Mendelssohn
(1809-1847) |
| <div style="display: flex; justify-content: space-between;"> Con moto maestoso </div> <div style="display: flex; justify-content: space-between;"> Andante tranquillo </div> | |
| Clay Christiansen | |
| Preludio | Ottorino Respighi
(1879-1937) |
| Doreen Kurr | |
| Chorale Prelude: A Mighty Fortress, op. 69 | Flor Peeters
(1903-) |
| Donnell Blackham | |
| Benedictus, op. 59 | Max Reger
(1873-1916) |
| Gerald Dick | |
| Choral Improvisation: Let All Mortal Flesh Keep Silent | J. J. Keeler |
| Parley Belnap | |
| Allegro, from Symphony No. 6 for Organ | Charles Marie Widor
(1844-1937) |
| Rulon Christiansen | |

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JOAN LATHROP, *soprano*

Assisted by:

Elizabeth Lathrop, *piano*

Stacy Aronson, *tenor*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, May 24, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 211



PROGRAM

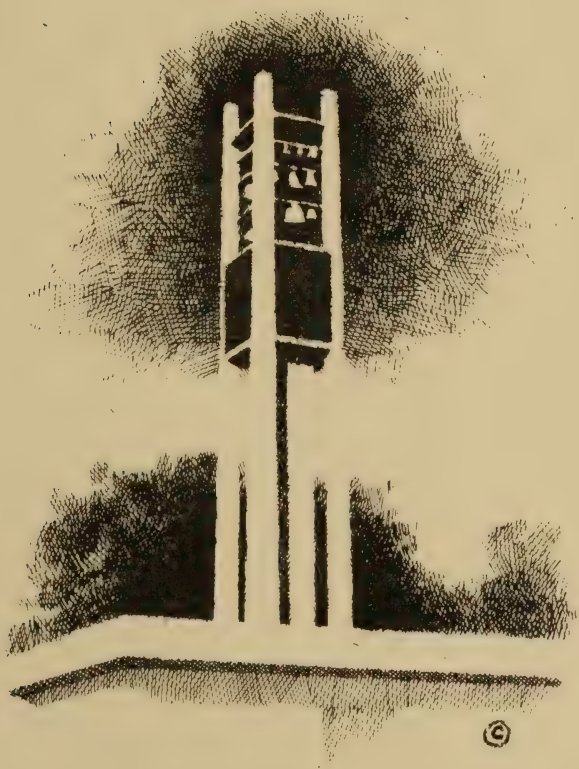
- Two Songs from *Frauenliebe und Leben* Robert Schumann
(1810-1856)
 Er, der herrlichste von allen
 Ich kann's nicht fassen, nicht glauben
- Der Tod, das ist die kühle Nacht Johannes Brahms
(1833-1897)
- Gretchen am Spinnrade Franz Schubert
(1797-1828)
- Punto de habanera Xavier Montsalvatge
- Cancion de cuna para dormir Xavier Montsalvatge
- Mañanica era Enrique Granados
(1867-1916)
- Gracia mia Enrique Granados

INTERMISSION

- The Green-Eyed Dragon Wolseley Charles
- Do Not Go My Love Richard Hageman
- When I Think upon the Maidens Michael Head
- The Lass from the Low Countree Folk Song
arr. John Jacob Niles
- The Trees on the Mountains, from *Susannah* Carlisle Floyd
Joan Lathrop
- Una furtiva lagrima, from *L'elisir d'amore* Gaetano Donizetti
(1797-1848)
Stacy Aronson, *tenor*
- Meinetwegen sollst du Sterben, from
Die Entführung aus dem Seraglio Wolfgang Amadeus Mozart
(1756-1791)
Joan Lathrop, Stacy Aronson
- La mamma morta, from *Andrea Chénier* Umberto Giordano
(1867-1948)
Joan Lathrop

BRIGHAM YOUNG UNIVERSITY

Department of Music



CENTENNIAL CARILLON



Sunday, May 14, 1978
6:30 p.m.

1977-78 Series No. 213

PROGRAM

Come, Come Ye Saints..... arr. Carillonneur
How Wond'rous and Great Joseph Haydn--Teygeler
(1732-1809)
When He Cometh..... George F. Roof--Gould
O God, Our Help In Ages Past William Croft--'t Hart

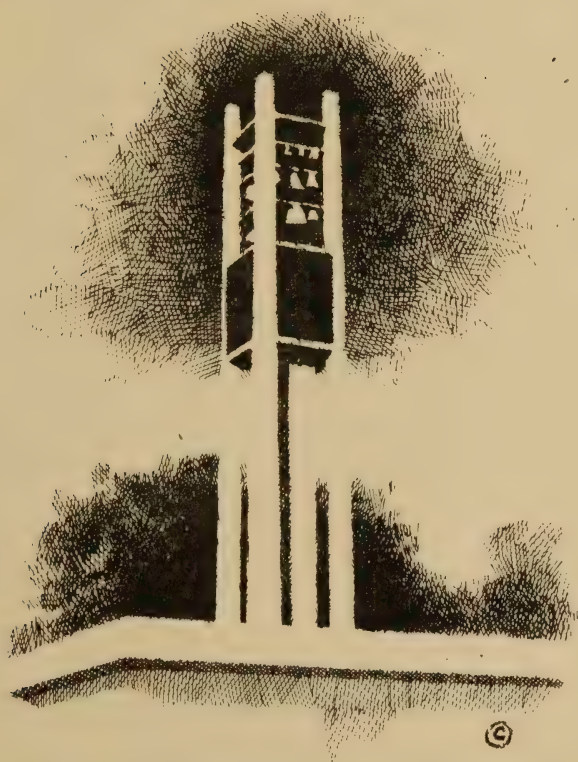
CANADIAN FOLK SONGS

À la Claire Fontaine arr. Gordon Slater
En Roulant, Ma Boule Roulant
Ye Maidens of Ontario
O Toi, Belle Hirondelle..... arr. Emilien Allard
J'entends le Moulin
The Wonderful Crocodile..... arr. Milford Mhyre
Slow Dance Roy Hamlin Johnson
Wohin Franz Schubert
(1797-1828)
A Song For the Bells..... Daniel Pinkham
(1923-)
Abide With Me, 'tis Eventide arr. Carillonneur

Gordon Johnston, carillonneur

BRIGHAM YOUNG UNIVERSITY

Department of Music



CENTENNIAL CARILLON



Sunday, May 21, 1978
6:30 p.m.

1977-78 Series No. 216

PROGRAM

Come, Come Ye Saints arr. Carillonneur
Menuet Henry Purcell--Keldermans
(1659-1695)
Concerto in G Major Johann Sebastian Bach--Gerken
(1685-1750)
Allegro
Adagio
Presto

COMPOSITION AND ARRANGEMENTS BY BYU CARILLONNEURS

Prelude Paul Shurtz
Sweet Is the Work arr. John T. Longhurst
Though Deep'ning Trials
Come Unto Jesus arr. Elizabeth Hill
I Have Two Little Hands arr. Terry Donat
I am a Child of God
My Heavenly Father Loves Me
Three Sacred - Mystical Pieces John Diercks
(1927-)
Prelude to Manvantara
Now Appears the Glorious Day
Kongai: The Soul of the Great Bell
Sarabande Francis Poulenc--Arterton
(1899-1963)
Abide with me, 'tis Eventide arr. Carillonneur

Gordon Johnston, carillonneur

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JANE MORTENSEN, *mezzo-soprano*

Assisted by:

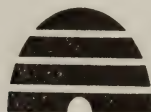
Christine Mecham, *soprano*

Sue Neimoyer, *piano*

in

FACULTY RECITAL

8:00 p.m.
Thursday, June 1, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 220



PROGRAM

- Sound the Trumpet Henry Purcell
(1658-1695)
- Let Us Wander Henry Purcell
- Two Daughters of the Aged Stream, from *King Arthur* Henry Purcell
- Herbstlied, op. 63, no. 4 Felix Mendelssohn
(1809-1847)
- Maiglöckchen und die Blümelein, op. 63, no. 6 Felix Mendelssohn
- Abschiedslied der Zugvögel, op. 63, no. 2 Felix Mendelssohn
- I Weep Because They Have Taken My Lord Away Felix Mendelssohn
- For in His Own Hand Felix Mendelssohn
- Selections from *Strains of Maravia* Antonin Dvorak
(1841-1904)
- The Modest Lassie, no. 8
Ringlet and Wreathlet, no. 9
The Pleading Rose, no. 13
- Jane Mortensen, *mezzo-soprano*
Christine Mecham, *soprano*
- Selections from *Seven Elizabethan Lyrics* Roger Quilter
- Weep You No More Sad Fountains
Brown Is My Love
Fair House of Joy
- Christine Mecham, *soprano*
Robert Tomlinson, *piano*
- Selections from *Eight Philosophical Songs* Sue Neimoyer
- Let It Rain
Viewers
I Am a Stranger
- Jane Mortensen, *mezzo-soprano*
- Sull' aria, from *Le Nozze di Figaro* Wolfgang Amadeus Mozart
(1756-1791)
- I Will Choose the Handsome Dark One,
from *Così fan Tutte* Wolfgang Amadeus Mozart
- Tutti i fior, from *Madame Butterfly* Giacomo Puccini
(1858-1924)
- Belle Nuit, from *Les Contes d'Hoffmann* Jacques Offenbach
(1819-1880)
- Mira, O Norma, from *Norma* Vincenzo Bellini
(1801-1834)
- Jane Mortensen, *mezzo-soprano*
Christine Mecham, *soprano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RICHARD ROSS, *trombone*

MACK WILBERT, *piano*

and

CARLA C. ROSS, *mezzo-soprano*

STEVE OLDROYD, *piano*

in

GUEST RECITAL

8:00 p.m.
Saturday, June 3, 1978
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 214



PROGRAM

Sonatine Jacques Casterede

Allegro vivo

Andante sostenuto

Allegro

Cryptical Triptych Walter Ross
(1936-)

Andante et Allegro J. Barat

Richard Ross, *trombone*

Mack Wilbert, *piano*

INTERMISSION

Gretchen am Spinnrade Franz Schubert
(1797-1828)

Im Abendrot Franz Schubert

Fisherweise Franz Schubert

Du bist die Ruh Franz Schubert

Die junge Nonne Franz Schubert

Près des remparts de Séville, from *Carmen* Georges Bizet
(1838-1875)

O don fatale, from *Don Carlo* Giuseppe Verdi
(1813-1901)

Carla C. Ross, *mezzo-soprano*

Steve Oldroyd, *piano*



THE LOVE♥POTION

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

THE LOVE POTION

(L'elisir d'amore)

Translation by

Ruth and Thomas Martin

Music by

Gaetano Donizetti

8:00 p.m. Friday, Saturday, Tuesday, Wednesday

June 16, 17, 20, 21, 1978

Northwest Court, Franklin S. Harris Fine Arts Center

1977-78 Series Nos. 223-226



PROGRAM

Symphony No. 4 (Italian) Felix Mendelssohn
(1809-1847)

Allegro vivace

Andante con moto

Con moto moderato

Saltarello; presto

Spring Symphony
Ralph G. Laycock, director

FIRST VIOLINS

Kelly Clark,
concertmaster

Bill Schade,
assistant
concertmaster

Kimberly Hilton
Claudia Laycock
Michele Mangum
Sharon Peck
Laura Tanner

SECOND VIOLINS

Mary Hemingway,
principal
Christine Cook
Elizabeth Dabel
Kenneth Davies
Rick Florens
Lisa Jo Pusey
Vanice Ward
Teresa Webb

VIOLAS

Ann Mathews,
principal
Tamara Bischoff
Alison Dalton
Mary Kimball
Helen Robinson
Don Walker

CELLOS

Alessandra Pratt,
principal
Lydia Mathews
Loretta Niebur
Lynds Pickett

BASSES

Russ Tarleton,
principal
Rick Baldassin

PICCOLO

Nyla Allphin

OBOES

Debbie Bassett
Trudy Woods

CLARINETS

Cindy Kelly
Ron Nelson

BASSOONS

Sherry Diehl
Vance Everett

HORNS

Sherrell Downward
David Hill

TRUMPETS

Glen Flanders
Gary Caldwell

TROMBONES

Wayne Lewis
LeeRoy Neilsen
Gary Nyberg

TIMPANI AND

PERCUSSION
Barry Smith

HARP

Sarah Wilcox

HARPSICHORD

Joseph Downing

CAST

Friday, June 16	Saturday, June 17
Tuesday, June 20	Wednesday, June 21

NEMORINO, a peasant in
love with Adina Mark M. Harris Stacy Aronson

ADINA, a wealthy
farm owner Linda Davis Laura May Wilkinson

SGT. BELCORE, suitor
to Adina Martin Wright Martin Wright

DR. DULCAMARA, a
traveling quack Robert K. Wilson Matthew S. Woodbury

GIANETTA, a peasant
girl Mariann Richards Patricia D. Hall

Peasants employed on Adina's farm and
Soldiers of Belcore's regiment

MUSIC THEATER CHORUS

Clayne Robison, director
PEASANTS AND SOLDIERS

Marrae Allen
Tamara Sue Ashpole
Jeff Bailey
F. Warren Bittner
Thomas Bollard
Mark E. Brodie
Anne K. Grout
Carolee Grover
Kenneth Wayne Haglund
Richard Haines
Deon Holley
Dannette Holyoak
Isaac I. Hao III
Jennifer Larsen
Ken Lee
Davla McGraw
Melanie Perkins Meinzer
Stuart Scow
Kaye Tanner
Rick Wilkinson

The story takes place near the peasants' quarters on Adina's farm;
a summer afternoon.

PRODUCTION STAFF

Artistic Director	Clayne Robison
Conductor	Ralph G. Laycock
Stage Director	Mike Evenden
Coaches	(principal coach) Martin Wright
	Jane E. Gibson
	Joseph H. Downing
Technical Director and Stage Manager	Paul G. Larsen
Lighting Designer/Technician	Robert Fagan
Assistant Stage Managers	Matthew S. Woodbury
	Michael James Gelotte
Properties	Randy Bernhard
Set Construction	(supervisor) O. Lee Walker
	(assistant supervisor) George Thrailkill
	(foreman) Chad Miskin
	Brent Lorimer
	Melissa Porter
	Mark Curtis
	Pam Fearon
	Tom Cunningham
	James Van Leishout
	Joann Daniels
	Scott Wilkinson
	Greg Damron
	(scenic artist) Stuart Wakefield
Costumer	Donette Davis
Director of Public Relations	Kenneth V. Crossley
Secretary	Stacy Aronson

COMING MUSIC THEATER EVENTS

Music Theater auditions, September 2, 1978, de Jong Concert Hall
The Marriage of Figaro, October 26 and 28, November 1 and 3,
 1978, de Jong Concert Hall

SPONSORSHIP

The Brigham Young University Music Theater is sponsored by the
 BYU Department of Music, A. Harold Goodman, chairman.
 Student admissions are subsidized by ASBYU through the Culture
 Office, David Lister, vice-president. It receives technical and artistic
 support from the University-Community Opera Guild, David Lyon,
 president; The BYU Department of Theater and Cinematic Arts,
 Charles Metten, chairman; and the BYU College of Physical
 Education, Clayne Jensen, dean. It is a part of the BYU College of
 Fine Arts and Communications, Lael J. Woodbury, dean.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FACULTY WOODWIND QUINTET

Theodore Wight, *flute*

David Randall, *clarinet*

Darrell Stubbs, *oboe*

Glenn Williams, *bassoon*

Don Peterson, *French horn*

8:00 p.m

Tuesday, June 20, 1978

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 233



PROGRAM

Passacaille A. Barthe

Quintet, op. 71 Ludwig van Beethoven
(1770-1827)

Adagio—Allegro

Adagio

Menuetto: Quasi Allegretto

Rondo: Allegro

Trois pièces brèves Jacques Ibert
(1890-1962)

Allegro

Andante

Assez lent—Allegro scherzando

Quintet, op. 24, no. 2 Paul Hindemith
(1895-1963)

Playful, moderately fast

Waltz

Placid and simple

Rapid

Very lively

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARK WESTCOTT, *piano*

in

GUEST ARTIST RECITAL



6:00 p.m.
Monday, June 26, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 228



PROGRAM

Chromatic Fantasy and Fugue Johann Sebastian Bach
(1685-1750)

Piano Sonata Donald Keats
(1929-)

Comfortably flowing
Fast and precise
Slow, in a free style
Very fast and with vigor

INTERMISSION

Sonata in F Minor, op. 5 Johannes Brahms
(1833-1897)

Allegro maestoso
Andante espressivo
Scherzo: Allegro energico
Intermezzo: Andante molto
Finale: Allegro moderato ma rubato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RICHARD CONTIGUGLIA, *piano*

JOHN CONTIGUGLIA, *piano*

in

GUEST ARTIST RECITAL



8:15 p.m.
Wednesday, June 28, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 229



PROGRAM

Prelude, Fugue, and Variations, op. 18 César Franck
(1822-1890)

Andante and Variations, op. 46 Robert Schumann
(1810-1856)

Sonata in D Major, K. 448 Wolfgang Amadeus Mozart
(1756-1791)

Allegro con spirito

Andante

Allegro molto

INTERMISSION

Variations on a theme of Beethoven, op. 31 Camille Saint-Saëns
(1835-1921)

Fantasy on George Gershwin's *Porgy and Bess* Percy Grainger
(1882-1961)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARTIN JONES, *piano*

in

GUEST ARTIST RECITAL



8:15 p.m.

Thursday, June 29, 1978

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 230



PROGRAM

Variations sérieuses, op. 54 Felix Mendelssohn
(1890-1847)

Sonata in C Minor, op. 13 (Pathétique) Ludwig van Beethoven
(1770-1827)

Grave - Allegro molto e con brio

Adagio cantabile

Allegro

Le Festin d'Esopé, op. 39, no. 12 Charles-Henri Alkan
(1813-1888)

INTERMISSION

Fantasy in F Minor, op. 49 Frédéric Chopin
(1810-1849)

Nocturne in E Major, op. 62, no. 2 Frédéric Chopin

Mephisto Waltz, no. 1 Franz Liszt
(1811-1886)

The public is invited to attend a reception hosted by the Cleofon Club of Provo
in the foyer of the Harris Fine Arts Center in honor of Mr. Jones.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

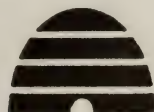
JEAN-PHILIPPE COLLARD, *piano*

in

GUEST ARTIST RECITAL



8:15 p.m.
Tuesday, June 27, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 232



PROGRAM

Valse nobles et sentimentales Maurice Ravel
(1875-1937)

Etudes symphoniques, op. 13 Robert Schumann
(1810-1856)

INTERMISSION

L'isle joyeuse Claude Debussy
(1862-1918)

Sonata No. 2 in B-flat Minor, op. 36 Sergei Rachmaninoff
(1873-1943)

Allegro agitato

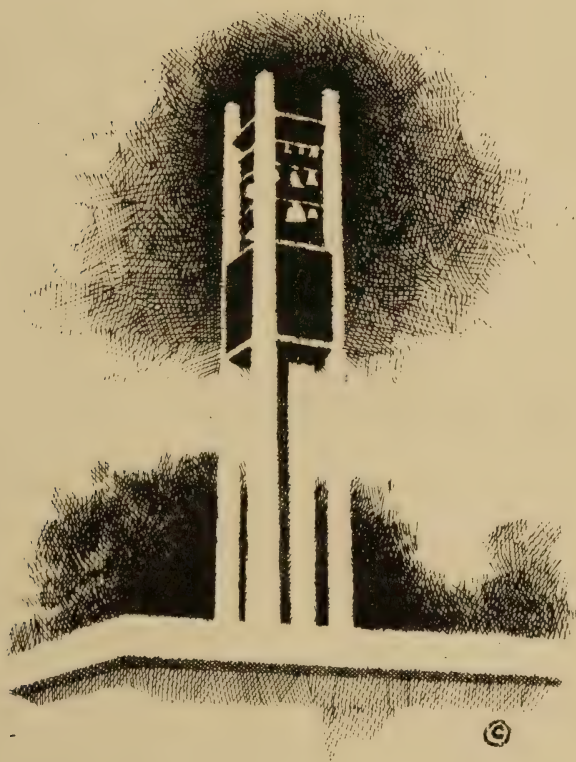
Non allegro

L'istesso tempo, Allegro molto, Presto

This program is made possible by the kind donation of Mr. and Mrs. Paul Jewkes. The public is invited to attend a reception hosted by the Ogden Chapter of the Utah Music Teachers' Association in the foyer of the Harris Fine Arts Center in honor of Mr. Collard.

BRIGHAM YOUNG UNIVERSITY

Department of Music



CENTENNIAL CARILLON



Friday, June 30, 1978
12:10 p.m.
1977-78 Series No. 236



PROGRAM

America the Beautiful Samuel A. Ward--Myhre

Sonata in G, L. 79 Domenico Scarlatti--Myhre
(1685-1757)

Sheep May Safely Grace, from
Cantata 208 Johann Sebastian Bach--Rusterholz
(1685-1750)

EARLY AMERICAN HYMNS

Simple Gifts (Shaker Tune) arr. Milford Myhre

More Love (Shaker Tune) arr. Ronald Barnes

Battle Hymn of the Republic arr. Leen 't Hart

Amazing Grace! How Sweet the Sound arr. Leen 't Hart

Dixie Daniel D. Emmett--Myhre

Sarabande Francis Poulenc--Arterton
(1899-1963)

A Song for the Bells Daniel Pinkham
(1923-)

Gordon Johnston, carillonneur

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DANIEL POLLACK, *piano*

in

GUEST ARTIST RECITAL

8:15 p.m.

Friday, June 30, 1978

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1977-78 Series No. 231



PROGRAM

Fantasy in C Major, op. 17 Robert Schumann
(1810-1856)

Durchaus fantastisch und leidenschaftlich vorzutragen

Mässig. Durchaus energisch

Langsam getragen. Durchweg leise zu halten

Sonata No. 7, op. 83 Serge Prokofiev
(1891-1953)

Allegro inquieto

Andante caloroso

Precipitato

INTERMISSION

Fantasy in C Major, op. 15 (Wanderer) Franz Schubert
(1797-1828)

La Campanella Paganini-Liszt-Busoni

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MUSICAL THEATRE TRIO

DONNA DALTON, *soprano*

MARK HARRIS, *tenor*

CLAYNE ROBISON, *baritone*

Assisted by:

Maxine Cameron, *piano*

8:00 p.m.
Wednesday, August 23, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 250



PROGRAM

Trio from *Die Zauberflöte* Wolfgang Amadeus Mozart
(1756-1791)

La donna e mobile, from *Rigoletto* Giuseppe Verdi
(1813-1901)
Mr. Harris

Waltz from *The Merry Widow* Franz Lehár
(1870-1948)
Mrs. Dalton, Mr. Harris

Fellow man be smarter, from
The Marriage of Figaro Wolfgang Amadeus Mozart
Mr. Robison

Trio from *Il Traviatore* Giuseppe Verdi

BRIEF INTERMISSION

Shall the Twain Ever Meet? Johann Strauss—Hammerstein
(1825-1899)
Mrs. Dalton

Bess, you is my woman now, from *Porgy and Bess* George Gershwin
(1898-1937)
Mrs. Dalton, Mr. Robison

The Impossible Dream, from *Man of La Mancha* Leigh
Mr. Robison

Sylvia Speaks
Mr. Harris

Trio from *Faust* Charles Gounod
(1818-1893)

BRIEF INTERMISSION

Parigi, o cara, from *La Traviata* Giuseppe Verdi
Mrs. Dalton, Mr. Harris

Vissi d'arte, from *Tosca* Giacomo Puccini
(1858-1924)
Mrs. Dalton

O Mimi, tu piu non torni, from *La Bohème* Giacomo Puccini
Mr. Harris, Mr. Robison

Trio from *Song of Norway* Edvard Grieg—Wright
(1843-1907)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DESERET TRIO

PERCY KALT, *violin*

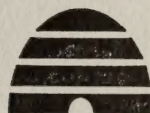
BARBARA WILLIAMS, *violin*

DAVID DALTON, *viola*

Assisted by:

Marcia Skousen, *piano*

8:00 p.m.
Thursday, August 24, 1978
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1977-78 Series No. 251



PROGRAM

Sweet Is the Work, for Two Violins
and Viola John J. McClellan—arr. David Zabriskie

Navarra for Two Violins, op. 33 Pablo de Sarasate
(1844-1908)

Three Madrigals for Violin and Viola Bohuslav Martinu
(1890-1959)

Poco allegro

Poco andante

Allegro

Terzetto for Two Violins and Viola, op. 74 Antonin Dvořák
(1841-1904)

